THE COLLECTION OF

Comm. Raoul Tolentino

FLORENCE · ITALY

ITALIAN FURNITURE PAINTINGS & OBJECTS OF ART

AMERICAN ART ASSOCIATION, INC
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK

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FREE PUBLIC EXHIBITION

From Saturday · December 4 · To Time of Sale
Weekdays 9 a.m. to 6 p.m. , Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

December 8, 9, 10 & 11 Beginning at 2:15 p.m.

EXHIBITION AND SALE AT THE

American Art Galleries

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet and Mr. H. H. Parke

American Art Association , Inc

MANAGERS

1926

No. 808. Pair Sculptured Marble Animal Groups

The Collection of Raoul Tolentino

PAINTINGS, WITH FINE PRIMITIVE AND RENAISSANCE EXAMPLES INCLUDING A SUPERB *PIETA* BY VAN DYCK AND A BOTTICELLI *MADONNA AND CHILD* SCULPTURES · BRONZES FROM THE ROMAN EXCAVATIONS · TERRA-COTTA AND STUCCO GROUPS AND BAS-RELIEFS GOTHIC AND RENAISSANCE FURNITURE

NEW YORK
AMERICAN ART ASSOCIATION · INC
1926

Priced Catalogues

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CATALOGUE

FOREWORD

Sig. Raoul Tolentino, whose activities as a propagandist of Italian art in foreign countries have recently brought him the high distinction of the Commandership of the Italian Crown from H.M. the King of Italy, has the privilege of presenting, under the auspices of the American Art Galleries, his eighth exhibition in the United States of Italian Gothic and Renaissance art.

Comm. Tolentino has long been favorably known for the quality and discrimination of his collections, and his beautiful galleries in the Florentine Palazzo Acciaioli, with its frescoed state room by Poccetti [by whom is a desk in the present sale], are well known to the amateurs of this country who have had occasion to request his advice or to compete for works of art at auction with the Cleveland, Boston, Detroit and other national Museums.

In the large group of furniture are assembled a number of important rarities: a folding walnut state chair [No. 794] with hinged stretcher, of which type only two or three are known; a pair of chairs with tooled and polychromed leather backs, of the finest Venetian workmanship; two beautiful walnut *cassoni* in the manner of Jacopo Sansovino, and two other finely carved master-works of the Roman school; a remarkable Florentine gilded *pastiglia* cabinet on stand [No. 791] of the High Renaissance; a Venetian lectern with a bronze lion of St. Mark [No. 790], a sacristy cabinet of the Flemish school dated 1599, and finely painted with four full-length figures of saints; and a pair of resplendent Louis XV armchairs in red Venetian lacquer [No. 778]. Of the late Gothic period are a few cabinets of North Italian provenience, a carved walnut stall with two seats and a Sienese *cassone* painted after the manner of the Arras tapestries; for collectors, the simple and beautifully proportioned Dantesque and monastery chairs, early *sgabelli* and library tables of the Tuscan Quattrocento.

The fifteenth century is also largely represented in forged wrought-iron work by Gothic torchères, andirons and fireguards, together with the decorative wall brackets, grilles and garden gates of the Renaissance. An important item is a gilded palace balcony of the French Régence, with an abundance of richly scrolled leafage ornament, fully equal in merit to the famous balustrades of Madame de Pompadour's Château de Bellevue.

The rich stuffs of the collection include silk damasks, the sturdy Genoese brocatelles with linen weft, brocades (among which are two sumptuous copes), and velvets of the sixteenth and eighteenth centuries, with one or two *baldacchini* enriched with *appliqué* embroidery. A group of seven original silk *palio* banners with their weighted staves, from the city of Siena, recall a pageant whose origins are in the fifteenth century, and which to this day draws the curious to the City of the Contrade.

Sculpture in stone and marble is represented in the exhibition by animal groups and gargoyles, fonts and four original Tuscan fireplaces, including one of the school of Michelozzo. A fine collection of no less than seventeen armorial plaques in Fiesole stone, limestone and marble, has been assembled over a great period

of time by Comm. Tolentino, and demonstrates the heights to which heraldic decoration was brought by such sculptors as the Lapi and the Donati brothers and the followers of Niccolò Pisano; these are essentially well adapted to the decoration of halls and gardens. A piece of outstanding interest is a XII century *haut relief* of the Romanesque period portraying the Presentation of Christ in the Temple, and contemporary with similar carvings on the pulpit of the Cathedral at Parma. This originally belonged to the old Hospital of Bologna and was sold only by permission of the national authorities, to raise funds for this institution.

A delightful bronze group of the Flagellation of Christ is by Alessandro Algardi. An assemblage of excavated Etruscan bronzes has been authenticated by the well-known classical scholar and expert of the Vatican Museum, Prof. Albizzati of the University of Cagliari; in it are contained two pieces with decipherable inscriptions, one a tall candelabrum of an unusual character.

Among the reliefs are two original masterpieces by Rossellino, one in stucco and the other in red terra-cotta, and in exceptionally fine preservation. The former is a work hitherto entirely undocumented, and is noteworthy for the introduction, above the Madonna and Child, of a garland bearing the medallion of St. George. Of the Della Robbia family are works by Andrea and Giovanni, the most important being a stanniferous enamel relief, by the first, of Virgin and Child, and a fine armorial *tondo* by his nephew. Two enamels from the hand of Benedetto Buglioni, collaborator of Giovanni, are also included.

Two reliefs of the first importance are by Donatello; a large Madonna and Child in stucco and the extraordinary wax bas-relief of the Crucifixion [No. 722], in which more than a score of figures are presented with amazing subordination of detail to composition, and of which a bronze replica exists in the Museo Nazionale in Florence; this is possibly the most exquisite piece of the whole collection. Leone Leoni, sculptor of some of the most important equestrian statues of the late Renaissance, is represented by a vigorous bust of a warrior, under the influence, as Dr. Bodmer remarks, of the goldsmith's craft of Cellini.

The paintings cover a temporal field of three centuries and more: primitives of Jacopo del Casentino, Giovanni del Biondo and of the school of Orcagna are authenticated by Dr. Weigelt and precede a little picture by Jacopo Bellini, portraying an incident from Boccaccian romance, two panels of *tondini* [probably by Giovanni da Milano] and a charming portrait by Vincenzo Catena of the Venetian school, authenticated by Prof. Fiocco.

Dr. Berenson, writing in the periodical *Dedalo*, has made mention of the beautiful Botticelli *Madonna and Child* [No. 765], stressing the identity of the head of the Madonna with that of the Venus of the "Spring" and maintaining its superiority to the Lockinge Madonna and the equally well-known group in the Lazzaroni Collection. The painting is full of charm and the most tender sensibility, and is of extreme importance.

Lastly, we may refer to the monumental Van Dyck, *Christ taken from the Cross* [No. 766]), authenticated by Comm. Hofstede de Groot of the Hague Museum and Dr. Schaeffer, editor of the *Klassiker der Kunst* volume, in the most unambiguous terms; the latter has indeed promised to include a photograph of this

painting in any future edition of the *Van Dyck*. Of the end of his first period, when he was engaged in emancipating himself from the influence of his master, Rubens, the work is a powerful Rubenesque composition, in which color is fearlessly used.

An attractive setting for a portion of the collection has been provided by Comm. Tolentino, who has brought over at considerable expense an entire paneled reception room with ceiling, from a castle in Piedmont. For the eclectic are two bathrooms in Oriental onyx, of great luxury.

In this short summary we have endeavored to outline the nature and extent of the best collection that this connoisseur has yet brought together, and it is our hope that the many friends of Comm. Tolentino will ensure the success of the present sale by an appreciation of the taste and labor necessary to have assembled such a group of works of art; for, as we have constantly assured our clients, it is becoming every day more difficult to purchase in Europe antiquities of the highest order.

American Art Association, Inc.

SALE AT THE AMERICAN ART GALLERIES

The Tolentino Collection

DECEMBER 8, 9, 10 & 11, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Wednesday December 8, 1926 at 2:15 p.m.

Catalogue Numbers 1 to 214 Inclusive

MISCELLANEOUS OBJECTS

1. Two Framed Ivory Miniature Paintings

25.— One portraying interior of tavern with figures; the other a cavalier mounting, outside a mansion.

2. Two Framed Ivory Miniature Paintings

30.— One depicting Joseph and Potiphar's wife; the other after the French School, portraying a lady and her youthful son.

3. Pair Repoussé Silver Candle Holders *Italian, XVIII Century*

Pass Circular gadrooned grease-tray with leaf-scrolled handle.

4. Four Brass-mounted Blue and White Porcelain Candle Prickets *XVIII Century*

Pass Circular beaded frame with scroll cresting, and supporting single candle *bobêche*. Mounted with blue and white *chinoiserie* plaque, having apocryphal mark of Ch'êng Hua.

5. Repoussé Silver Bonbonnière *Dutch, Early XVIII Century*

12.50 Enriched with scenes of domestic city life in scrolled panels, ornamented with shell motives.

Height, 3 inches

6. Rock Crystal Jewel Casket *French, XVI Century*

15.— Brilliant crystal carved into an eight-pointed star and set in a silver-gilded mounting with hinge.

Diameter, 5 inches

7. Antique Chinese Carved Agate Animal Figurine

75.— Crouching figure of ferocious *Fu*-dog in smoky grayish-blue agate. Has carved stand.

Length, 6 inches

Collection of Princess W. von Holstein

8. Pair Old Capo di Monte Porcelain Figurines

15.— ~~Male~~ and female figures in Venetian ball-costume, glazed in black, iron-red, yellow and white; square bases with crowned "N" mark. (One repaired.)

Heights, 5½ and 5¼ inches

9. Pair Old Capo di Monte Porcelain Statuettes

25.— Slender figures of Pan and female centaur before broken tree-trunks, and standing on incurved square bases; brilliant white glaze.

Heights, 8½ inches

10. Bronze Figure of a Cherub — *Italian, XVI Century*

65.— Tiny standing nude figure with outstretched left arm. Griotte base.

Height, 5 inches

11. Porcelain Animal Figurine — *Korean, Richo Period*

12.50 Standing figure of elephant, archaically modeled; the ears colored with a reddish tone.

Length, 7 inches

12. Bronze Candlestick — *Italian Renaissance*

15.— Square fluted shaft; broad square base chiseled with interlacing scrolled leaf ornament.

Height, 6½ inches

13. Repoussé Brass Bowl — *Tuscan, XVI Century*

12.50 Circular, the bottom enriched with *repoussé* figure of a stag amid branches of oak, within a ring of cabling.

Diameter, 10⅝ inches

14. Pair Old Capo di Monte White Porcelain Groups

40.— Allegorical groups, each composed of seated female figure with two attendant putti; one representing Geometry and the other Philosophy. Brilliant white glaze.

Heights, 6½ and 7 inches

15. Chiseled Bronze Collapsible Hand-lantern

Persian, XVII Century

20.— Top and base finely bordered with floral scrollings, supporting medallions chiseled with portrait heads; joined by collapsible parchment cylinder.

Diameter, 8 inches

Pass

16. Decorated Gourd — *Italian, XVI Century*

— Beautifully engraved on red body with coroneted initials G and R, surmounting satyr mask, scrollings and mythological figures.

Height, 10½ inches

17. Armorial Enameled Glass Beaker — *Rhenish, Dated 1685*

30.— Cylindrical, enriched with rings of beading and berry bosses; enameled with quartered escutcheon and dated 1685. Greenish bottle glass.

Height, 11 inches

18. Bronze Inkstand — *Dutch, XVI Century*

40.— Globular, the cover surmounted by a nude figure bearing a scroll, the body of the inkwell resting on the backs of two nude kneeling men.

Height, 12 inches

19. Gothic Repoussé Brass Piatto *Venetian, XV Century*

Flanged *marli* having punchings of small *fleurs-de-lys;* spirally fluted *cavetto* and centre with subject, Adam and eve, before the tree; surrounded by medallioned Gothic leaves and blossoms.

40.—

Diameter, 15½ *inches*

20. Large Faience Vase *Savona, XVII Century*

Ovoid, with incurved neck and loop handles. Decorated in fine blue with archaic landscape and edifices; bearing coat of arms at front.

60.—

Height, 18 *inches*

21. Urbino Polychromed Faience Coffer

Oblong, on claw feet. Sides and cover decorated with cherubs and Raphaelesque scrollings with animals, birds and cherubs. Scrolled handles and two upstanding escutcheons with supporters.

60.—

Length, 14 *inches*

Pass

22. Silver-plated Vase and Candlestick *Italian, XVIII Century*

Urn-shape, the body rolling over to gadrooned lip; occupied at centre with candle-socket. On gadrooned baluster and round base.

—

Height, 12 *inches*

23. Pair Carved and Gilded Candelabrum Figures

Italian, XVI Century

Figure of mermaid with scrolled tail, supporting on outstretched arm a circular candlestand.

25.—

Height, 11 *inches*

24. Decorated Porcelain Tea Service *Ginori, Late XVIII Century*

Comprising teapot and cream jug, covered sucrier, two covered cups and saucers and tray. Decorated with views of ruins, the tray with the Florentine Duomo and the Giotto tower.

25.—

Length of tray, 15 *inches*

25. Gothic Enameled Candlestick *French, XIV Century*

Columnar stem, formed of five clustered pillars bound by molded bands entwined with wreaths of leaves. Circular spreading foot with a raised shield charged with a coat of arms in blue *champlevé* enamel. Traces of original gilding.

70.—

Height, 15 *inches*

26. Blue and White Faience Centrepiece

Savona, Late XVII Century

Hexagonal body with round pilasters, surmounted by six dolphin spouts and supporting a second hexagonal dish with six spouts. Claw feet. Ornamented with landscapes in blue.

20.—

Total height, 15¾ *inches*

27. Pottery Water Vessel *Corinthian [Sicily], V Century B.C.*
Globular, with looped strap handle and flaring spout. Banded decoration of geometrical ornament and tiny archaic figures.
Diameter, 13 inches
[*Illustrated*]

40.—

28. Cut Glass Lamp Mounted in Cuivre Doré *Directoire Period*
Pear-shaped bowl, with arched circular base, cut with bandings of faceted motives. Mounted for electricity. *Height, 16 inches*

12.50

29. Carved Walnut Miniature of a Seventeenth Century Desk
Oblong, with slant-front and three long serpentine drawers, on molded serpentine base. *Height, 11 inches; width, 12 inches*

42.50

CUSHIONS, DAMASKS, BROCADES AND VELVETS

30. Lilac Silk Brocade Cushion *Louis XV Period*
Diapered ground woven with undulating ivory ribbons, alternating with tiny bouquets of green and pink blossoms.

22.50

31. Drap d'Argent Orange Silk Cushion *Louis XIII Period*
Allover design in silver of rows of flowers, swaying in alternate directions.

15.—

32. Appliqué Embroidered Sky-blue Silk Cushion *XVIII Century*
Enriched with five bunches of flowers and fruit in pastel colored silk thread.

27.50

33. Pair Antique Italian Crewel-work Cushions
Figure of the Dove of Peace within a garland of flowers and fruit, in brilliant colored silks on a gray ground.

260.—

34. PAIR SKY-BLUE SATIN LAMPAS CUSHIONS *Louis XV Period*
Chinoiserie design of figures of peasants breaking ground, amid swaying stems of leafage.
25.

35. STRAW-YELLOW AND SILVER BROCADE CUSHION *Louis XV Period*
Design of serpentine branches and floral bouquets in pastel-colored silks and silver thread.

36. TWO EMBROIDERY AND DAMASK CUSHIONS *Italian, XVII Century*
Ecru silk damask of small pattern; embroidered in rose and golden silks with a large vase of carnations and formal corners.
105.

37. SILVER BROCADE AND CRIMSON VELVET CUSHION
Venetian, Late XVII Century
Developing interlacing scrolling branches in silver on crimson ground; bordered in red velvet.
25.

38. BRUSSELS TAPESTRY CUSHION *XVII Century*
Verdure field, in greens, yellow and ivories surrounded by a border of scrolled blue shamrocks, on old-red ground. Trimmed with yellow tassels.
45.

39. PAIR ANTIQUE ITALIAN NEEDLEPOINT SEAT CUSHIONS
Developing a white Dove of Peace within a brilliant border of formalized blossoms, on a brown ground.
100.

40. MULBERRY VELVET CUSHION *Italian, XVII Century*
Heavy deep-toned velvet, banded with gold galloon.
15.

41. CUT VELVET CUSHION *Italian, XVI Century*
Ivory field, woven with diamond lattice centred by rosettes. Trimmed with fringe.

42. DRAP D'OR ET D'ARGENT BROCADE CUSHION *Venetian, XVII Century*
Design of floral scrollings in colored silks on gold ground.
40.

43. EMERALD-GREEN VELVET STOLE AND MANIPLE *Italian, XVII Century*
Enriched with *appliqué* gold crosses.
20.
Length, 7 feet 8 inches; width, 2 feet 6 inches

44. SILK BROCADE MEDALLION *After Philippe Lassalle, Louis XV Period*
A medallion of iris in flower, executed in delicate colors on a white ground, with a border of scrolls in white and green on a pink ground; the whole on a field of old-gold.
10.
Height, 26 inches; length, 27½ inches

45. Rose-crimson Cut Velvet Table Cover *Italian, XVII Century*
Rich velvet with silken glow, ornamented with central design of Genoese *drap d'argent* crimson cut velvet. *Length, 3 feet 10 inches; width, 2 feet*
30.

46. Louis XIV Crimson Cut Velvet Table Cover
Symmetrical design of large bouquets of interlacing branches with scrolling leaves. *2 feet 2 inches square*
22.50

47. Crimson Silk Damask Table Cover *Italian, Late XVII Century*
Symmetrical design of flowers and leaves, bordered by scrolling leafage.
Length, 3 feet 11 inches; width, 3 feet 6 inches
25.—

48. Mulberry Velvet Panel *Italian, XVII Century*
Heavy deep-toned velvet, banded with gold galloon.
3 feet 8 inches square
22.50

49. Scutari Velvet Cover *Early XVII Century*
Ivory peach-toned field, woven in greens and crimson with central bouquet and corners developing pineapple motives; scrolled border of the same. Trimmed with fringe.
5 feet by 1 foot 11½ inches
30.—

50. Louis XVI Sea-green Lampas Panel
Symmetrical classical design of medallions, vases and floral sprays, running hounds, lyres, temples and scrolling volutes of blossoms, in ivory.
Length, 6 feet 10 inches; width, 1 foot 9 inches
30.—

51. Three Scutari Velvet Panels *XVII Century*
Rich blue-green field, woven in crimson with oblong floral central medallion surrounded by vines and bunches of grapes.
38 by 18 inches
37.50

52. Régence Silver-woven Blue Brocade Table Cover
Satin ground with border of trellised ribbon design, enriched with sprays of leaves and having scrolled edges; flanked by curved branches of blossoms and leafage directed inwards.
Length, 4 feet 8 inches; width, 3 feet 8 inches
35.—

53. Maroon Velvet Table Cover *French, XVIII Century*
Soft silken velvet bearing traces of former *appliqué* of swaying branches and bordered with silver guimpe.
Length, 6 feet 1 inch; width, 3 feet 2 inches
85.—

54. Drap d'Or Brocade Panel *Italian, Circa 1700*
Ground of heavy gold thread woven in recurring design of leaves with red and purple blossoms and bow-knot ribbons, and enclosing classical temples.
Length, 4 feet 2 inches; width, 3 feet 6 inches
120.—

55. Shot Silk Brocade Table Cover *Louis XV Period*

Ground of rose and blue woven with undulating trellised ivory branches tied with blue bow-knots and supporting brilliant bouquets of flowers.

95.

Length, 6 feet; width, 4 feet 10 inches

56. Régence Emerald-green and Silver Brocade Table Cover

On a brilliant green satin ground a design of scalloped ribbon ogivals enclosing large fringed spade-shaped leaf motives in salmon-pink, ivory and silver thread.

35.

Length, 5 feet 1 inch; width, 35 inches

57. Silk Brocatelle Hanging *Genoese, Early XVII Century*

Fawn ground diapered with tiny leaves and woven with rows of alternating swaying stems of pomegranates and flowers.

40.

Length, 7 feet; width, 6 feet 2 inches

58. Ivory Satin Brocade Table Cover *Italian, Late XVII Century*

On an ivory satin ground a symmetrical design of *affrontés* figures of vineyard workers with their dogs, amid buildings and huge swaying blossoms, in brilliant silks.

70.

Length, 5 feet; width, 2 feet 7 inches

59. Four Jade-green and Crimson Brocatelle Panels *Luccan, XVII Century*

Centre with bold design in crimson of large spatulate leaves within strapped scroll frames of ribbons and leafage; bordered with green floral brocatelle.

110.

Length, 8 feet 6 inches; width, 3 feet

60. Indigo-blue Velvet Hanging *XVIII Century*

Soft velvet with brownish glow. Bordered in gold galloon.

195.

Length, 8 feet 10 inches; width, 6 feet 2 inches

61. Golden-yellow Silk Damask Hanging *Italian, XVII Century*

Bold design of huge spade-shaped fringed leaf motives with symmetrical ogival scrollings of leaves and blossoms.

230.

Length, 8 feet 9 inches; width, 7 feet 10 inches

62. Florentine Louis XIV Crimson Satin Brocatelle Hanging

Symmetrical design of huge ogival sprays of leaves enclosed within leaf scrollings.

70.

Length, 9 feet; width, 7 feet

63. Pair Striped Silk Hangings *Florentine, XVII Century*

Moiré design of green chevrons on white stripes, in a crimson ground.

35.

Height, 6 feet 8 inches; width, 58 inches

64. Length of Olive-green Cut Velvet *Italian, Late XVIII Century*

Designed in patterns of conventionalized tulips and scrolled cartouches interspersed with *fleurs-de-lys* and quatrefoil motives on an amber-colored ground.

93 yards

From the Moncalieri Ducal Palace, Turin, Piedmont

65. Length of Silver-embroidered Damask Valance

Venetian, XVII Century

Crimson damask embroidered in silver with armorial bearings; cresting and ribbon festoons furnished with bell-shaped silver tassels. In various lengths.

About 22½ yards

FURNITURE AND WROUGHT IRONWORK

66. Wrought Iron Wall Bracket — *Tuscan, XVI Cenutry*

Scrolled angular arm, supporting four large cusped arms for lamp.

Extension, 13½ inches

67. Two Wrought Iron Wall Lights — *Venetian, XVI Century*

Rodded back and cross bar, with scrolled pediment and bracket developing rosettes and tendrils.

Extension, 20 inches

68. Pair Gothic Wrought Iron and Bronze Andirons

Tuscan, XV Century

Short square standard with bronze ball finials; on arched strap base with cusped ornament.

Height, 17 inches

[*One illustrated*]

69. Renaissance Wrought Iron Lantern

Hexagonal, with cresting and candle support each composed of three volutes, alternating with leaves.

Height, 16½ inches

70. Inlaid Ebony Miniature Cabinet *Venetian, XVII-XVIII Century*
Oblong, with hinged double cupboards concealing fall-front and surmounting two drawers. Bone inlays of scrolling tendrils and birds.
Height, 16½ inches; width, 13¼ inches

40.

71. Baroque Carved and Gilded Tabernacle *Italian, XVII Century*
With fluted pilasters ornamented with scrolled leafage, and broken triangular pediment. Claw feet. *Height, 26 inches; width, 19 inches*

25.

72. Carved, Ebonized and Parcel-gilded Miniature Stand
Oblong, with rosetted and guilloche-carved frieze, with pendent festoons. Fluted stump feet. *Height, 6 inches; width, 13 inches*

12.50

73. Bronze Jardinière *Tuscan, XVI Century*
Globular cauldron-shape, on three stump feet. Loop handle.
Height, 8 inches; diameter, 8 inches

17.50

74. Pair Carved and Polychromed Statuettes on Velvet Stand
Venetian, Early XVI Century
St. matthew and st. paul. Erect robed figures of Saints with book and sword, in polychrome, with remains of gilding. On stand covered with sixteenth century crimson velvet, much worn. *Height of figures, 11½ inches*
Height of stand, 16½ inches

45.

75. Two Polychromed Sculptured Wall Brackets
Tuscan, XVI-XVII Century
Chubby figures of putti standing before leaf-scrolled cartouches and bearing cornucopiae of fruit; each fitted with iron socket for candle.
Height, 27 inches

30.

76. Two Carved and Gilded Sconces *Florentine, XVII Century*
Small husked back, from which emanate voluted scrollings, enriched with berries and leaf husks, terminating at crown in a cusped lily and *bobêche* with pricket. *Height, 43½ inches*

30.

77. Renaissance Turned Walnut Stool
Top covered in amber velvet, banded with *point d'Hongrie* in pattern of leaf scrolling. Walnut turned legs joined by box stretcher.

55.

78. Polychromed Wrought Iron Wall Bracket
Venetian, XVI Century
Volute-scrolled arm, enriched with acanthus leaves, bunch of grapes, and sheaves of wheat.
Extension, 21½ inches

5.

79. WROUGHT IRON BRACKET *Italian, XVI Century*
One straight and one curved arm; vase-shaped light with candle-pricket.
10.—

80. WROUGHT IRON CRESSET *Tuscan, XVI Century*
Finely scrolled oblong bar, supporting a spirally twisted basket for lamp.
Extension, 21 inches
12.50

81. PAIR ITALIAN RENAISSANCE WROUGHT IRON PRICKET TORCHÈRES
Tall rod standard ornamented with clasped scrollings and large circular grease tray. Scrolled tripod base. *Height, 61 inches*
110.—

82. WALNUT AND VELVET BENCH *Ligurian, XVI Century*
Oblong top of amber velvet banded with *point d'Hongrie* leaf scrolling; on six pillar-turned legs joined by box stretcher. *Length, 39½ inches*
70.—

83. PAIR CARVED, GILDED AND POLYCHROMED PILASTER FIGURES
Italian, Late XVI or Early XVII Century
Two figures of winged angels holding a book and paten, each supporting a square stand. *Height, 40 inches*
30.—

84. ROMANESQUE SCULPTURED LIMESTONE TORCHÈRE
Italian, XIII Century
Molded square columnar form, enriched with archaic heads, dolphin, saints and figure of Satan.
Height, 12 inches
80.—

85. TWO POLYCHROMED WROUGHT IRON WALL BRACKETS
Venetian, XVI Century
Strap back-plate, with scrolled bracket supporting pricket. Beautifully enriched with scrollings of leafage, tulips, asters and tendrils.
Extension, 27½ inches
60.—

86. POLYCHROMED WROUGHT IRON HANGING LAMP *Italian, XVII Century*
Hexagonal body with pilastered corners; domed foot and crown enriched with naturalistic creepers bearing flowers and leafage.
Height, 24 inches
60.—

87. WROUGHT IRON WALL BRACKET *Venetian, Early XVI Century*
Rodded back, with flame motives supporting a voluted scroll terminating in a cusp, and enriched with intricate stellate motives, husks and tendrils.
Extension, 29½ inches
15.—

88. RENAISSANCE WROUGHT IRON FIRE GUARD *Italian, XVI Century*
Round uprights headed by skeleton fire baskets and ornamented with pairs of S-volutes. Scrolled foot.
Height, 30½ inches
45.—

89. Carved and Polychromed Wood Pietà *Flemish, XVI Century*

50. The limp body of the Christ resting against the Mother's knee, the two flanking figures holding His head and an arm, all facing the spectator. Painted in dark tones.

Height, 19 inches

90. Polychromed Stucco Bust *By Pierino da Vinci, XVI Century*

130. Head of a young boy, possibly the youthful St. John, in red garment, with ~~blue~~ and yellow cloak. Molded base.

Height, 14½ inches

[*Illustrated*]

91. Painted, Carved and Gilded Crucifix *Sienese, Late XVI Century*

55. Cross painted with figures of the Virgin and Child, the four Evangelists and the Saviour, etc., supported on voluted base enriched with cartouche.

Height, 23¼ inches; width, 15 inches

92. NEEDLEWORK WALNUT ARMCHAIR — *Louis XIV Period*

Back and seat covered in gros and petit point, displaying scrollings of flowers on deep ivory ground.

93. ARMORIAL CARVED WALNUT SGABELLO — *Tuscan, XVI Century*

Octagonal seat, scrolled back and legs; plain skirt carrying a large boss, and molded. Back incised with scrolls and carved in relief with a bishop's coat of arms.

94. NEEDLEPOINT WALNUT ARMCHAIR — *Ligurian, Late XVI Century*

Oblong back, open scrolled arms on baluster supports, round legs joined by box stretcher. Back and seat in Renaissance floral gros point.

95. GOTHIC WROUGHT IRON LANTERN BRACKET — *Tuscan, XV Century*

Balustered horizontal bar, terminating in knob and hook for lantern; rosetted at back. Scrolled diagonally placed bar above.

Height, 27½ inches; extension, 26½ inches

96. TWO GOTHIC WROUGHT IRON ANDIRONS — *Tuscan, Late XV Century*

Balustered shaft flaring to straps at base; chiseled with chevrons having frontal hooks and scroll. On arched feet, the terminals of one a voluted scroll, the other a faceted vase.

Height, 48 inches

97. WROUGHT IRON CANDLE BRACKET — *Tuscan Renaissance*

Wrought in scroll form with spiral tendrils, and adorned with blossoms; supporting a socket of liliform leaves.

Height, 35 inches; projection, 11½ inches

98. WROUGHT IRON TORCHÈRE — *Tuscan, XVI Century*

Upright rod surmounted by skeleton basket and standing on arched spreading foot.

Height, 40 inches

99. GOTHIC WROUGHT IRON GRILLE — *Venetian, Late XV Century*

Square rodded frame, occupied by circular medallions sustained by loop bandings.

Height, 46 inches; width, 46 inches

100. PAIR GOTHIC POLYCHROMED WROUGHT IRON TORCHÈRES — *Italian, XV Century*

Rod standard with liliform *bobêche*, on cusped and arched cross-foot.

Height, 42 inches

101. Two Wrought Iron Wall Brackets *Tuscan, XVI Century*

Triangular form of square rods, finely scrolled with strappings; one pricket and one candle-socket form crowning bar. Pins for hinges at rear.

35.

Extension, 29½ inches

102. Bronze Mortar *Ligurian, Dated* 1781

Large ring-molded mortar with two animalistic handles. Decorated in flat relief with festoons, figures and border of rocaille scrolling, and inscribed: Domenico giuseppe pauvese di novi, 1781.

300.

Height, 15 inches; diameter, 17 inches

[*Illustrated*]

103. Copper Jardinière on Wrought Iron Stand *Tuscan, XVI Century*

Molded octagonal copper dish, having iron loop handles. Stand with medallioned frieze and six angular scrolled and stretchered legs.

45.

Heights, 34 and 46 inches

104. Pair Italian Renaissance Wrought Iron Torchères

Spirally-twisted standard with circular scalloped grease-tray and ribbon knop; scrolled tripod base.

60.

Height, 45 inches

105. Two Walnut Sgabelli *Tuscan, XVI Century*

Octagonal seat, plain bar back pierced with heart-shaped aperture. Three turned flaring legs.

40.—

106. Two Walnut Sgabelli *Tuscan, XVI Century*

Similar to the preceding.

30.—

107. Turned Pine and Chestnut Centre Table *Emilian, Circa* 1600

Square molded top with canted corners; on seven balustered and ring-turned supports standing on H-shaped base.

Height, 29 inches; length, 47 inches

[*Illustrated*]

60.—

108. INLAID ROSEWOOD TABLE *Italian, XVIII Century*

140.— Oblong galleried top, fitted with tapestry dove marble slab; open frieze inlaid with medallions on three sides; the front with medallioned double doors. On tapering square legs.

Height, 34½ inches; width, 17½ inches

109. CARVED WALNUT BOOKCASE *Brescian, XVI Century*

17.50 Rectangular, with molded cornice, scrolled pediment and frontal door with open wire upper panel, the lower bearing a coat of arms of the Marquis Trissino. Base fitted with wire-paneled door.

Height, 28½ inches; width, 15 inches

110. FOUR GROS POINT WALNUT ARMCHAIRS *Italian, Louis XVI Period*

220. Square molded back, molded downcurved arms and supports, fluted tapering legs. Covered in rose-pink gros-point *semé* with leaf pattern in ivory.

[*One illustrated*]

111. FOUR GROS POINT WALNUT ARMCHAIRS *Italian, Louis XVI Period*

Similar to the preceding.

220.—

112. CARVED WALNUT TABLE *Umbrian, XVI Century*

On tapering square legs, horizontally fluted on four sides, supporting ovolo fluted apron with acanthus leaves at the corners.

Height, 2 feet 3½ inches; length, 2 feet 5 inches; diameter, 1 foot 11 inches

65.—

113. WALNUT TABLE *Tuscan, XVI Century*

Oblong top; supported on finely molded pedestal having cross feet and lower drawer. *Height, 30 inches; length, 56½ inches*

55.—

114. CARVED PINE CRADLE *Val d'Aosta, Dated 1630*

The sides carved with archaic figures in bas-relief representing ceremonies of marriage, baptism, a bishop at confirmation, etc. Turned peg finials.

Height, 12 inches; length, 26 inches

15.—

115. INLAID WALNUT CABINET *North Italian, Circa 1600*

Oblong, with retreating paneled front having single drawer surmounting a cupboard; geometrical inlays. Molded sides and base. Yellowish patina.

Height, 3 feet 2½ inches; width, 24 inches

50.—

116. CHESTNUT FOLDING MONASTERY CHAIR *Tuscan, XVI Century*

Canted back and folding seat, each of four bar splats.

30.—

117. CARVED WALNUT COFFER *North Italian, XVII Century*

Oblong top, paneled front adorned with leaf carving between stiles enriched with coroneted eagle figures. *Height, 13½ inches; width, 19 inches*

15.—

118. BROCATELLE CARVED WALNUT STOOL *North Italian, XVIII Century*

Square top covered in red and yellow Louis XV brocatelle; rococo quadrangular leaf-carved legs and stretchers.

25.—

119. CARVED WALNUT SGABELLO CHAIR *Mantuan, Late XV Century*

Cartouche-shaped back, enriched with rosettes and scrollings centred by diamond medallion with initials I C. Seat with rosettes at corners centred with a coat of arms blazoned with a rampant lion. On three flaring fluted legs.

20.—

120. CARVED WALNUT PRIE-DIEU *Tuscan, XVI Century*

Cabinet back fitted with three drawers having bronze handles; bracketed table with two drawers and paneled doors flanked by pilasters enriched with cartouches and husks. Supported by columns on paneled kneeling-base.

Height, 43 inches; width, 35½ inches

100.—

55.— 112 a — Table

121. Gothic Carved, Gilded and Polychromed Bas-relief

Venetian, XV Century

350.

Madonna adoring the child. Kneeling figure of the Virgin in crimson robe and blue cloak before the nude Child, against a blue starry background with gilded festoon. Gilded frame with round arched niche surmounted by Gothic pinnacles.

Height, 42 inches; width, 26 inches

[*Illustrated*]

122. Three Laqués and Parcel-gilded Needlepoint Armchairs

Venetian, XVIII Century

225.

~~Scrolled~~ carved frame, finished bluish-gray, with moldings and floral relief details gilded. Back and seat upholstered in checkered needlepoint, in gray-blue and dark blue on soft yellow grounds.

123. Carved Polychromed and Gilded Wood Group

Follower of Jacopo Sansovino, Venetian, XVI Century

60.— Erect figure of the Virgin in flowing gilded robes, holding on her right arm the nude figure of the Child.

Height, 30½ *inches*

[*Illustrated*]

124. PAIR STILL LIFE OIL PAINTINGS *Flemish Late XVII Century School*

80. Groups of carafes, wine glasses, cups and meat, etc., on tables, with dark backgrounds. *Height, 19 inches; width, 25 inches*

[*Illustrated*]

125. Renaissance Carved Walnut and Parcel-gilded Cassetta
Sienese, Early XVI Century

10.— Oblong hinged and dentil-molded top, front carved with cartouche flanked by leaf scrollings and having caryatid pilasters. Gadrooned base on claw feet.

Height, 11½ inches; width, 20 inches

[*Illustrated*]

Pass

126. Pair Renaissance Repoussé Metal Hanging Lamps

— Ovoid body *repoussé* with figures of birds and floral ornament, with four large acanthus leaves, and supporting four leaf-scrolled arms for lights; suspended by five chains to scrolled support.

Length, 56 inches extended

Out

127. Wrought Iron Lamp *Northern Italian, XVI Century*

— Annular molded ring sustained on three finely scrolled arms to suspension ring. Fitted with bell-shaped glass lamp.

Height, 33 inches

Pass

128. Polychromed Wrought Iron Wall Bracket
Venetian, XVII Century

— Rosetted back, emitting finely voluted S-scrolls; enriched with acanthus leaves, tendrils, blossoms and half *bobêche* with two birds.

Extension, 42 inches

129. Two Gothic Wrought Iron Andirons *Tuscan, Late XV Century*

Faceted square shaft with balusters at crown and toward foot. On scrolled
10.— arched feet.

Height, 33 inches

130. TERRA-COTTA JARDINIÈRE ON WROUGHT IRON STAND

Italian, XVII Century

55.

Red mortar-shaped bowl ornamented with molded escutcheons, supported on stand with scrolled and rosetted cross base flaring into two scrolling floral arms.

Height, 34 inches

[*Illustrated*]

131. WROUGHT IRON FIRE GUARD *Tuscan, Circa* 1500

35.

Quadrangular uprights crested with skeleton fire baskets joined by a bar enriched with lilies. Arched stretchered base adorned with lilies.

Height, 47 inches

132. THREE GOTHIC WROUGHT IRON TORCHÈRES *Italian, XV Century*

Spirally twisted upright terminating in pricket, on spiraled tripod base.

210.

Height of two, 52½ inches; height of one, 53 inches

133. TWO EMERALD-GREEN VELVET WALNUT ARMCHAIRS

Italian, XVII Century

Turned baluster frame covered with contemporary cut and uncut emerald-green velvet.

134. Three Brocatelle Carved Walnut Stools

Northern Italy, XVII Century

60. — Oblong seat covered in red and white Renaissance brocatelle. Faceted H-stretchered legs with leaf-carved frontal stretcher.

135. Pair Carved, Gilded and Polychromed Angelic Figures

Venetian, Late XVI Century

160. — Erect robed figures with displayed wings, supporting pricket torchères. On square bases enriched with cherub heads, and leaf-scrolled feet.

Height, 4 feet 1 inch

[*One illustrated*]

136. Carved Walnut Serre-papiers *Italian, Early XVII Century*

Oblong, with slant-front having curious masked sliding drawer. Three paneled drawers with canted stiles carved with mascarons and leafage.

70.—

Height, 2 feet 10 inches; width, 2 feet

137. Two Renaissance Walnut Armchairs and Two Side Chairs

Square, canted uprights with bar slat, round pillar-turned legs with box stretcher. Covered in red velours with fringe.

120.—

138. Polychromed and Gilded Haut-relief *Sicilian, XVII Century*

Figure of the crowned Virgin of the Rosary holding the Child and clad in a full robe, standing on a crescent moon. Within a gilded baroque tabernacle enriched with angels, numerous figures of saints, cherubs, etc.

50.—

Height, 41 inches; width, 14 inches

139. Flemish Tapestry Walnut Armchair *Italian, XVI Century*

Straight tapering supports connected by pierced carved front rail, voluted arms on turned rests. Back and seat covered in contemporary Flemish tapestry, the back picturing camels.

140. Carved Walnut Occasional Table

Provincial Italian, XVI-XVII Century

Oblong top, single drawer between fluted voluted stiles. Square carved legs and box-stretcher.

35.—

Height, 24½ inches; length, 30½ inches

141. Walnut Credenzino *Tuscan, Late XVI Century*

Oblong hinged and paneled top, paneled double doors between stiles with fluted pilasters; molded and paneled base.

45.—

Height, 3 feet 1 inch; width, 2 feet 5 inches

142. Four Carved and Inlaid Walnut Side Chairs

Tyrolese or Trentino, XVIII Century

Rustic cartouche-shaped back, open and elaborately carved with Alpine blossoms enclosing an oval medallion inlaid with figures of animals and herdsmen in mountain pastures; hinged rising seat similarly inlaid. Cabriole legs.

300.—

143. Carved and Inlaid Burl Walnut Centre Table

Tyrolese or Trentino, XVIII Century

Oval cartouche-shaped top of burl walnut elaborately inlaid with medallions of mountain goats and herdsmen. On leaf-carved balustered column with three rococo-scrolled feet.

200.

Height, 2 feet; width, 2 feet 5½ inches

144. Carved Walnut Mirror Frame *Florentine, XVI Century*

Rectangular, enriched with paneled oblong rosettes; molded base and pediment bearing larger rosette motives.

75.—

Height, 45½ inches; width, 29 inches

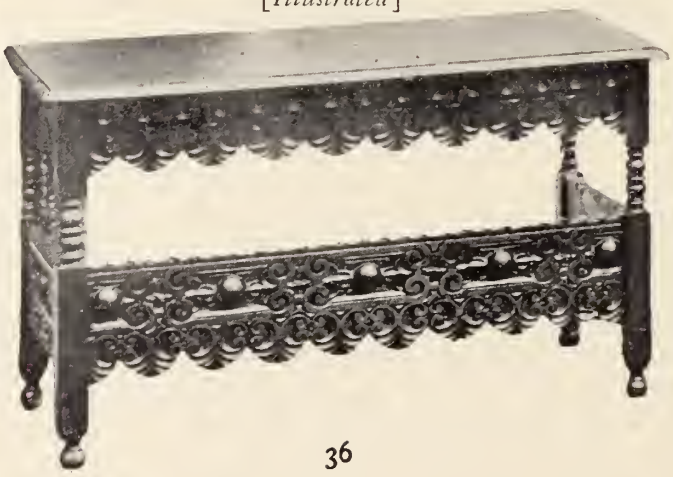
145. Carved Walnut Armchair and Two Benches

Italian, XVII Century

160 — Of the late Renaissance type, the aprons and frontal stretchers carved with deep scalloped flutings and supported on turned legs.

Length of benches, 37 inches

[*Illustrated*]



146. Turned Walnut Spinning Wheel *Italian, XVII Century*
Delicate baluster-turned legs; spokes of wheel ebonized.
30.—
Height, 29½ inches; width, 22½ inches

147. Carved Walnut Octagonal Table *Umbrian, XVI Century*
Supported on bracketed underframing of X-section, carved with acanthus leafage and buttressed with leaf-scrolled volutes.
325.
Length, 44 inches; height, 31 inches
[*Illustrated*]

148. Papier Maché Figure — *Italian, Early XVII Century*

70.— Half-length figure of the nude Savior, his forearms crossed before his body; wearing a crimson loin cloth.

Height, 23 inches

[*Illustrated*]

149. Four Walnut Needlepoint Armchairs — *Italian, XVII Century*

Upholstered in gros-point and petit-point, the seats displaying vases and floral scrolls and the backs formal panels of birds in fruit trees, surrounded
600.— by floral scrolls with grotesque birds perched on them. Scrolled and turned walnut frames.

150. Lacquer Cabinet and Dressing Mirror — *Venetian, XVIII Century*

Arched mirror swinging between stiles with vase and acorn finials. One drawer enclosing sundry boxes and compartments, and fall front disclosing others. Freely ornamented with *chinoiseries*.

Height, 36½ inches; width, 18 inches

151. Carved Walnut Writing Desk — *Tuscan, XVI Century*

Molded oblong top, with hinged slant-fall folding backward and disclosing
50.— fitted interior. Supported on four columnar legs.

Height, 39 inches; width, 29½ inches

152. CARVED WALNUT WASHSTAND *Provincial Italian, XVII-XVIII Century*
Back carved with a grotesque and fitted with swinging mirror and two candle holders; spindled side gallery. On rouleau-carved quadrangular legs with undershelf. With blue and white faïence dish.

80.

Height, 56 inches; width, 26½ inches

[*Illustrated*]

153. Italian Renaissance Walnut Credenza

90. Oblong molded top, paneled frieze; double doors with raised paneling between paneled side cupboards. *Height, 34½ inches; length, 60 inches*

154. Renaissance Brass and Wrought Iron Faldistorium

100. Curule frame with brass feet and balustered uprights, chiseled with leafage, gadrooning and escutcheons; crimson velvet seat with appliqué silk coat-of-arms. [*Illustrated*]

155. Pair Gilded Walnut and Needlepoint Chairs *Florentine, XVII Century*

600. Straight backs, molded carved legs; cross-stretchers with shell at intersection. Needlepoint, in silks of many colors, on a light ground, developing scrolls, birds, grapes and flowers.

156. Carved Oak Armchair *French, Henri IV Period*

Quadrilateral legs, stiles and stretchers, straight arms with channeled moldings. Between the stiles at back a panel of relief carving with grotesque animals flanking a medallion-head.

157. SCULPTURED WALNUT STATUETTE *Sienese, Early XV Century*

THE VIRGIN. Graceful swaying standing figure with flowing robes, her hair curling to neck. She wears a naive thoughtful expression.

60.—

Height, 45½ inches

158. TWO REPOUSSÉ SILVER-PLATED HANGING LAMPS *Italian, XVII Century*

Gadrooned and scrolled urn-shape, enriched with flanged scrollings and cherubs' heads, the body with honeysuckle motives. Supported on three chains and fitted for electricity. The handles and heads gilded.

50.—

Height, 37½ inches

159. WALNUT CUPBOARD-DESK *Florentine, XVI Century*

Hinged slant-front, single door. Stiles richly carved in bold relief with female busts, flowers and leaf pendants. Dark patina.

45.—

Height, 31 inches; width, 21 inches

160. DECORATED LAQUÉ CENTRE TABLE *Venetian, XVII Century*

Molded oblong top, enhanced in gilding with paneled rosetted scrollings; double frieze with similar scrollings, the lower portion canted and sustaining scroll pendants. Ornamentation gilded, on green-black grounds.

90.

Height, 33½ inches; length, 55½ inches

161. ANDREA DEL SARTO WALNUT PRIE-DIEU *Florentine, XVI Century*

Oblong, sloping book-rest, supported on molded panel, adorned by two very finely voluted brackets having fluted rustications and set on narrow kneeling box.

45.—

Height, 37½ inches; width, 3½ inches

162. CARVED WALNUT GROS POINT ARMCHAIR *French, XVIII Century*

Scrolled arms, armposts, skirt and legs with soft patina. Broad seat and back in gros-point on green ground, with large panels picturing birds and scrolls in white, black and red on tan grounds.

163. POINT D'HONGRIE CARVED AND POLYCHROMED CASSONE *Italian, Late XVI Century*

Oblong with rounded top, the edges carved with imbricated leafage and polychromed. Paneled with contemporary yellow *point d'Hongrie* developing rosetted lattice design.

90.

Length, 43 inches; height, 20½ inches

164. CARVED WALNUT CREDENZINO *Provincial Italian, XVII-XVIII Century*

Oblong top with two paneled drawers overhanging a shelf surmounting a base with paneled cupboard.

275.—

Height, 3 feet; width, 3 feet

165. Carved Walnut and Tooled Leather Side Chair

Piedmontese, XVI Century

80. — Open oblong back, square legs with box stretcher and frontal stretcher pierced with a Savoy knot. Seat and back with original leather and nails, the back tooled with an escutcheon enclosed within scrollings.

From the castle of Saluzzo, Savoy.

[*Illustrated*]

166. Embroidered Silk Fire Screen *XVII Century*

60. — On a net ground an embroidery in satin, herringbone and other stitches arranged in four square compartments enclosing symmetrical vases of conventionalized flowers. In Sheraton inlaid mahogany frame.

Height, 33 inches; width, 26½ inches

167. Oil Painting *Florentine, XV Century*

Madonna and child. The youthful Madonna in a crimson robe and long blue mantle covering her head, holding on her left knee the nude Child, which suckles at her breast. Gilded background. Gilded and polychromed frame.

350.

Height, 30 inches; width, 20½ inches

[*Illustrated*]

168. Pair Carved and Gilded Processional Torchères *Venetian Renaissance*

120.

The gilded upper portion fluted with leaf-carved knops crested by cherub-head scrolls supporting festoons of flowers. Fitted for electricity.

Height, 7 feet

169. Pair Carved and Gilded Processional Torchères *Venetian, Late Renaissance Period*

Similar to the preceding. *Height, 7 feet*

120.

170. INLAID MARQUETERIE KNEE-HOLE DESK *French, Louis XVI Period*

150. — Oblong, with quadrilateral tapering legs, one long drawer and two narrow ones. Inlaid on all sides with scrolls and floral designs in exotic woods.

Length, 35½ inches

171. CARVED WALNUT CABINET *Northern Italy, XVI Century*

310. — Upright, with paneled double cupboards carved with symmetrical Gothic cusped scroll ornament; scroll-carved base on claw feet.

Height, 38 inches; width, 31½ inches

[*Illustrated*]

172. Painted and Carved Walnut Cassone *Umbrian, Dated* 1479

60.

Molded and valanced hinged cover; the front with two arched panels having imbricated spandrels and columnar supports; enriched with vases of archaic flowers. Dated 1479.

Height, 28½ inches; length, 54 inches

173. Carved Walnut Credenza *Tuscan, XVII Century*

110.

Oblong top with modillioned frieze; two drawers and paneled cupboards flanked by fluted pilasters. Base with concave gadrooning on turned feet.

Height, 47 inches; width, 52 inches

[*Illustrated*]

174. Gothic Cabinet in Three Parts — *Northern Italy, XV Century*

Upright, with two drawers and one door in lower section; upper part has one door; base separate, and carved with three rosaces. The middle door enriched with a lozenge-shaped panel, the upper with a floral medallion.

70.—

Height, 5 feet 9½ inches; width, 28 inches

175. Carved Walnut Cabinet — *Piedmontese, XVI Century*

Oblong molded top, frieze fitted with drawer flanked by rosetted blocks; the front with rosetted door and Ionic pilasters. On paneled base, enriched with gadrooning.

80.—

Height, 39½ inches; width, 29 inches

176. Painted and Gilded Screen — *Venetian, XVIII Century*

In a richly carved and molded frame on trestles resting on a shaped oblong platform. The screen panels painted with vases of flowers in natural colors on a soft jade-green ground.

25.—

Height, 4 feet; width, 25 inches

177. Carved Walnut Credenza — *Italian Renaissance*

Oblong top with fluted edge, two paneled drawers with acanthus-scrolled stiles; double cupboards flanked by stiles carved with mascarons. Molded bracketed base. (Restored.)

70.—

Height, 44 inches; width, 52½ inches

178. Gros-point Walnut Armchair — *Italian, Late Renaissance*

Seat and tall back upholstered in gros-point with a white and green lattice ground, and bearing polyfoil panels outlined in red and decorated with floral designs.

179. Needlepoint Extension Wing Armchair — *English, William and Mary Period*

Upholstered in needlepoint of conventional designs in a variety of colors, with seat cushion. Legs, stretchers and armposts in vase and knob turning. The top can be tilted back, swinging on hinges.

180. Wrought Iron Gate — *Spanish, XV Century*

Ornamented with blossoms in relief, surrounding a grille of baluster and ring spindles. Cresting of S-scrolls between vase stiles, and a circular medallion painted with the Madonna supporting the dead Christ. Gilded.

40.—

Height, 33 inches; length, 26 inches

181. Bronze Jardinière on Gothic Wrought Iron Stand — *Italian, XV Century*

The basin of broad inverted bell-shape, with a flaring rim on which rests a rope-spiral of iron. The stand of four arms and two rings on a short column supported on four scrolled legs with upturned feet.

Height, 41 inches; diameter, 33 inches

182. Carved Walnut Credenzino *Ligurian, XVI Century*

Oblong top with single drawer between bracketed stiles; paneled cupboard. Molded base on claw feet. Carved decoration of straight stems of oak leaves with acorns.

90

Height, 39½ inches; width, 33 inches

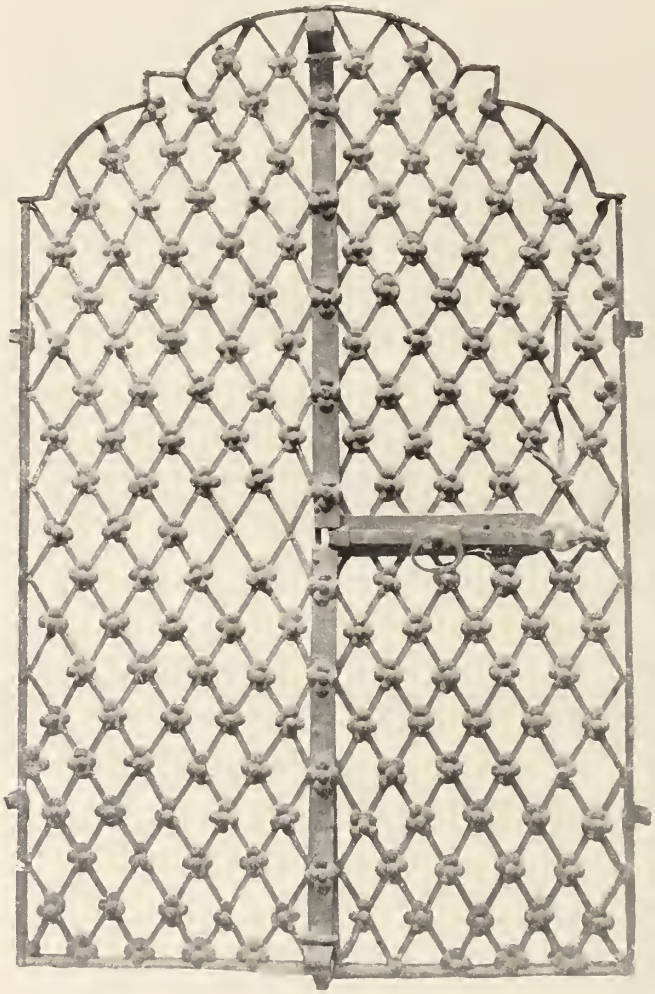
[*Illustrated*]

183. Two Carved Walnut Balustrades *Italian Renaissance*

Flat molded rail supported on massive baluster-turned pillars and paneled ends.

70.

Height, 33½ inches; length, 6 feet 2 inches



184. PAIR WROUGHT IRON GARDEN GATES *Florentine, XVI Century*

310. — Forming an arched gate patterned with a diamond lattice enriched with quatrefoil bosses at the intersections.

Height, 62½ inches; total width, 38 inches

[*Illustrated*]

185. CARVED WALNUT SECRETARY TABLE *North Italian, XVII Century*

180.- Oblong folding top supported on frieze slides, two drawers; underbody with double cupboards flanked by crowned caryatid pilasters. Molded base.

Height, 33½ inches; width, 55 inches

186. ARMORIAL CARVED WALNUT BENCH *Italian, XVIII Century*

Oblong back carved with a central rococo escutcheon; flat arms on balustered supports, square legs with box-stretcher.

110.—

Length, 50½ inches

[*Illustrated*]

187. CARVED WALNUT MADIA *Italian, Late XVI or Early XVII Century*

Oblong trough shaped top; underbody with two drawers, on quadrangular tapering feet, the sides and drawers carved with various circular and oval floral rosettes.

60.—

Height, 29 inches; length, 52 inches

Pass

188. CARVED AND GILDED VITRINE *Italian, XVIII Century*

Upright frame with *rouleau* moldings and festooned baroque pediment with papal crown. Fluted base on leaf-carved feet. (Lacks glass.)

Height, 54 inches; width, 28 inches

189. WALNUT CABINET *Northern Italy, Isola Terra ferma, XVI Century*

Oblong top, the rim punched with small rosettes; fall-front enriched with a silhouetted group of personages within landscape in a sunk ground. Supported on square legs enriched with engraving and having undershelf.

50.—

Height, 44 inches; width, 30 inches

190. DECORATED LACQUER MARINE CHEST *Dutch, XVII Century*

Molded hinged top and frieze adorned with key pattern; the front and ends decorated in gilding and colors with numerous ships of war before green backgrounds. On molded and gilded base.

260.—

Height, 22½ inches; length, 56 inches

191. RENAISSANCE WROUGHT IRON PASCHAL CANDELABRUM *Florentine, Early XVI Century*

Balustered shaft, sustaining triangle scrolled on the inner side and having fifteen prickets for candles. Supported on voluted tripod legs.

50.—

Height, 6 feet 2 inches

192. CARVED WALNUT TABLE *Mantuan, Early XVI Century*

Oblong molded top, beautifully enriched with bands of pearl and flute motives having cartouches at corners variously displaying castle, displayed eagle, chimeric dragon and merman. Deep paneled frieze enhanced with rosettes, supported on urn-shaped ends lavishly carved with flute moldings, rosettes and basketry.

80.—

Height, 32 inches; length, 62½ inches

193. WALNUT CASSAPANCA *Tuscan, XVI Century*

Oblong, with high back paneled and molded, box seat. Front paneled, grooved and carved with hoof feet; scrolled apron. Dark patina. On molded dais.

55.—

Height, 5 feet 4½ inches; length, 6 feet
Base dimensions, 2 feet 6 inches by 6 feet 2 inches

out

194. NEEDLEWORK WALNUT CHAISE LONGUE *Italian, XVII Century*

Composed of two bergères and one banquette, covered with bands of floriated and beribboned silk needlework in colors on a cream ground. Molded and curved frames on turned fluted supports.

Length, 7 feet; width, 27 inches

195. BLUE VELVET WALNUT FOLDING CHAIR *Tuscan, Early XVI Century*

Canted arched back, folding X-shaped legs. Back and seat covered with blue velvet.

30.—

196. CRIMSON VELVET WALNUT CHAIR *Umbrian, XVI Century*

Open balustred back, with scrolled pediment centred by a rosette. The seat covered in crimson velvet of the period; trimmed with fringe. On finely stretchered balustered legs.

45.—

197. Brocade Carved Walnut State Chair *Venetian, XVII Century*

110. Flaring oblong back, incurved at crown; back and seat covered in blue and pink floral brocade. Unusual scrolled arms developing large acanthus leaves. On balustered well stretchered legs.

198. Unusual Carved Walnut Cabinet on Stand *Italian, XVII Century*

60. The upper portion simulating the façade of a stone house with doors and windows concealing drawers, and rustication; molded base. On underbody with leaf-scrolled apron and square tapering legs.

Height, 59 inches; width, 41 inches

[*Illustrated*]

199. GOTHIC WROUGHT IRON TRIPOD PRICKET CANDLESTICK *Florentine, Early XV Century*

Quadrangular standard broadly expanded at the centre and based upon three spreading feet. Very unusual example. *Height, 64½ inches*

200. GOTHIC WROUGHT IRON GATE *Florentine, XV Century*

Double gate with scrolling arch top; bolt with bronze knob handle. The pattern of the gates a rectilinear strap-work lattice, enclosing circles cut with Gothic floral designs.

Height, 26½ inches; length, 57 inches

201. TUSCAN OIL JAR *XVII-XVIII Century*

Ovoid, with lozenge-shaped mouth and rudimentary loop handle.

Height, 30 inches; diameter, 20 inches

202. TUSCAN OIL JAR *XVI-XVII Century*

Barrel-shaped, with two rudimentary handles. Decorated with hatching and a raised escutcheon.

Height, 36½ inches; diameter, 34 inches

203. TUSCAN OIL JAR *XVI-XVII Century*

Barrel-shaped, with two rudimentary handles. Decorated with hatching and a raised escutcheon.

Height, 38½ inches; diameter, 33½ inches

204. CARVED WALNUT CREDENZA *Umbrian, XVI Century*

Dentil and flute-molded oblong top; front with three doors, enriched with diamond motives and scrolled panels at crown and foot, parted by pilasters developing demi-figures and pendants of fruit. Claw feet.

Height, 54¼ inches; length, 70 inches

205. CARVED WALNUT LIBRARY TABLE *Umbrian, XVI Century*

Molded oblong top, with fluted apron sustained on open lyre-shaped ends, enriched with acanthus leaves and central ornate vase. Pierced and leaf-scrolled cross stretcher centred with a small vase of flowers.

Height, 31½ inches; length, 57½ inches; width, 24½ inches

206. WALNUT HALL SEAT AND PLINTH *Tuscan, XVI Century*

Oblong, with molded hinged top, the front and ends exhibiting superimposed panels; back supported on stiles of grooved and reeded pillar design, the square tops having a dentil molding. Between the stiles five vasiform balusters. *Height, 45½ inches; length, 67 inches*

207. WALNUT REFECTORY TABLE *Tuscan, XVI Century*

Massive molded and clamped top, on beautifully scrolled vase-shaped ends having bracketed cross feet and finely valanced stretcher.

Height, 2 feet 8 inches; length, 9 feet 6½ inches; width, 2 feet 2 inches

208. Carved Walnut Stall and Reading Table on Plinth
Tuscan, Early XVI Century

100.— Cusped shield-shaped table with paneled box-frieze, on cross support. Stall with open scrolled arms and box-seat, having hinged front and molded base. The whole standing on an oblong plinth.

Height of table, 27½ inches; length of plinth, 47½ inches; width of plinth, 29 inches

[*Illustrated*]

209. Painted and Gilded Carved Oak Cabinet *Spanish, XVI Century*

100.— Upright cabinet in three parts, a midsection closed with a fall-front surmounted by a shrine with door and external shelves at either side. The fall-front opened reveals two drawers with fronts carved in relief, painted and gilded, and two compartments. The exterior in polychrome on a gold ground with a venerable figure in a medallion, encompassed by scrolls with inscriptions.

Height, 7 feet 3 inches; width, 3 feet

210. CARVED WALNUT LIBRARY TABLE *Tuscan, XVI Century*

Massive oblong top on X-shaped ends braced with a heavy bar stretcher.

Height, 30½ inches; length, 6 feet 2 inches

[*Illustrated*]

211. CARVED WALNUT BEDSTEAD *Northern Italy, XVII Century*

Headboard with broken pediment festooned with drapery and enclosing a central *mandorla* with bas-relief figures; posts carved with twining creepers and having gadrooned finials. *Height, 4 feet 6 inches; width, 4 feet 6 inches*

212. ARMORIAL PAINTED WOOD CUPBOARD *Tuscan, Early XVI Century*

Upright, with two doors paneled in eight sections each and decorated in polychrome with floral scrolls and heraldic devices, the crescent indicating the arms of the Strozzi family. Claw feet. *Height, 45 inches*

213. CARVED WALNUT BEDSTEAD *Tuscan, XVI Century*

Posts with knob finials, the upper portion spirally twisted and the lower portion in vase and ring motive. Head and foot carved with scrolls, the head with three turned arcaded arches.

Height, 5 feet 5 inches; length, 6 feet 6 inches; width, 4 feet 8 inches

214. WALNUT HALL SEAT AND CHEST *Tuscan, XVI Century*

Oblong, with high back supporting a cornice, the back paneled and molded; seat with paneled front, on hoof feet; scrolled apron. Dark patina. On molded base. *Height, 5 feet 4½ inches; length, 6 feet*

Base dimensions, 2 feet 6 inches by 6 feet 2 inches

SECOND SESSION

Thursday December 9, 1926 at 2:15 p.m.

Catalogue Numbers 216 to 434 Inclusive

MISCELLANEOUS OBJECTS

216. GOTHIC MINIATURE CARVED IVORY GROUP *French, XV Century*

50. VIRGIN AND CHILD. Standing gently swaying figure of the Madonna, in a voluminous robe caught up at the waist and holding on her left arm the robed and crowned Child. On carved walnut base.

Height of figure, 3½ inches; height of stand, 3½ inches

[*Illustrated*]

217. Bronze Vessel *Italian, Late XV Century*

27.50 Beaker-shaped, with straight loop handle. Chiseled with four escutcheons.

Height, 5¾ inches

218. Antique Chinese Carved Rock Crystal Incense Burner

80.— Flattened globular body with two elephant-head ring handles; domed cover with chimera finial. Incised with two *t'ao t'ieh* figures.

Height, 3¾ inches

Collection of Princess W. von Holstein

219. Antique Chinese Carved Rock Crystal Vase

35.— Flattened pear-shape, with two animal-head handles and oval lid carved with crouching monster. The sides displaying a phoenix and dragon figure carved in bas-relief.

Height, 4 inches

Collection of Princess W. von Holstein

220. Pair Polychromed Faience Alberelli *Caltagirone, XVII Century*

30.— Developing floral and scrolled leaf ornament in brown, yellow and green on a cobalt blue ground, with an oval medallion depicting a nude cherub.

Height, 6½ inches

221. Bronze Figure of a Cherub *Italian, Late XVI Century*

32.50 Tiny nude figure with upraised left leg and outstretched arms. Marble plinth.

Height, 7 inches

222. Pair Bronze Powder Mortars *Italian, XVII Century*

30.— Pyriform; banded with rings and chiseled with a coroneted double escutcheon.

Height, 6½ inches

223. Pair Polychromed Faience Ewers *Caltagirone, Early XVII Century*

60.— Globular, with straight spout and loop handle; enriched with floral ornament in faience colors on a cobalt ground, and medallions, one with the figure of a saint in prayer.

Height, 6 inches

224. Pair Blue and White Faience Alberelli *Faenza, XVII Century*

30.— Decorated in underglaze cobalt with floral scrollings and a label with Gothic lettering.

Height, 7 inches

225. Pair Plated Bronze Pricket Candlesticks *Italian, XVII Century*

30.— Balustered shaft with circular grease tray; molded triangular base.

Height, 10½ inches

226. Bronze Figure of a Cupid

By Niccolo Roccatagliata, Venetian, 1593-1636

135. Standing figure of a nude winged Cupidon releasing his bow, his right leg raised.

Height, 8 *inches*

[*Illustrated*]

227. Chiseled Bronze Collapsible Hand-lantern *Persian, XVII Century*
Top and base chiselled with borders of pear motives and joined by collapsible parchment cylinder.
15.—
Diameter, 10½ inches

228. Pair Exquisite Miniature Silver and Rock Crystal Chandeliers
Balustered shaft with globular crystal interruptions and supporting eight miniature *bobêches* and numerous tiers of crystal lustre drops.
110.—
Height, 11 inches

229. Bronze and Carved Wood Crucifix of Mount Athos
The Cross hollowed out and carved in the Byzantine manner with scenes from the Passion. On bronze base depicting Mary clasping the foot of the Cross.
25.—
Height, 11 inches

230. Curious Faience Candlestick *Faenza, XVIII Century*
In the form of the seated figure of a soldier with arms akimbo and *bicorne* hat forming a *bobêche*. Glazed in cobalt, green, and ochre-yellow.
50
12.
Height, 12 inches

231. Polychromed Faience Pharmacy Ewer *Italian, XVII Century*
Globular, with loop-handle and straight spout; decorated with floral ornament and label. Ivory-white glaze with fine crackle.
25.—
Height, 9½ inches

232. Repoussé Silver Plate *Florentine, XVII Century*
Displaying a seated figure of Jove, surrounded by gods and goddesses on the Olympian Hills; Venus, Juno, Mercury and Diana grouped amidst attendant nymphs and warriors.
35.—
Diameter, 8 inches

233. Bronze Statuette *Graeco-Roman, II Century B.C.*
Paris. Erect nude youth with one hand outstretched and holding an apple, grasping in the other a fold of his scarf. On base with acanthus feet, of later date but also from Roman excavation.
80.—
Height of figure, 11 inches

234. Chiseled Bronze Covered Cauldron *Persian, XVII Century*
Elaborately chiseled all over with bands of leaf-scrollings and adorned with caligraphic inscriptions and figures of animals; bail handle.
20.—
Diameter, 15 inches

235. Pair Lacquered Porcelain Beaker Vases *Venetian, XVIII Century*
Cylindrical, with flaring trumpet mouth. Enameled in scarlet, enriched with gold lacquered *chinoiserie* figures. (Lip of one repaired.)
40.—
Height, 15 inches

236. Repoussé Brass Piatto *Venetian, XV Century*
Circular, with molded rim and central boss enriched with *repoussé* gadrooning and surrounded by a chased Gothic inscription.
30.—
Diameter, 17¾ inches

CUSHIONS, BROCADES AND VELVETS

237. Olive-brown and Silver Brocade Cushion
Venetian, Late XVII Century
Satin ground woven in silver with swaying scrolled stems of peonies, fuchsias and carnations.
17.50

238. Drap d'Or and Crimson Cut Velvet Cushion
Centre of gold and silver brocade with interlacing *chinoiserie* design; bordered by beautiful Gothic crimson *ferronnerie* velvet of the fifteenth century.

239. Jade-green Silver Brocade Cushion *Italian, Early XVIII Century*
Satin ground woven in silver thread and brilliant silks with a classical temple in a grove surrounded by festooned draperies of flowers and scrolling leafage.
60.—

240. Crimson Silver-woven Damask Cushion *Italian, Circa* 1600
Crimson ground patterned in silver with diamond lattice of leafage enclosing square leaf motives.

241. Silver Brocade and Red Velvet Cushion *XVIII Century*
Centre of salmon-pink and silver floral brocade, banded with crimson velvet.
20.—

242. Drap d'Argent Brocade Cushion *Venetian, Late XVII Century*
Deep green ground with a symmetrical floral spray in colors and silver thread within a silver leaf ogival.
65.—

243. Gold and Silver Emerald Damask Cushion
Developing a bird and large scrolling acanthus leaf in gold and silver on a deep green satin ground.
25.—

244. Rose-crimson Cut Velvet Cushion *Italian, Early XVII Century*
Floral trellised lattice design enclosing single blossoms.
25.—

245. Pair Gold and Silver Brocade Cushions *Louis XV Period*
Grayish-ivory ground patterned with undulating bands in gold and silver supporting tiny pastel-colored floral bouquets.
35.—

25. - 243a - Cushion

246. Two Appliqué Embroidered Amber Velvet Cushions
Italian, XVI Century
115. Mellow velvet banded with *appliqué* embroidery of leaf motives in raised blue, lilac and ivory silks.

247. Appliqué Embroidered Amber Velvet Cushion
Italian, XVI Century
35. Heavy silk velvet enriched with appliqué of scrolled leaf design in mauve and ivory silks.

248. Pair Sky-blue Silver Brocade Cushions *Louis XV Period*
80. Developing undulating ribbon-lattice motives with blossoms and leaves in ivory and silver.

249. Crimson, Gold and Silver Brocade Cushion
Italian, Early XVII Century
37.50 Patterned with ribbon ogivals enclosing symmetrical sprays of fringed leaves.

250. Renaissance Mulberry Velvet Cushion *Genoese, XVI Century*
32.50 Superb heavy velvet; the corners trimmed with yellow tassels.

251. Crimson and Gold Brocade Cushion *Venetian, Late XVII Century*
25. *Chinoiserie* design of flowers, canopies and scrolled balustrades in gold and colors on a crimson ground.

252. Pair Appliqué Embroidered Silk Borders *Italian, XVII Century*
110. Exhibiting on a blue ground symmetrical undulating branches of yellow leafage, sustaining painted pink and white blossoms.
Length, 7 feet 1 inch; width, 11 inches

253. Moss-green Cut Velvet Table Cover *Genoese, Early XVII Century*
65. Symmetrical design of leaf ogivals with pendent fuchsias enclosing palmettes. Velours border.
Length, 3 feet 2 inches; width, 2 feet 4 inches

254. Louis XIII Green and Silver Brocade Table Cover
150. On a brilliant green ground a baroque design of rows of alternately swaying blossoms in gold and silver thread.
Length, 5 feet 4 inches; width, 5 feet 1 inch

255. Gold-embroidered Emerald Velvet Table Cover
Italian, XVII Century
100. Rich velvet, the corners with *appliqué* coroneted escutcheon in gold embroidery.
Length, 3 feet 2 inches; width, 3 feet

256. Jade-green Silk Damask Table Cover *Italian, XVII Century*

90.— Design of swaying and mounting branches of blossoms.

Length, 5 feet 2 inches; width, 4 feet 1 inch

257. Régence Gold Brocade and Chenille Velvet Chasuble

200.— On a gray satin ground a design of baskets of flowers and large pendent blossoms and fruits in gold and silver thread, colored silks and raised chenille velvet pile.

[*Illustrated*]

258. Régence Brocade and Chenille Velvet Stole, Maniple and Bourse

To match the preceding. *Lengths, 7 feet 6 inches and 3 feet*

30.—

259. Canary-yellow Silver Brocade Table Cover *Louis XV Period*

85.— Ribbed ground woven with mounting undulating ribbon branches enriched with alternately swaying stems of blossoms in blue and silver.

Length, 44 inches; width, 38 inches

260. Salmon-pink and Gold Brocade Dalmatic

Venetian, XVIII Century

120.— On a satin ground, a swaying design of bouquets of tulips and other blossoms and leafage in colored silks, and gold and silver thread.

261. Salmon-pink Brocade Stole, and Two Maniples

Venetian, XVIII Century

22.50 To match the preceding.

Lengths, 6 feet 6 inches and 3 feet

262. Drap d'Argent Brocade Table Runner *Venetian, Circa 1700*

90.— Symmetrical design of shell-shaped vases of flowers between undulating branches of blossom, in colored silks on a silver ground.

Length, 5 feet 7 inches; width, 1 foot 10 inches

263. Indigo-blue Velvet Table Cover *XVIII Century*

100.— Soft velvet with brownish glow. Bordered in gold galloon.

Length, 7 feet 1 inch; width, 3 feet 1 inch

264. Louis XIV Drap d'Or et d'Argent Brocade Table Runner

130.— On a gold ground a design of symmetrical sprays of wheat and vines in gold and silver, within diamond-shaped compartments of flounced drapery.

Length, 8 feet 10 inches; width, 1 foot 9 inches

265. Silver Brocade Table Runner *Régence Period*

90.— Taupe ground exhibiting symmetrical floral sprays enclosed by garlands and rococo bunches of blossoms, in brilliantly colored silks and silver thread.

Length, 5 feet 9 inches; width, 1 foot 7 inches

266. Genoese Renaissance Brocatelle-damask Cover

Early XVII Century

90.— Woven in raised damask technique on a ground of emerald silk, with a symmetrical design of large vasiform sprays and leaf scrolls enclosing blossoms in fawn.

Length, 7 feet 8 inches; width, 6 feet 9 inches

267. Venetian Régence Brocade Table Runner

80.— Emerald satin ground with large spade-shaped floral design, within symmetrical scrolling branches with blossoms in pastel colors and ivory.

Length, 7 feet 10 inches; width, 1 foot 9 inches

190.— 266a - Cover
190.— 266 B - "
190.— 266 C - "

268. Golden-yellow Velvet Coverlet *French, XVIII Century*
Soft lustrous velvet with pale amber lights; embroidered with gold galloon.
Length, 8 feet; width, 7 feet 3 inches

269. Indigo-blue Velvet Hanging *XVIII Century*
Soft velvet with brownish glow. Bordered in gold galloon.
Length, 9 feet; width, 6 feet

270. Indigo-blue Velvet Hanging *XVIII Century*
Similar to the preceding. *Length, 8 feet 8 inches; width, 6 feet*

271. Frieze of Ten Renaissance Embroidery Panels
Exhibiting on a red ground embroidered in formal design episodes in the lives of Christ and the Saints. *Length, about 27 feet 6 inches*

WROUGHT IRONWORK, FURNITURE

272. Sculptured Stone Hand-mill *Italian, XVI Century*
Circular, sculptured with three pilasters and a human mask; revolving mill with wooden knob handle. *Height, 9½ inches*

273. Wrought Iron and Wood Drill *Italian, XVI Century*
Rod enriched with a knop decorated with rosettes and supporting a rotating wood cross-bar, suspended by leather thongs. Rare.

274. Pair Wrought Iron Wall Ornaments *Tuscan, XV Century*
Projecting bar enriched with two straight branches terminating in curling fringed lilies. *Height, 14 inches; extension, 35½ inches*

275. Pair Polychromed Wrought Iron Cressets
Italian, Late XVI Century
Serpentined arm enriched with leafage and *bobêches* of curled acanthus.
Height, 18 inches; extension, 7 inches

276. Four Polychromed Wrought Iron Wall Brackets
Venetian, XVII Century
Baluster back bar terminating in brass urn pinnacles. Horizontal bar with similar terminal and large brass-urn socket and *bobêche;* enriched above and below with open scrollings developing varied flowers.
Extension, 21½ inches

277. Wrought Iron Hanging Lantern *Italian, XVI Century*
Octagonal, enriched with leaf ornament; the hinges with spiraled ribbon and rosette motives. Fitted for electricity. *Height, 13½ inches*

278. MAHOGANY MARQUETERIE MINIATURE OF A SEVENTEENTH CENTURY CABINET

40. — Upright, with arched pediment and double cupboards surmounting a slant desk front; two drawers below. Inlaid with symmetrical leaf scroll designs in boxwood.

Height, 24½ inches; width, 12 inches

279. CERTOSINA INLAID WALNUT COFFER *Tuscan, XVI Century*

Oblong hinged top inlaid with chess-board and geometrical ornament, the
20. — front with arabesque mosaic pattern. (Needs repair.)

Height, 8½ inches; length, 19 inches

280. POLYCHROMED PAPIER MACHÉ HAUT-RELIEF *Tuscan, XV Century*

MADONNA AND CHILD. Half-length figure in red gown and blue cloak draped
200. — about the head, the Child seated on Her left arm. The upper corners decorated with cherub heads. In antique gilded frame.

Height, 15½ inches; width, 12 inches

281. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE *French, XV Century*

80. — VIRGIN AND CHILD. Graceful standing robed figure in a gold drapery with scarlet cloak and wearing a crown; carrying on her right hand the Infant Jesus, who holds an open book.

Height, 12 inches

282. POLYCHROMED TERRA-COTTA GROUP *Northern Italy, Circa* 1600

MADONNA AND CHILD. Seated figure of the Virgin in red robe and flowing
40. — green cloak draped from the head, the nude Child standing on her lap within the circle of her right arm.

Height, 15 inches

283. CHISELED BRASS CHANDELIER *Italian, Late XVII Century*

Pierced and scalloped octagonal body ornamented with crescents supporting eight candle *bobêches;* suspended by chains from a sun in splendor.

30. — *Diameter, 19 inches*

284. CARVED AND PARCEL-GILDED TONDO *Italian, XVI Century*

VIRGIN AND CHILD WITH ST. JOHN. Three-quarter length seated figure of the Madonna draped in a cloak, the nude Child on her lap reaching out
190. — His arm towards the two youthful figures of St. John and a female saint, who are holding a book. Gold background. Frame carved with a garland of fruit and gilded.

Diameter, 18 inches

285. Carved and Polychromed Wood Bust *Italian, XV Century*

Head and neck of a female Saint in nun's costume, with white collar and black veil. On crimson velvet stand.

150.—

Height, 13 inches

[*Illustrated*]

286. STUCCO BAS-RELIEF *Florentine, XV Century*

220.— MADONNA AND CHILD. Three-quarter length figure of the Virgin in crimson robe and green hood and cloak, supporting on her left arm the nude Child, His right hand raised to caress her face.

Height, 13½ *inches; width,* 10 *inches*

[*Illustrated*]

287. CERTOSINA INLAID WALNUT COFFER *Tuscan Renaissance*

50.— Oblong hinged top inlaid with a chess-board and geometrical ornament, interior fitted with drawers and compartments. Sides paneled and similarly inlaid.

Height, 11 *inches; width,* 28 *inches*

288. Six Paintings on Glass in Carved and Gilded Frames
Italian, XVIII Century

240. Cartouche-shaped frames enriched with rococo scrolling; portraying Cain and Abel, Moses discovered in the Nile, the old age of Isaac, Rebecca at the Well, the Angels appearing to Abraham, and Abraham and Hagar. Each with polychromed wrought iron candle holder.

Height, 19 inches; width, 13½ inches

289. Three Paintings on Glass in Carved and Gilded Frames
Italian, XVIII Century

120. Similar to the preceding; portraying further Biblical legends.

Height, 19 inches; width, 13½ inches

290. Armorial Carved Walnut Book Rest *Tuscan, XVI Century*

Folding stand bordered with leaf-scrolling, the front with carved and polychromed escutcheon flanked by reclining angelic supporters.

110.

Width, 17 inches

[*Illustrated*]

291. Pair Polychromed and Gilded Pricket Candlesticks
Italian, XVII Century

130. Spirally fluted and balustered expanding shaft on trilateral base carved with festoons; claw feet.

Height, 29 inches

292. Carved Walnut Candlestand *Italian, Early XVII Century*

35. Octagonal top on baluster shaft of triangular section; on tripod base with hoof feet.

Height, 31 inches

293. Carved Walnut Wall Cabinet *Tuscan, XVI Century*

110. Oblong hinged top, molded front carved with scrolled leafage having pendent escutcheon between volutes.

Height, 15½ inches; length, 23 inches

294. Chiseled Gilded Brass Processional Crucifix on Marble Base

XVIII Century

150. *Fleurdelisé* cross bearing the figure of the Savior and representations of the four Evangelists, a bishop and other figures. Inverted capital base sculptured with curled acanthus leaves.

Height, 41¼ *inches*

295. WROUGHT IRON WALL SCONCE *Venetian, Late XVI Century*

Voluted arm enriched with a long scrolling acanthus leaf, from which branch out five voluted arms for lights enriched with tendrils and floral *bobêches*. Fitted for electricity.

50.—

Height, 13 inches; extension, 31 inches

296. WROUGHT IRON WALL BRACKET *Tuscan, XVI Century*

Voluted arm, enriched with leafage, scrollings and three cusped liliform *bobêches*.

25.—

Extension, 18½ inches

297. PAIR GOTHIC WROUGHT IRON ANDIRONS *Italian, XV Century*

Plain standard with knob finial, on arched strap base. Enriched with cusped buttress support.

110.—

Height, 21½ inches

[*Illustrated*]

298. WROUGHT IRON STAND *Italian, Late XV Century*

Round knopped standard on cusped arched foot, supporting four flaring arms.

40.—

Height, 28 inches

299. POLYCHROMED PAPIER MACHÉ GROUP *Venetian, Early XVI Century*

THE HOLY FAMILY. The beautiful Madonna, seated upon a daised bench wearing illuminated embroidered robes and blue hood, reads a missal held in her right hand. The Infant Savior is on her knees embracing the youthful St. John.

40.—

Height, 17 inches

300. Carved and Polychromed Wood Bas-relief
Northern Italy, XVI Century

80.— Depicting the Annunciation and the Nativity of Christ in colors, within square niches crested by shells flanked by cherub heads and saintly figures.

Height, 20 inches; length, 27½ inches

[*Illustrated*]

301. Polychromed Papier Maché Group *Venetian, Early XVII Century*
Madonna and child. The Virgin is seated, wearing long natural hair, gilded bodice with carnation and blue stellated skirt. The Holy Child sleeps on her lap. On leaf-adorned semicircular base.

70.—

Height, 21 inches

302. NEEDLEPOINT TURNED WALNUT ARMCHAIR

Italian, Early XVII Century

250. Oblong back with gilded shell and leaf finials; knob-turned arms, supports, legs and double frontal stretcher. Covered in beautiful contemporary silk needlepoint displaying a symmetrical Renaissance vase and spray of flowers flanked by birds, amid blossoms.

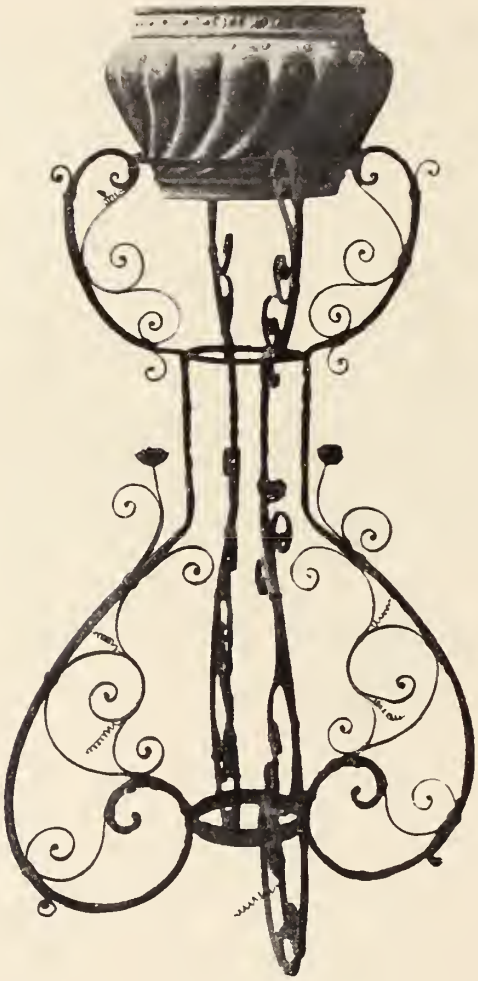
[*Illustrated*]

303. POLYCHROMED STUCCO RELIEF

Workshop of the della Robbias, XVI Century

170. MADONNA AND CHILD. Half-length figure in crimson robe and green cloak, ~~with~~ long hair, her head bent towards the Child, Who stands in the circle of her right arm on the parapet. In case with folding doors.

Height, 24½ inches; width, 17½ inches



304. Repoussé Copper Jardinière on Wrought Iron Stand

Italian, Early XVII Century

210.— Gadrooned copper bowl with greenish patina, on stand of X-section, enriched with volutes and spiral tendrils.

Height of stand, 39 inches; width, 25 inches

[*Illustrated*]

305. CARVED WALNUT COFFEE TABLE *Florentine, XVII Century*

185.

Molded oblong top on open lyre-scrolled legs joined by serpentined and cusped H-stretcher. Fine patina.

Height, 19 inches; length, 19 inches

[*Illustrated*]

306. VELVET TURNED WALNUT STOOL *Italian, XVII Century*

45.

Oblong top covered with amber velvet, box frieze; balustered flaring legs and stretchers.

307. CARVED WALNUT CASSETTA *Italian, XVI Century*

35.

Oblong molded hinged top, paneled front and sides with scrolled figures at the corners. Claw feet.

Height, 13 inches; width, 23½ inches

308. Decorative Still-life Oil Painting *Flemish XVII Century School*
Finely painted bouquet of trailing garden flowers in a gilded Renaissance vase. In antique carved and gilded frame.

240.

Height, 29½ inches; width, 23 inches

[*Illustrated*]

309. Gothic Carved, Polychromed and Gilded Wood Relief
Venetian, Early XV Century

90.— Madonna and child. Half-length figure in gold brocaded robe and blue cloak, holding the nude Child in her right arm. In carved and gilded Gothic niche.

Height, 25½ inches; width, 15 inches

310. Carved and Polychromed Wood Statuette *Sienese, XV Century*

100.— Graceful erect figure of a young patrician lady robed in a scarlet gown, her right hand raised to her breast. Square base.

Height, 33½ inches

311. Turned Walnut Child's Corner Chair
Northern Italy, XVII-XVIII Century

40.— Curious open knob-turned back with spindles, knob-turned legs. Square seat covered with *point d'Hongrie*.

Pass

312. Carved Walnut Boot-jack *Italian, XVII Century*

— Stand with swinging bar carved with a spray of flowers and surmounted by a circular embrasure with shell and leaf cresting.

Height, 33½ inches

313. Turned Walnut Toilet Stand *Italian, XVII Century*

Baluster-turned supports and stretcher on scrolled feet, supporting two small

35.— box compartments with drawers.

Height, 30 inches; length, 31 inches

314. Carved Walnut Marriage Prie-Dieu
Central Italy, Renaissance Period

300.— Fluted top on rusticated pilasters, front with drawer enriched with rosettes and medallion heads. Door below with stiles occupied by figures of bride and groom under draperied Gothic arches. Molded kneeling base adorned with heraldic cognizances.

Height, 37½ inches; width, 27 inches

315. Sculptured Limestone Capital *Italian, Anterior to 1500*

25.— Square abacus on leaf-scrolled and imbricated capital with vertical flutings enriched with vine leaves.

Height, 13½ inches; width, 13 inches

316. Carved Walnut Cabinet *Umbrian, XVI Century*

Molded oblong top, frieze with drawer, enriched with scrolled leaf panel; front arranged with diamond- and rosette-paneled door flanked by pilasters and lower drawer adorned similarly to frieze drawer. On molded base en-

100.— hanced with wave, leaf and husk motives. Archaic arched feet.

Height, 33½ inches; width, 26 inches

317. Carved Walnut Octagonal Table *Florentine, XVI Century*

Octagonal top with concave fluted edge; on X-shaped underframing with four floridly scrolled legs.

425.

Height, 29½ inches; diameter, 49 inches

[*Illustrated*]

318. Pierced Brass Brasero *Venetian, XVI Century*

Circular body, pierced with geometric scrollings and having bail handles; pierced cover with three *fleurs-de-lys* hinged flanges. Interior with iron bars for charcoal. Supported on baluster shaft and finely scrolled tripod legs.

25.

Height, 28 inches

319. Sculptured Marble and Stone Group

Southern French, XV Century

240.

Madonna and child. Graceful erect figure of the Virgin in voluminous draped robes and wimple, holding in her right hand a lily and on her left arm the Child, Who is draped in a cloak and carries in His left hand a dove, His right grasping His mother's dress. The faces and hands are of marble, the bodies of French stone.

Height, 2 feet 11 inches

[*Illustrated*]

320. Pair Parcel-gilded Wrought Iron Wall Brackets

Venetian, Late XVI Century

70.— A florid voluted arm is enriched with gilded rosettes and long scrolling acanthus leaves, and supports a single candle pricket.

Height, 20½ inches; extension, 39 inches

Pass

321. Wrought Iron Stand *Tuscan, XVI Century*

Annular ring, with three strap supports, tapering to short shaft and arched tripod feet.

Height, 31½ inches

322. Renaissance Sculptured Marble Plaque *Italian, XVI Century*

Sunk molded frame enclosing a frowning satyr mask with scrolled headdress; 100.— pendent from its open mouth a legend with motto: OMNE SOLUM FORTI PATRIA.

Height, 23½ inches; width, 20 inches

[*Illustrated*]

323. WALNUT BENCH *Italian, XVII Century*

Molded top with box frieze, on scroll-cut vase-shaped ends. Inscribed at a later date: FOR TO MOR TI, 1820.

50.—

Length, 45 inches

324. FOUR CARVED AND GILDED CANDELABRA FIGURES *Italian, Late XVI or Early XVII Century*

Two pairs of standing angelic figures intended for use on either side of an altar piece and supporting curved branches for prickets. Square base carved with cherub head, and having claw feet.

120.—

Height, about 32 inches

325. FRUITWOOD HANGING WALL BRACKET *Italian, XVII Century*

Molded oblong top, with compartment sustained by balusters; the frieze enriched with bead-and-reel molding, occupied by two drawers. Arched pendant terminating in a rosette.

20.—

Height, 17 inches; length, 45½ inches

326. INLAID WALNUT CENTRE TABLE *Sienese, XVI Century*

Oblong dentiled top inlaid with scroll medallion and floral corner decorations. Frieze fitted with drawer at back and front, curiously bracketed and inlaid similarly to the quarter panels of the top. On scrolled X-shaped ends with cross stretcher.

50.—

Height, 29 inches; length, 37½ inches

327. SIX CARVED WALNUT SIDE CHAIRS *The Marches, XVII Century*

Square uprights with scrolled splat, balustered square legs with box stretcher. Rush seat, with crimson brocatelle cushion.

270.—

328. SIX CARVED WALNUT SIDE CHAIRS *The Marches, XVII Century*

Similar to the preceding.

240.—

329. NEEDLEPOINT WALNUT STOOL *Italian, XVII Century*

Square top on tapering cup-turned legs joined by cusped X-stretcher with turned finial. Covered in *gros-point* displaying leaf scrollings on a blue ground.

55.—

330. TWO BROCATELLE CARVED BEECHWOOD SIDE CHAIRS *Ligurian, XVII Century*

Square upholstered back and seat covered in Renaissance crimson and ivory brocatelle. Knob-turned legs and stretchers with elaborate interlacing leaf-scrolled frontal stretcher.

110.—

331. ARMORIAL CARVED WALNUT CABINET *Umbrian, Late XVI Century*

Oblong molded top with canted pilasters having *appliqué* carving of a winged cherub head supporting an escutcheon; paneled double doors. Molded bracketed base.

200.—

Height, 46 inches; length, 37½ inches

[*Illustrated*]

332. Carved Walnut Anteroom Table *North Italian, XVII Century*

90.— Oblong overhanging top. Flaring balustered legs joined by underframing carved with escutcheons and incised rosettes, the feet connected by box stretcher.

Height, 30½ inches; length, 48 inches

[*Illustrated*]

333. Carved and Inlaid Walnut Prie-Dieu *Brescia, Circa* 1600

420.— Oblong top, front with drawer surmounting lozenge-paneled cover flanked by stiles having lion masks and caryatid figures. Hinged and molded base.

Height, 2 feet 9 inches; width, 2 feet 2 inches

334. Terra-cotta Bas-relief

Manner of Lorenzo Ghiberti, Florentine, 1381-1455

90.— Half-length figure of the Virgin, wearing robe, mantle and hood. Her head inclined to the left side and supporting with her right hand the Child Christ Who has curling hair and is undraped save for a loose robe.

Height, 25 inches

335. PENTELIC MARBLE STATUETTE *Lombardian, XVI Century*

Standing figure of Judith, in full flowing robes, holding the severed head of Holofernes in her left hand. Fine patina.

70.

Height, 17 inches

336. SCULPTURED MARBLE GROUP *Southern France, XV Century*

MADONNA AND CHILD. Erect figure in voluminous draped robes, holding the clothed Child in her right arm. The Virgin is crowned and veiled. On marble base sculptured with escutcheon.

140.

Height, 15 inches

[*Illustrated*]

337. TERRA-COTTA BAS-RELIEF GROUP *Florentine, XVI Century*

MADONNA AND CHILD. Three-quarter length seated figure of the Virgin bearing expression of sanctity. She wears a hooded mantle and voluminous robes and holds her Son to her breast with her right hand and a missal in the left. Rich russet patina. Placed before a background of crimson velvet within a contemporary gilded frame carved with floral and fruit motives.

90.—

Height, 28½ inches; width, 22 inches

338. POLYCHROMED CARVED WOOD STATUE *Umbrian, XV Century*

Upstanding figure of the Virgin in brilliant red bodice, covered in a sky blue cloak which falls from her hair and envelopes the Infant Lord. Original polychroming and traces of gilding.

60.—

Height, 3 feet 7 inches

339. WROUGHT IRON WALL BRACKET *Venetian, Late XVI Century*

Scrolled extension bar, developing elaborate scrollings, enriched with acanthus leaves and coroneted *bobêche*.

15.—

Extension, 28½ inches

340. WROUGHT IRON WALL BRACKET *Venetian, Late XVI Century*

Similar to the preceding, but not as elaborately scrolled.

12.50

Extension, 27½ inches

341. TWO WROUGHT IRON WALL LIGHTS *Venetian, XVI Century*

Cartouche back, with cusped scrolled arm terminating at base in double tendrils and at *bobêche* with four lilies. Traces of polychrome.

90.—

Extension, 34 inches

342. CARVED WALNUT CHILD'S CHAIR *Tuscan, XVII Century*

Open back with square frieze and scrolled and coroneted splat having monogram, K A C. Square stretchered legs, rush seat.

35.—

343. CARVED WALNUT CABINET *Tuscan, Early XVI Century*

Molded oblong top; the frieze with central drawer flanked by leaf-enriched demi-vase motives set above interior pilasters; these enclose two doors and are flanked by open recessed columns.

70.—

Height, 37½ inches; length, 38 inches

344. WALNUT BENCH *Tuscan, XVI Century*

Molded oblong top, plain bracketed frieze; on vase-turned ends.

60.—

Length, 45½ inches

345. WALNUT CENTRE TABLE *Ligurian, XVI Century*

150.— Square top with four segmental drop leaves forming a circle; on five round columnar legs standing on a molded X-base with turned feet.

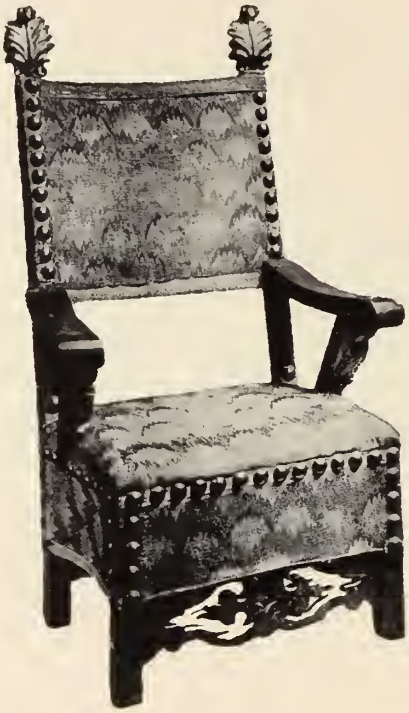
Height, 32 inches; diameter, 45 inches

[*Illustrated*]

346. Italian Renaissance Wrought Iron and Brass Faldistorium
Curule folding iron frame with turned brass uprights having globe finials, and brass feet. With crimson cut velvet cushion.

310.

[*Illustrated*]



347. Point d'Hongrie Walnut Armchair *Tuscan, Late XVI Century*

100.

Square back with gilded leaf finials, short bar arms on gilded leaf-scrolled supports; parcel-gilded. Quadrangular legs with pierced and scrolled frontal stretcher. Covered in contemporary Hungarian point.

[*Illustrated*]

348. Pair Carved and Gilded Circular Mirrors

Florentine, XVI Century

140.

Beaded and husk carved frame enriched with four winged cherub heads emitting scrollings of husks.

Diameter, 35 inches

[*One illustrated*]

348a. Two Polychromed Wrought Iron Wall Ornaments

Italian, Late XVII Century

10.

Consisting of two rods enriched with curling leafage; intended for hanging.

Heights, 37 inches and 35 inches

349. Pair Leather and Walnut Folding Traveling Chairs

Italian, XVI Century

60.— Square back with ears, quadrangular stretchered legs arranged to fold. Original brown leather back and seat.

350. Italian Renaissance Wrought Iron and Brass Faldistorium

375.— Curule folding iron frame with turned brass uprights having globe finials, and brass feet. Crimson cut velvet cushion with papal coat of arms.

[*Illustrated*]

351. Carved Chestnut Cassone *Val d'Aosta, XVI-XVII Century*

50. Oblong hinged top, front with apron, legs and pilasters incised with *diamanté*, rosette and wave ornament.

Height, 31½ inches; length, 51 inches

352. Carved Walnut Side Table *Italian, Circa* 1600

80. Oblong top, rosette-carved frieze with single drawer on four turned pillars joined by box-stretcher.

Height, 36 inches; length, 33 inches

[*Illustrated*]

353. Carved Walnut Cabinet *Lombardian, XVI Century*

90.— Molded oblong top, with fluted apron; frieze with drawer adorned with scrollings of vine leaves and bunches of grapes; the front with paneled door inlaid with figure of a nymph symbolic of Music. Atlantes pilasters; on deeply gadrooned base having claw feet.

Height, 43 inches; width, 39 inches

354. Two Gilded Wrought Iron Wall Brackets *Tuscan, XVI Century*

50.— Unusual scrolled open bracket, enriched with leaves, flowers, hook for suspension of lantern and a leaf-cusped pricket.

Height, 38 inches; extension, 31 inches

355. Wrought Iron Stand with Hanging Lamp

Italian, Late XV Century

40.— Tapering faceted standard on tall arched tripod base; sustaining a scrolled and rosetted frame with suspended lamp. *Height, 59½ inches*

356. Two Polychromed Wrought Iron Wall Lights

Venetian, Early XVII Century

70.— Strap back, terminating in brass vase forms, horizontal bar sustaining brass socket, *bobêche* and pendant. Interesting scrolled pediment and bracket emitting leaves and flowers. *Height, 36 inches; extension, 20 inches*

357. Wrought Iron Stand *Tuscan, XVI Century*

65.— Faceted shaft, enriched with cusp and three open scrollings of blossoms; curved brackets at crown, scrolled tripod feet bearing tulips.

Height, 33½ inches

358. Carved and Polychromed Wood Group *Tuscan, XV Century*

300.— Full-length figure of the Virgin seated on a stool, clad in a golden robe, about which is draped a blue cloak falling from the head. On her right knee she supports the standing nude Child, Who is wearing a rosary about His neck.

Height, 22 inches

Collection of Count Alessandro Contini, Rome

359. Painting *Follower of Carlo Crivelli* [1430-1493]

375.— Madonna and Child. Three-quarter length seated figure of the Virgin, facing the observer, the Child robed in a white gown standing clasped within her arms. Red and gold background patterned with ogivals.

Height, 25½ inches; width, 16½ inches

360. FAIENCE WINE JAR *Faenza, Dated* 1661

Ovoid molded body with two loop handles. Glazed in cobalt-blue, green ~~and~~ yellow with leaf scrollings and molded bands of raised acanthus leaves, festoons and mascarons, with an escutcheon.

Height, 39 *inches; diameter,* 31 *inches*

[*Illustrated*]

361. Renaissance Tapestry Carved Walnut State Chair

Umbrian, XVI Century

225.

Oblong back with leaf finials, flat arms on square stretcher; uprights with leaf-scrolled frontal stretcher. Covered in Flemish Renaissance tapestry displaying fruit and a female allegorical figure of Peace between vases of flowers.

[*Illustrated*]

362. PAIR DECORATIVE OIL PAINTINGS *By G. Van Wittel*

Views of the Grand Canal, Venice, with the Salute and the church of St. James, the waters crowded with shipping. One signed on boat, GAS. VAN WITTEL.

350.

Height, 9½ inches; length, 17 inches

[*Illustrated*]

363. WROUGHT IRON FIRE GUARD *Tuscan, Late XV Century*

Spirally twisted uprights headed by spiraled baskets, and standing on cusped arched foot enriched with volutes.

40.—

Height, 35 inches

364. RENAISSANCE CARVED WALNUT BENCH *Tuscan, XVI Century*

Plain back with valanced cresting, C-scrolled ends. Hinged seat with lozenge paneled base, gadrooned and carved with an escutcheon of the Torrigiani family. Flat vase-shaped pilasters.

400.—

Length, 5 feet

[*Illustrated*]

365. Walnut and Chestnut Andrea del Sarto Chair

Tuscan, Late XV Century

140. Open flat horseshoe crowning rail on five baluster-turned spindles. Crescent-shaped seat on four flaring legs.

[*Illustrated*]

366. Carved Walnut Credenzino *Provincial Italian, XVII Century*

110.— Oblong top, front with paneled drawer between scrolled pilasters, surmounting a cupboard flanked by caryatid grotesques. Molded base carved with leaf border.

Height, 3 feet; width, 2 feet 4 inches

367. Terrestrial Globe on Cherrywood Stand

By George Adams, London, XVIII Century

60.— Globe supported on arched tripod base with snake-feet, containing compass.

Diameter of globe, 24 inches

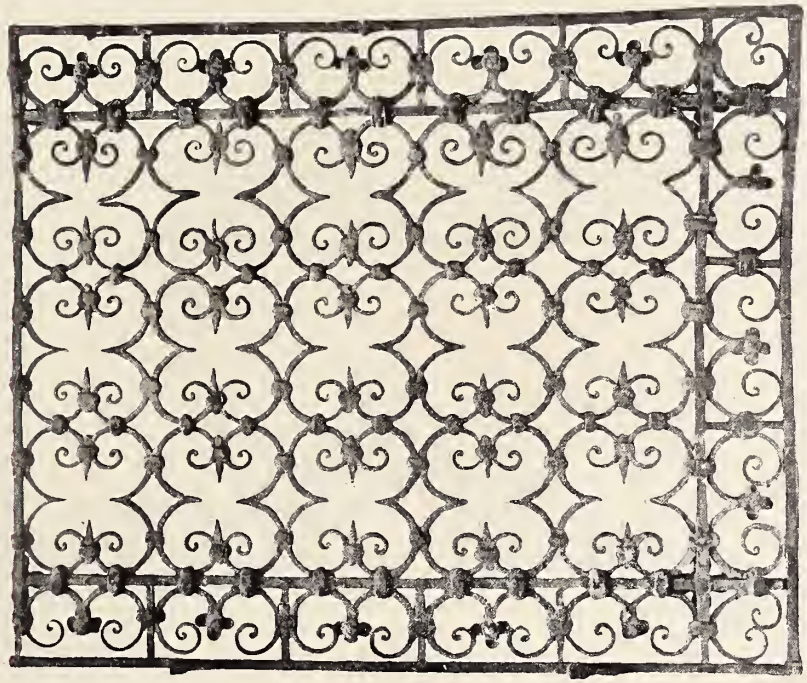
[*Illustrated*]

368. Pair Gros Point Carved Walnut Armchairs

Northern Italy, XVI Century

220.

Oblong back with gilded acanthus finials, flat voluted arms on square uprights with interlacing frontal stretcher. Back and seat in brown floral *gros point.*



369. Wrought Iron Grille *Italian, Late XV Century*

150.

Square, with pattern of linked *fleurdelisés* quatrefoil motives, bordered with scrolls.

Height, 23 inches; width, 27 inches

[*Illustrated*]

370. Pair Carved and Silvered Wood Hanging Lamps

Florentine Renaissance

70.

Flattened baluster-shape, decorated with bands of beading, leafage and concave gadrooning, and carved with leaf-scroll ornaments in relief. Three leaf-scrolled handles suspended by triple chain.

Height, extended, 43 inches

371. Carved Walnut and Pastiglia Cabinet on Stand

Italian, XVII Century

275.— In two parts. Upper portion with baroque scroll pediment, six small paneled drawers and three cupboards, the latter paneled with pastiglia bas reliefs of female Saints and the legend of the Sacrifice of Abraham. On table having molded and paneled drawers, with spirally-twisted legs and scrolled X-stretcher having vase finial.

Total height, 54½ inches; width, 50 inches

[*Illustrated*]

372. Carved Walnut Cassone *Italian, XVII Century*

140. Oblong top, paneled front centred with an *haut-relief* of Virgin and Child surrounded by winged cherub heads in a leaf-scrolled frieze, the stiles with half-balusters and figures of peasant women carrying baskets on their heads.

Height, 28 inches; length, 5 feet 5 inches

[*Illustrated*]

373. Carved Walnut Centre Table *Italian, XVII Century*

110. Oblong top, apron carved with leaf-scrolls and shell motives, on fluted baluster legs joined by box-stretcher, with bun feet.

Height, 33½ inches; length, 54 inches

374. Four Polychromed Wrought Iron Torchères *Tuscan, XVI Century*

50. Rod standard with circular grease-tray and scrolled arched foot of X-section; painted black and yellow.

Height, 50½ inches

375. Carved Walnut Cabinet Table *Piedmontese, Early XVI Century*

80. Oblong, with ovolo-molded cornice; front with four large drawers and two small end-on-end drawers enriched with medallioned bars supporting leaf scrollings, flowers and bunches of grapes.

Height, 59 inches; width, 39 inches

376. INLAID AND CARVED WALNUT CHEST-OF-DRAWERS

Northern Italy, Early XVII Century

200.

Oblong molded top, three paneled drawers with line inlays and leaf-carved rails; pilasters with grotesque female caryatids. Leaf-carved foot. Beautiful golden-brown patina.

Height, 2 feet 9½ inches; width, 2 feet 5 inches

[*Illustrated*]

377. Renaissance Carved Walnut Credenza *Florentine, XVI Century*
Oblong, with fluted edge; frieze has two drawers, between acanthus scrolled blocks. Paneled double cupboards centred with medallions, paneled guilloche carved pilasters. Gadrooned base on claw feet.
150.
Height, 49 inches; width, 48½ inches

[*Illustrated*]

378. Pair Small Wrought Iron Gates *Florentine, XVI Century*
Design of interlacing ropework forming a diamond lattice. Crested by rosetted *fleurs-de-lys*.
210.
Height, 51 inches; total width, 58 inches

379. Wrought Iron Fire Guard *Italian, XVI Century*

30.— Quadrangular uprights headed by looped fire baskets and joined by cross bar. Arched feet supporting stretcher.

Height, 34 inches

380. Gothic Sculptured Red Verona Marble Doorway

Italian, XIV Century

400.— Frame with outer border of dentil ornament and inner of spiral cabling with bracketed spandrel.

[*Illustrated*]

No. 380. Gothic Sculptured Red Verona Marble Doorway

381. Renaissance Carved Walnut Bench *Tuscan, XVI Century*

275.— Oblong hinged top disclosing a box interior, frieze carved in bas-relief with pairs of *affrontés* dolphins flanking vases. On scrolled vase ends similarly enriched.

Length, 6 feet

[*Illustrated*]

382. Gothic Sculptured Stone and Marble Haut-relief *French, XIV Century*

40.— St. Geneviève (?). Against the background of a castle wall is the half-length stone figure of a woman in full armor with marble face, holding in her right hand a sword and in her left a shield sculptured with a human mask.

Height, 12 inches; width of base, 12 inches

383. Two Walnut Sgabelli *Tuscan, XVI Century*

80.— Octagonal seat, plain bar back pierced with heart-shaped aperture. Three turned flaring legs.

384. Pair Turned Walnut and Chestnut Benches *Italian, XVI Century*

60.— Open oblong molded back with six baluster-turned spindles. Molded seat with single closed end, on bar legs.

Height, 41 inches; width, 43 inches

385. WALNUT CABINET *Provincial Italian, XVII Century*

Oblong top with fall front and two side drawers on advanced slant front; ends with compartments and cupboards.

110.

Height, 39 inches; width, 40½ inches

[*Illustrated*]

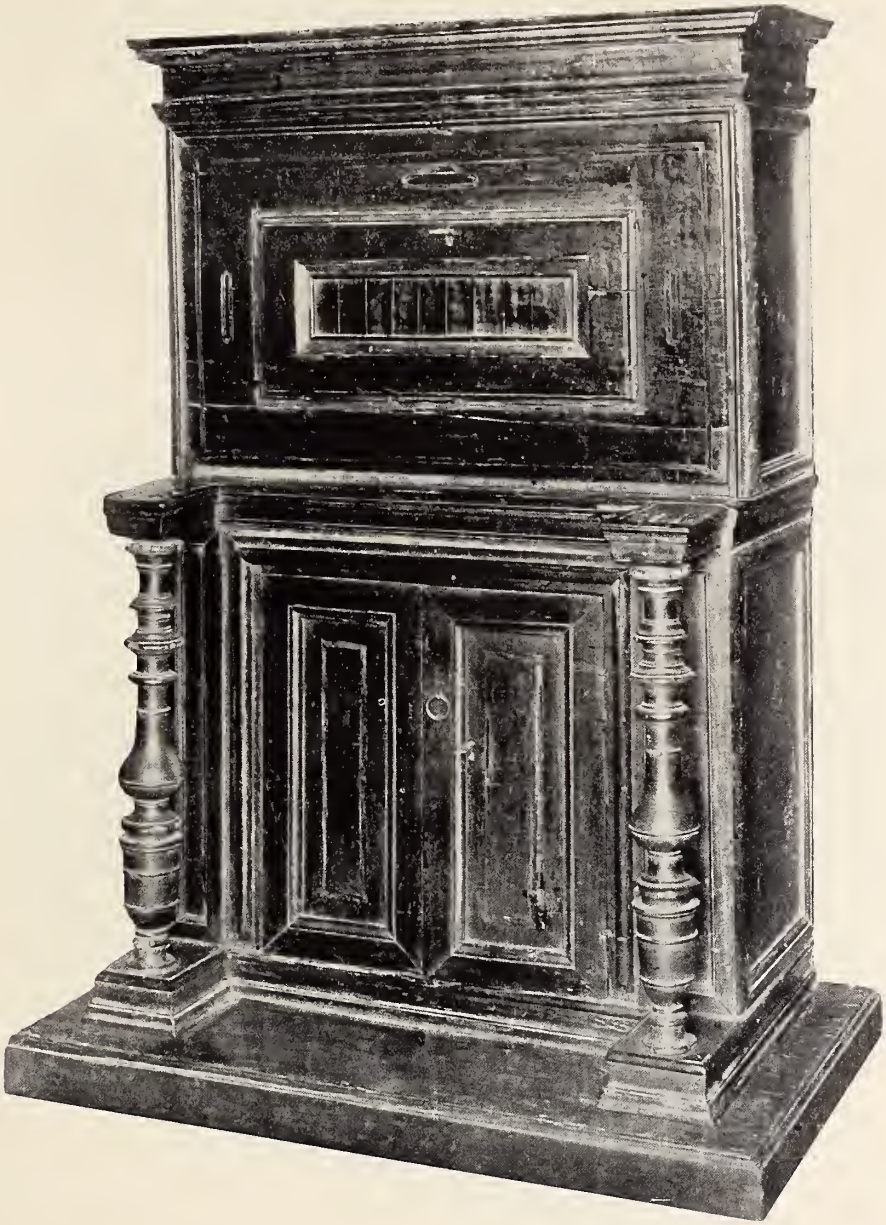
386. Carved Walnut Centre Table *Emilian, XVI-XVII Century*

Octagonal top with rosette-carved frieze; on massive dolphin and rosette-carved balustered pillar. Square gadrooned base.

400.—

Height, 32 inches; diameter, 38 inches

[*Illustrated*]



387. Inlaid Walnut Secretary *Italian, XVI Century*

140.

Oblong top with upright paneled fall-front disclosing cupboards and compartments; on an underbody with paneled double cupboard flanked by two baluster-turned supports, and molded base. Line inlays. Rich dark patina.

Height, 63 inches; width, 40½ inches

[*Illustrated*]

388. INLAID WALNUT CABINET *Italian, Late XVII Century*

Finely molded and dentiled cornice, the upper portion enclosed by two doors having arched inlay, occupied by sprays; the interior fitted with drawers. Supported on brackets to lower portion which has three drawers with further inlay of sprays and bronze busts as handles.

90.

Height, 67 inches; width, 26½ inches

389. PAIR CARVED WALNUT ARM CHAIRS WITH BOX SEATS

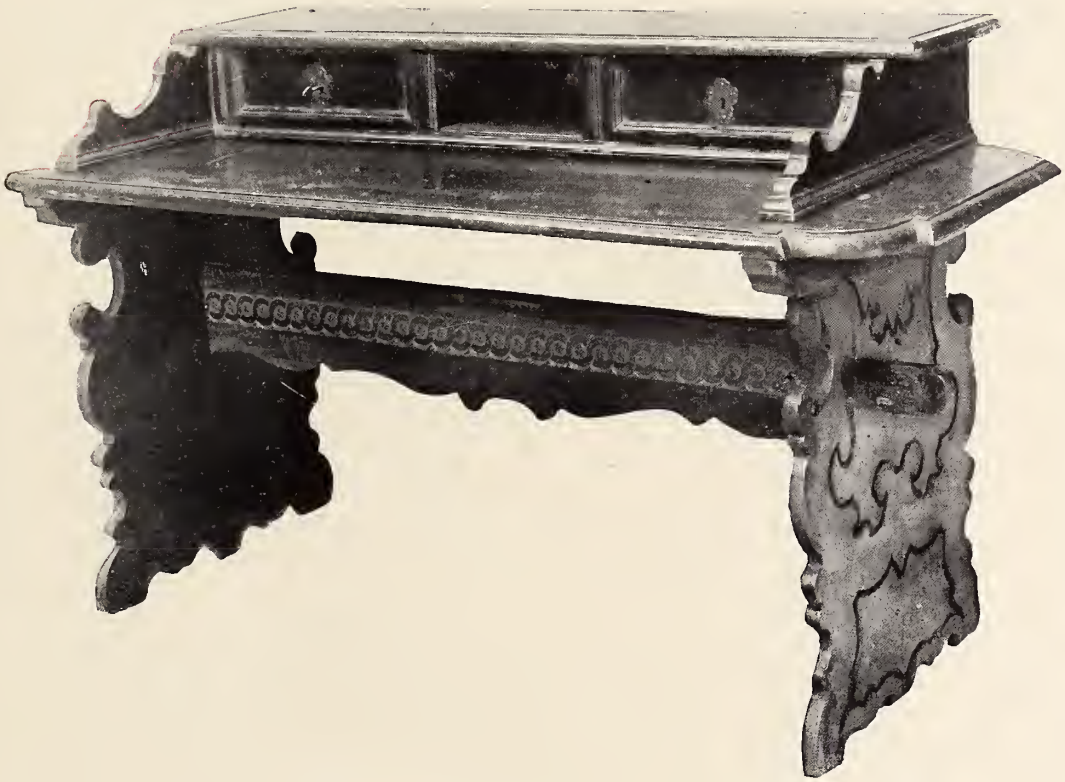
Umbrian, Early XVII Century

170.

Canted back with scrolled cartouche, flat arms on sausage-turned uprights; hinged box-seat with paneled leaf-carved front. Crimson seat cushions.

[*One illustrated*]

390. NEEDLEPOINT WALNUT FOLDING CHAIR *Tuscan, XVI Century*
Canted arched back, folding quadrangular X-shaped legs; covered in gros
30. point with brilliant leaf patterns on a black ground.



391. CARVED WALNUT WRITING TABLE *Tuscan, Early XVII Century*
Oblong top with rounded corners, rear gallery with paneled drawers. On
350. scroll-cut vase-shaped ends joined by guilloche-carved, shaped bar-stretcher.
Height, 40 inches; length, 5 feet 9 inches

[*Illustrated*]

392. VERDURE TAPESTRY TURNED WALNUT BENCH

Italian, Early XVII Century

350.— Oblong top covered in rich verdure tapestry woven in greens, blues and fawns; on six baluster-turned legs joined by turned and blocked double-H stretcher.

Length, 57½ inches

[*Illustrated*]

393. CHINESE BRONZE STATUE *T'ang*

KUAN YIN, THE MATERNAL. Seated figure with crossed legs and supporting on her left knee a nude child, in flowing robes, her bare breast adorned with jeweled necklace and her head with a tiara. Traces of polychrome and gilding; dark patina.

105.—

Height, 42 inches

394. COPPER JARDINIÈRE ON RENAISSANCE WROUGHT IRON STAND

Dated 1798

Circular bowl incised with scrollings and inscription, S 1798 M. On scrolled tripod stand.

45.—

Height, 36 inches; diameter of bowl, 24 inches

395. TAPESTRY CARVED WALNUT STATE CHAIR *Italian, XVII Century*

340.

Arched canted back, open scrolled arms on baluster supports, turned legs and stretchers. Back and seat in contemporary verdure tapestry exhibiting brilliant orange-colored blossoms.

[*Illustrated*]

396. CHINESE LACQUER SEWING TABLE *XVIII Century*

80.—

Oblong top with rounded front and hinged cover to writing cabinet. On pedestals supporting compartments occupied by carved ivory sewing implements and supporting crimson sewing bags. Delicately enriched with *chinoiserie* landscapes.

Height, 28 inches; length, 29½ inches

397. CARVED WALNUT CASSONE *Florentine Renaissance*

Oblong hinged top, paneled front with an escutcheon and leaf scrolling and guilloche moldings, flanked by pilasters with telamones. Molded base on claw feet.

90.—

Height, 22 inches; length, 5 feet 5 inches

398. INLAID WALNUT CABINET *Lombardian, Late XVI Century*

Elaborately molded cornice and frieze, advanced over tapering pilasters; front with two doors enriched with recessed panel occupied by inlays of flowers. Drawer in molded and paneled base, supported on finely scrolled stump feet. Original strap-scroll forged iron hinges.

80.—

Height, 5 feet 1 inch; width, 3 feet 7½ inches

399. TURNED WALNUT CENTRE TABLE *Bolognese, Circa* 1600

Square top with canted corners, paneled frieze with drawer. On bulbous turned legs joined by box-stretcher.

40.—

Height, 32½ inches; width, 38 inches

400. INTARSIA WALNUT CREDENZA *Central Italy, XVI Century*

Oblong molded top with three paneled drawers surmounting paneled double cupboard and stiles. Border inlays of geometrical intarsia work. (Restored.)

125.—

Height, 42 inches; width, 50 inches

401. CARVED WALNUT HALL SEAT *Umbrian, Early XVII Century*

Oblong back crested with echinus molding and supported on seven flat leaf-carved balusters. Molded seat with crimson velvet cushion, on scrolled supports. Plinth base.

325.—

Length, 55 inches

[*Illustrated*]

402. SET OF EIGHT CHINESE PANEL PAINTINGS ON SILK *XVIII Century*

Portraying in colors Buddhist male and female deities among clouds, festivals at the court of the Emperor and Empress, and pilgrimages of maidens in landscapes.

150.—

Height of each, 50 inches; width, 20½ inches

403. CARVED WALNUT LIBRARY TABLE *Umbrian, XVI Century*

Oblong top, fluted moldings; the frieze fitted with drawer. Supported on scrolled lyre-shaped ends adorned with floral motives, leaf scrollings and claw feet. Bracketed cross-stretcher with vase pinnacle at centre.

110.—

Height, 29½ inches; length, 47½ inches; width, 27 inches

404. WROUGHT IRON FIRE GUARD *Italian, XVI Century*

Uprights supporting baskets and with two cross bars, the upper enriched with quatrefoils; on scrolled feet sustaining two grotesque animal heads.

30.—

Height, 37½ inches; length, 46 inches

No. 401. Carved Walnut Hall Seat

405. PAIR RED LACQUER ENCOIGNURE CABINETS

Venetian, Late XVII Century

380. — Quarter-round, with two small shelves surmounting double cupboards lacquered in gold with *chinoiserie* landscapes and having fitted interior. On three cabriole legs.

Height, 63 inches; width, 21½ inches

[*One illustrated*]

406. Carved Walnut Guard Room Table *Tuscan, Late XVI Century*

90. Oblong top on shaped vasiform ends, joined by cusped bar stretcher incised with central medallion.

Height, 31 *inches; length,* 55½ *inches*

[*Illustrated*]

out

407. Two Carved and Parcel-gilded Walnut Pedestals *Tuscan, XVI Century*

Sgabello type; incurved tops with masks, shaped fronts carved with volutes, acanthus leaves, husk pendants and masks; paw feet.

Height, 4 feet

408. Renaissance Carved Walnut Desk *Tuscan, XVI Century*

Molded and fluted oblong top, frieze with two fluted drawers. On cabinet having two paneled doors flanked by pilasters and scrolled brackets. Molded base.

200.—

Height, 32½ inches; length, 52 inches

Note: In Dr. W. Bode's *Italian Renaissance Furniture*, 1921, page 66, is illustrated a similar desk.

409. Sculptured Marble Statue of a River God *Italian, XVII Century*

Reclining nude figure of a bearded deity with his right arm clasped about a cornucopia of fruit. On a stump at his feet hangs an escutcheon.

150.—

Height, 2 feet; length, 3 feet 9 inches

[*Illustrated*]

410. Inlaid Walnut and Maple Cabinet *Lombardian, XVII Century*

Oblong overhanging wave-molded top, front with paneled double doors enriched with moldings and inlaid stellate motives and supporting Corinthian mock pilasters. Finely molded base on leaf-scrolled feet.

80.—

Height, 64½ inches; width, 36 inches

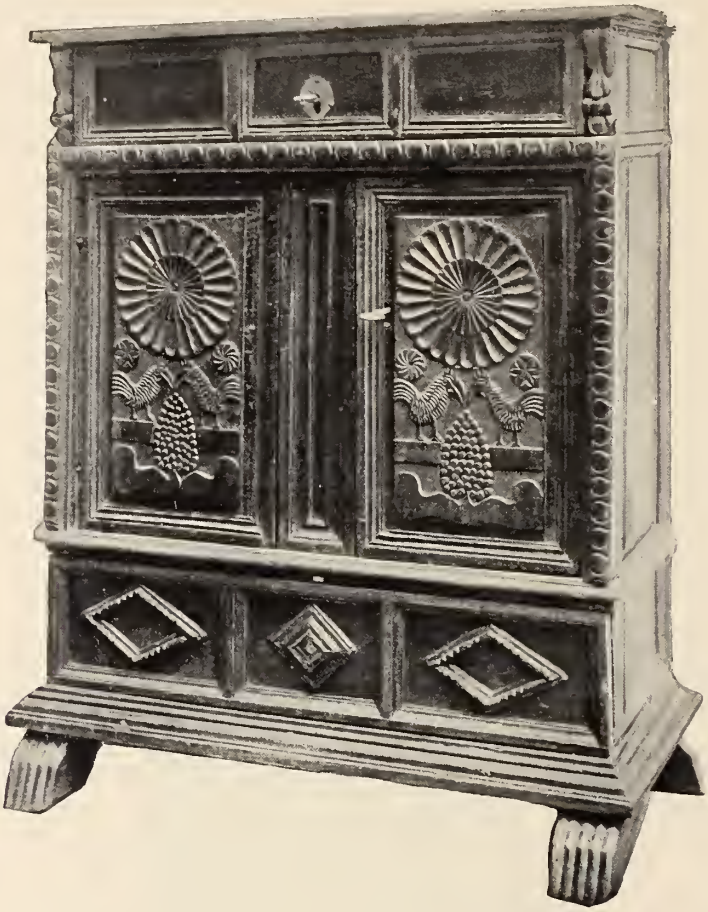
411. Gothic Wrought Iron Fire-screen *Tuscan, XV Century*

Tapering square shaft, with C-scrolled sides; open basket tops. Supported on broad cusped, arched feet enhanced with chevrons connected by channeled cross-bar; the upper cross-bar centred with a lily.

30.—

Height, 36 inches; length, 53 inches

No. 409. Sculptured Marble Statue of a River God



412. CARVED WALNUT CABINET *Northern Italy, XVII Century*

210.—

Oblong with triply paneled drawer surmounting double cupboards carved with suns, trees and *affrontés* game cocks. Molded base with lozenge-paneled drawer, on fluted bar feet.

Height, 42 inches; width, 35 inches

[*Illustrated*]

413. Carved Walnut and Parcel-gilded Cabinet

Northern Italy, Early XVII Century

90. Upright, with molded and dentiled cornice; two paneled cupboards, one above the other, carved with rosettes and surrounded by florid guilloche borders.

Height, 68½ inches; width, 36½ inches

[*Illustrated*]

414. Two Tooled Leather Carved Walnut Armchairs *Ligurian, XVI Century*

160. Oblong back of tooled leather, flat arms on square uprights joined by box-stretcher and two bar stretchers in the form of interlacing Savoy knots. Rich patina.

415. Carved Walnut Cabinet à Deux Corps *Italian, XVI Century*

130. Oblong molded top, two paneled doors carved with central rosettes between pilasters enriched with imbricated leafage and having voluted capitals. Underbody similarly.

Height, 59 inches; width, 30 inches

416. Carved Walnut Cassone *Umbrian, XVI Century*

90. Oblong top with long strap hinges; on claw feet. Front finely carved in bold relief with a central panel depicting primitively the Expulsion from Paradise, flanked by caryatids and supporting telamones amid fruiting vines and scrollings. Rich patina.

Length, 5 feet 2 inches

417. Turned Walnut Library Table *Italian, Circa* 1600

90. Oblong top, gadrooned frieze with two drawers; baluster-turned legs joined by a flat box stretcher, on tub feet.

Height, 33½ inches; length, 6 feet

418. Carved and Gilded Chandelier *Florentine, XVI Century*

50. Oval frame enriched with leaf molding supporting at foot a bracket with amorino; surrounded by scrolled and strapped cartouches developing masks, the pediment with reclining figures of Saints. Two iron suspension chains.

Total height, 6 feet; width, 2 feet 9½ inches

419. Wrought Iron Fire Guard *Tuscan, Late XV Century*

40. Square uprights interrupted by lilies and headed by spirally twisted fire baskets joined by bar stretcher crested with a lily. Arched stretchered foot.

Height, 34 inches

420. Sculptured Marble Bust

By a Follower of Guido Mazzoni [1450-1518]

150 — Head and shoulders of an elderly prelate with long hair and a stern expression on his fleshy face. On semi-octagonal base.

Height, 17 inches; width of base, 20½ inches

[*Illustrated*]

421. CARVED WALNUT BEDSTEAD *The Marches, Circa* 1600

Low cylindrical head posts with large turned finials; cresting of a cartouche flanked by dolphins. Side rails and foot with concave gadrooning, on short baluster-turned legs.

375.

Height, 4 feet 6 inches; length, 7 feet; width, 5 feet 4 inches

[*Illustrated*]

422. ROMANESQUE SCULPTURED MARBLE VASE *XI-XII Century*

Large globular bowl sculptured with roses linked by C-scrolls, and a band of gadrooning. On square molded base beautifully chiseled with rams' heads at the corners.

575.

Height, 35 inches; diameter, 23 inches

[*Illustrated*]

423. TURNED WALNUT REFECTORY TABLE BENCH *Italian, Circa* 1600

Oblong molded top on twelve baluster-turned and blocked legs joined by stretchers. Cord seat.

90.

Length, 8 feet 4 inches

424. Two Wrought Iron Gates *Venetian, Late XVI Century*

Oblong; with cruciform balustered centre occupied by a hand above a flaming motive, symbolic of Fidelity. Flanked by strap scrollings; voluted cresting.

Height, 41 inches; total width, 47½ niches

180.

425. Carved Walnut Credenza *Italian, Late Renaissance Period*

With two paneled drawers surmounting double cupboards carved with graceful upstanding sprays of wheat and irises ringed about by a snake, the stiles with female caryatids supporting baskets of fruit and terminating in pendent leafage. Scroll carved base on claw feet.

Height, 45 inches; length, 48½ inches

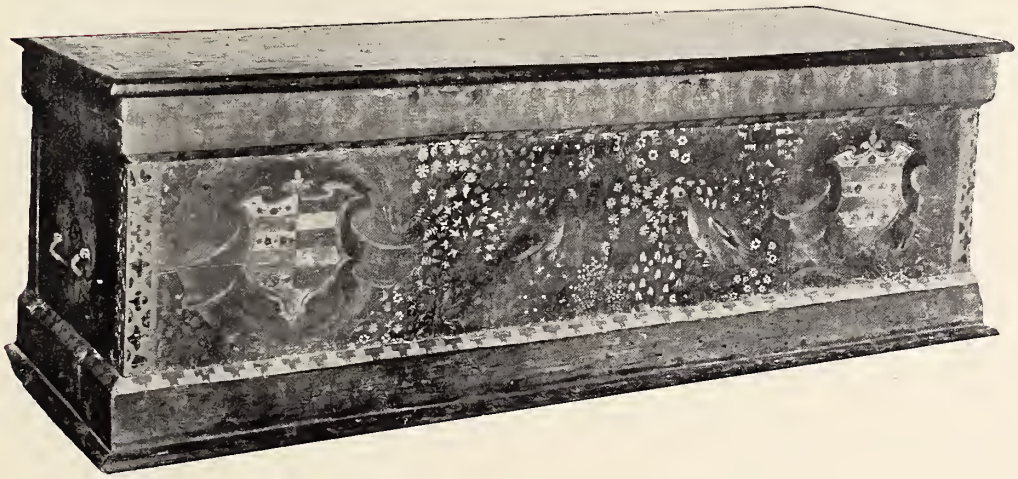
[*Illustrated*]

425.

426. Carved Walnut Cabinet à Deux Corps *Tuscan, XVI Century*

90.— Rectangular; upper portion with molded cornice; fluted pilasters with unusual cartouche capitals. Fall-front writing tablet disclosing interior fitted with drawers. Lower portion with paneled pilasters, enclosing door and dentil-molded frieze; on bulbous feet.

Total height, 60½ inches; width, 35 inches



427. Walnut and Polychromed Cassone

Umbrian, Late XV or Early XVI Century

450.— Oblong hinged top, the front and sides elaborately painted in colors with two escutcheons flanking a *millefleurs* field with figures of song birds, after the manner of the Gothic tapestries.

Height, 23½ inches; length, 71 inches

[*Illustrated*]

428. CARVED WALNUT CABINET *Central Italian, XVI-XVII Century*

225.— Upright, with triply paneled cupboard surmounting six paneled small drawers. Underbody with two paneled drawers and scrolled stiles.

Height, 5 feet 10½ inches; width, 28 inches

429. CARVED AND INLAID OAK CABINET *French, Late XVI Century*

140.— Upright, with bracketed cornice and molded base. Superimposed tabernacolo structure with black Doric pillars and broken pediment embellished with a statuette; five drawers. Inlaid with marqueterie and marble in rectilinear panels.

Height, 7 feet; width, 3 feet 8 inches

430. WALNUT LIBRARY TABLE *Central Italy, Early XVII Century*

50.— Massive oblong top on scrolled vase-shaped ends joined by bar stretcher.

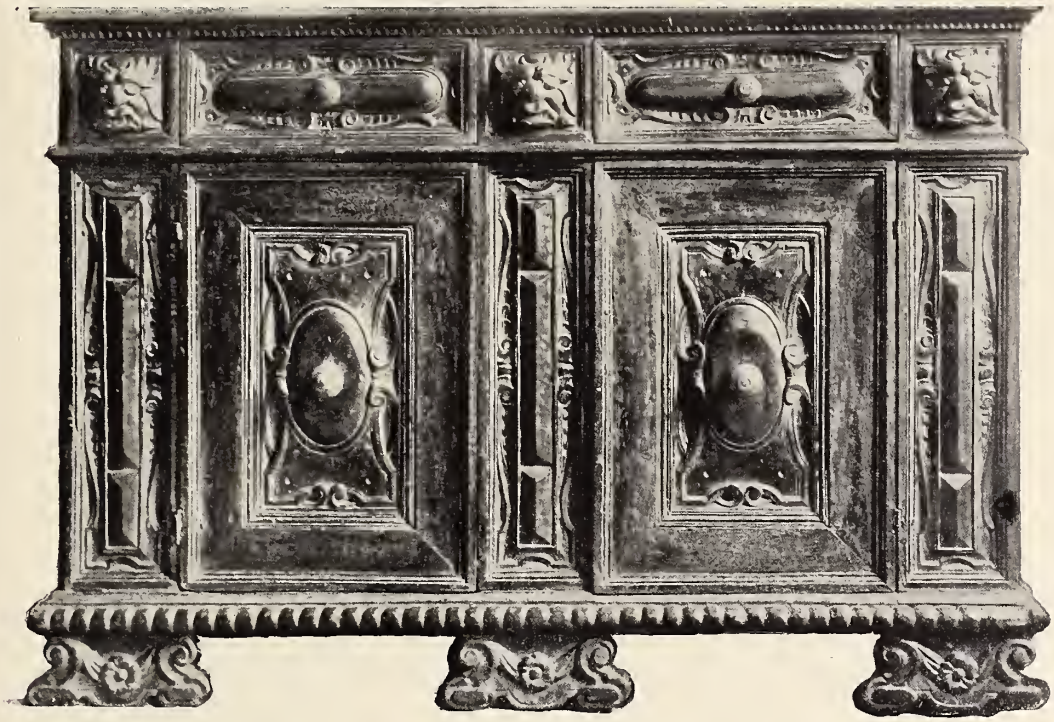
Height, 34½ inches; length, 68 inches

431. CARVED WALNUT CREDENZA *Brescia, XVII Century (?)*

350.— Oblong, with two drawers between stiles carved with square mascarons. Two cupboards paneled with scrolled strapwork between paneled and carved stiles. Gadrooned base on festooned voluted feet.

Height, 40 inches; length, 59 inches

[*Illustrated*]



No. 431. Carved Walnut Credenza

432. Carved and Inlaid Burl Walnut Bookcase

Umbrian, Late XVI Century

1200.

In three sections. Upper section and base with carved central cartouche having winged supporters, flanked by cupboards paneled in burl walnut with chiseled mascaron handles, between stiles carved with scrolled telamon figures. The middle section with book shelves, scroll-carved central cupboard, and stiles enriched with a putto and pendent fruit and drapery in high relief.

Height, 6 feet; width, 56 inches

[*Illustrated*]

No. 432. Carved and Inlaid Burl Walnut Bookcase

No. 433. Carved Walnut Refectory Table

433. Carved Walnut Refectory Table *Umbrian, Early XVII Century*
Massive oblong top on three scrolled and vase-shaped supports carved in bas-relief, two with vases of poppy seeds, a third with a large displayed eagle.
725.—
Height, 34 inches; length, 9 feet 2 inches
[*Illustrated*]

434. Carved Walnut Tester Bedstead *Northern Italy, Late XV Century*
Slender posts incised and carved in relief with elaborate finials and joined by stretchers enriched with cabling. On beechwood dais carved in relief with interlacing scrolls.
50.—
Height, 6 feet 11 inches; length, 7 feet 7 inches; width, 6 feet 4 inches

[END OF SECOND SESSION]

THIRD SESSION

Friday December 10, 1926 at 2:15 p.m.

Catalogue Numbers 435 to 640 Inclusive

DAMASKS, BROCADES AND VELVETS, INCLUDING SEVEN ORIGINAL SIENESE PALIO BANNERS

435. Three Silk and Gold Tassels *Italian, XVII Century*
Of gold thread and rose silk, with *chevronné* body and fringed skirt.
20.—

436. Two Pairs Silk Tassels *Italian, XVIII Century*
Green, rose, yellow and white silks, with knotted skirts.
35.—

437. Three Pairs Gold and Crimson Silk Tassels *Italian, XVIII Century*
Knotted crimson skirts.
22.50

438. Four Gold and Crimson Silk Tassels *Italian, XVIII Century*
Twisted gold wire skirts, knotted with crimson silk.
40.—

439. Twelve Silk, Gold and Silver Tassels *Italian, XVII-XVIII Century*
65.—

440. Lampas Cushion
Beautifully embroidered in lemon-yellow, salmon-pink and violet and banded with a knotted fringe in red and white.
30.—

441. Three Renaissance Appliqué Embroidered Velvet Seat Cushions *Italian, XVI Century*
360.— Crimson velvet enriched in colored silks with central vase flanked by leaf-scrolled strapwork, with leaf borders.

442. Renaissance Crimson Velvet Cushion *Genoese, XVI Century*
out
Beautiful heavy rose-crimson velvet, with broad border of gold galloon.

443. Pair Shell-pink Striped Brocade Cushions *Louis XVI Period*
out
Striped in rose and enriched with delicate undulating ivory stems of blue, yellow and pink blossoms.

444. Pair Renaissance Embroidery Velvet Seat Cushions
Crimson velvet with *appliqué* silk embroidery depicting vases within leaf-scrolled strapwork. Leaf scrolled border.
100.—

445. Gold-embroidered Crimson Velvet Cushion *Late XVII Century*
Heavy deep crimson velvet enriched in gold *appliqué* with cusped leaf border and rococo lattice vase ornaments at the corners.
—

446. Cerulean Blue and Silver Brocade Cushion *Régence Period*
Symmetrical design of swaying floral branches and leafage in silver on a pale blue ground.
15.—

447. Renaissance Ruby Velvet Cushion *Genoese, XVI Century*
Brilliant rich fabric with pale glow, banded with gold galloon.
40.—

448. Silk-embroidered Leaf-green Velvet Cushion *Italian Renaissance*
Centred with *appliqué* detached sprays of blossoms in gold and soft colored silks; border of ivory silk with *appliqué* embroidery of scrolling floral branches.
—

449. Renaissance Crimson Velvet Cushion *Genoese, XVI Century*
Beautiful heavy rose-crimson velvet, with border of gold galloon.
—

450. Gold-embroidered Crimson Velvet Cushion *French, XVIII Century*
Deep heavy velvet enriched with two *appliqué* latticed cartouche ornaments.
—

451. Pair Renaissance Silk Needlepoint Borders
On a gray ground, a symmetrical design of leaf scrollings and formalized blossoms with mosaic borders.
Length, 5 feet 7 inches; width, 1 foot 1½ inches
220.—

452. Ivory Silver Brocade Table Cover *Régence Period*
Enriched with cusped frames of silver, bearing blossoms, and enclosing symmetrical sprays of pink and blue flowers with curling silver leafage.
Length, 7 feet; width, 5 feet 4 inches
110.—

453. Renaissance Gold and Silk Needlepainted Picture
Flemish, Late XVI Century

140.— The crucifixion. Embroidered and painted figure of the Savior on the cross surrounded by sun, moon and stars and flanked by two angels offering chalices; at the foot of the cross the praying figures of the Virgin and St. John. Framed.

Height, 18½ inches; width, 14½ inches

454. Gold and Silk Needlepainted Picture *Flemish, Late XVI Century*

90.— Christ taken from the cross. In the foreground the nude wounded figure of the Savior reclining in the arms of the Virgin, St. John and the Marys, with figures of other Saints behind bearing winding-sheets. Rocky landscape background. Executed in long and short stitch. Framed.

Height, 11½ inches; width, 9¼ inches

455. Gold, Silver and Silk Needlepainted Picture
Flemish, Late XVI Century

70.— Christ taken from the cross. In the foreground, the nude wounded figure of the Savior reclining limply on a sheet, the Virgin and St. John bending over him; behind are other figures of mourning Saints beneath the cross. *Appliqué* on contemporary crimson velvet. Delicate gold-embroidered border. Framed.

Height, 16½ inches; width, 10 inches

456. CUT VELVET TABLE COVER *Broussa, circa* 1500

60.—

Design of circular medallion enclosed within four curving leaves, reserved in fawn within a ground of raised crimson velvet pile. Rare.

Length, 29 inches; width, 23½ inches

[*Illustrated*]

458. Renaissance Ruby Velvet Table Cover *Genoese, XVI Century*

Soft lustrous velvet bordered with crimson braid.

75.—

Length, 4 feet 3 inches; width, 1 foot 7 iinches

459. Pea-green Drap d'Argent Brocade Table Cover

Venetian, Early XVIII Century

170.— Woven in silver and pastel silk threads with garlanded festoons flanked by symmetrically placed sprays of flowers with silver leafage, in a darker ground.

Length, 5 feet 2 inches; width, 3 feet 5 inches

The following comprise seven original silk *palio* banners with their weighted staves, used in the annual pageants and races, which have been held in the "City of the *Contrade*" since the sixteenth century. Each banner is borne by a rider representing a division of the City, or *Contrada*.

460. Silk Palio Banner

Running lynx within *dentelé* medallion with leaf-scrolled spandrels, in red, white and blue. *Contrada* of the Lynx.

70.—

Size, 6 feet by 5 feet 1 jinches

461. Silk Palio Banner

130.— Painted with an angel riding a dolphin and two symmetrical leaf scroll designs in a blue and white striped ground. *Contrada* of the Dolphin.

Size, 5 feet 2 inches by 5 feet

462. Silk Palio Banner

Triple shield with inscription, LIBERTAS; on a diagonally striped green and gold ground. *Contrada* of the Caterpillar.

150.—

Size, 5 feet 2 inches by 5 feet

463. Silk Palio Banner

Crown and dolphin in a striped and *dentelé* ground of blue and white. *Contrada* of the Wave.

150.—

Size, 5 feet 2 inches by 5 feet

464. Silk Palio Banner

Adorned with *appliqué* pastel-colored scrollings enclosing a many-quartered escutcheon.

40.—

Size, 9 feet by 7 feet 6 inches

465. Silk Palio Banner

Escutcheon with elephant and castle surrounded by leaf mantling, on a deep crimson ground. *Contrada* of the Elephant.

150.

Size, 5 feet 4 inches by 5 feet 1 inch

[*Illustrated*]

466. Silk Palio Banner

160. Blue field with central garlanded shell and crown surmounted by a band of scrollings in red on a yellow ground. *Contrada* of the Shell.

Size, 5 feet by 5 feet 3 inches

[*Illustrated*]

467. Appliqué Embroidery and Rose Velvet Half Chasuble

Italian Renaissance

280. Soft glowing rose velvet with greenish tones; *appliqué* with a Latin cross with *ajouré* Renaissance scrollings and blossoms and enclosing a crucifix with a needlepainted figure of the Savior.

[*Illustrated*]

468. SILVER BROCADE AND CHENILLE VELVET FRONTAL
Hebraeo-Italian, XVII Century

100. In a ground of salmon-pink chenille velvet a beautiful latticed design of interlacing ribbon motive supporting tiny bouquets of blossoms, all in silver thread. With an interesting gold and silver fringe enriched at intervals with bow-knots in parchment. *Length, 3 feet 6 inches; width, 3 feet*

Note: This rare piece was originally used by the Hebrew congregations of the XVII Century as a cover for sacred manuscripts.

469. MOSS-GREEN VELVET TABLE COVER *Genoese, XVI Century*
Exceptionally heavy rich fabric, ornamented with *ajouré* gold guimpe.
Length, 4 feet 4 inches; width, 1 foot 10 inches

470. AMBER VELVET TABLE COVER *French, XVIII Century*
Soft velvet with yellow lights; mounted with gold galloon.
Length, 3 feet 7 inches; width, 2 feet 10 inches

471. TWO DRAP D'ARGENT GREEN SILK TABLE COVERS
Italian, XVIII Century
Shimmering ground woven in deep emerald and silver thread; bordered with silver guimpe. *Length of one, 4 feet 5 inches; width, 3 feet 3 inches*
Length of one, 3 feet 2 inches; width, 3 feet 3 inches

472. CUT VELVET TABLE COVER *French, XVIII Century*
Pinkish-gray satin ground enriched with an allover tiny lattice design in raised green velvet pile, of leafy branches.
Length, 3 feet 5 inches; width, 3 feet 3 inches

473. AMETHYST VELVET TABLE COVER *French, XVIII Century*
Bordered in silver galloon. *Length, 3 feet 10 inches; width, 3 feet 6 inches*

474. SALMON-PINK GOLD BROCADE DALMATIC *Venetian, circa 1700*
Design of undulating sprays of flowers and fruit in brilliant colored silks and gold and silver thread.

100.

475. MOSS-GREEN VELVET TABLE COVER *Italian, XVII Century*
Beautiful lustrous silk velvet with deep emerald glow and soft patina.
Length, 5 feet 7 inches; width, 4 feet 6 inches

270.

476. RARE DRAP D'ARGENT BROCADE PANEL
Venetian, Late XV or Early XVI Century

80. On a ground woven with silver and ivory threads a design of rows of upright branches with pairs of parrots, forming ogival compartments which contain symmetrical vases of blossoms, the whole woven in crimson and golden-yellow silk. Museum specimen.
Length, 4 feet 3 inches; width, 2 feet 2 inches

477. Moss-green Velvet Table Runner *Italian, XVII Century*

Soft silken velvet with beautiful sheen; banded with gold galloon.

110.— *Length, 5 feet 8 inches; width, 1 foot 6 inches*

478. Crimson Brocatelle Panel *Italian, XVI Century*

A complete panel, with border of small curving leaf devices surrounding a central cruciform leaf scroll ornament within four S-scrolls. Rare.

65.— *Length, 45 inches; width, 36½ inches*

479. Drap d'Or et d'Argent Blue Brocade Runner *Venetian, Late XVII Century*

Damassé blue ground, woven with interlacing design of scrolling branches in gold and silver, enriched with blossoms.

170.— *Length, 5 feet 3 inches; width, 1 foot 9 inches*

480. Gold-woven Brocade Table Cover *Louis XVI Period*

Grayish-white ribbed ground *damassé* with tiny leafage and woven in purple, yellow and gold thread with interlacing branches of pendant grapes.

70.— *Length, 6 feet 1 inch; width, 3 feet 7 inches*

481. Salmon-pink and Silver Brocade Table Runner *French, Louis XV Period*

Design of mounting serpentine branches enriched with tiny leaves and large cruciform blossoms in silver. *Length, 5 feet 10 niches; width, 1 foot 10 inches*

55.—

482. Drap D'Or Crimson Cut Velvet Table Runner *Venetian, circa* 1600

Symmetrical design of coronets enclosing interlacing scrolled branches of leaves, supporting rosettes and honeysuckle blossoms.

310.— *Length, 7 feet 8 inches; width, 1 foot 10 inches*

483. Golden-yellow Silver Brocade Table Cover *Venetian, circa* 1700

Satin ground enriched with symmetrical design of huge leaves enclosed between knotted branches with large pendant blossoms, woven in pastel-colored silks and silver thread. *Length, 6 feet 7 inches; width, 5 feet 1 inch*

420.—

484. Silver-woven Brocade Table Cover *Italian, Late XVII Century*

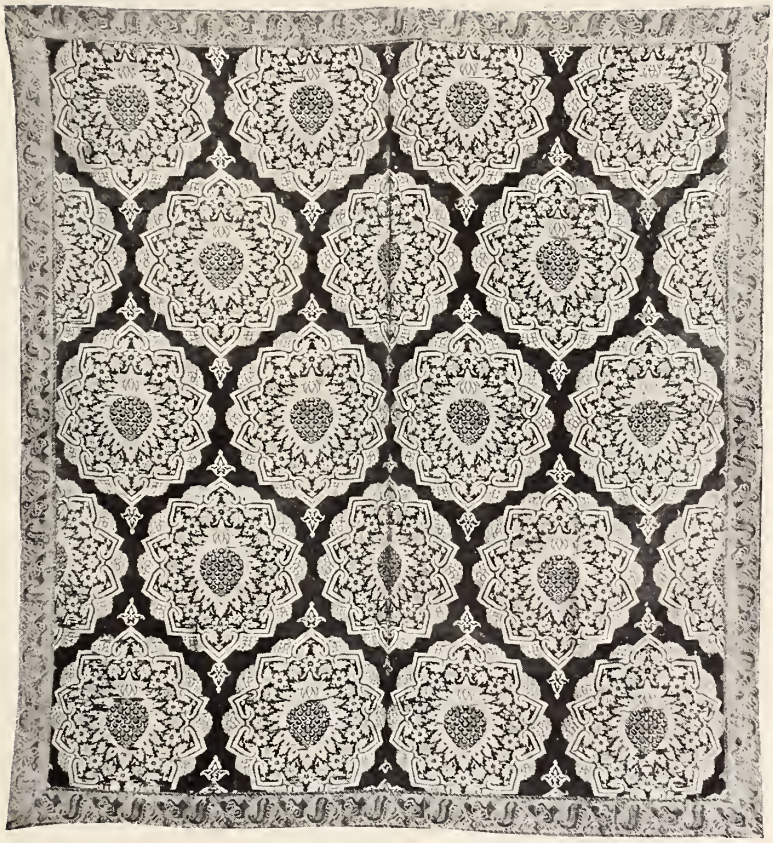
Recurring design of spray of large formalized flowers with green and silver leafage enclosing a ruined arch, on ivory silk ground.

200.— *Length, 7 feet; width, 3 feet*

485. Renaissance Rose-crimson Velvet Table Cover *Genoese, XVI Century*

Delicate velvet with fluctuating rose sheen; banded in gold galloon.

Length, 6 feet 9 inches; width, 1 foot 9 inches



486. Unusual Renaissance Satin Damask Table Cover

Venetian under Moresque influence, XVI Century

200. On a mazarine-blue ground a recurring design of large cusped oval plaquettes enclosing pineapples, in crimson and yellow.

Length, 5 feet 2 inches; width, 4 feet 9 inches

[*Illustrated*]

487. Drap d'Or et d'Argent Brocade Table Runner

Venetian, Late XVII Century

200. Crimson ground richly woven in gold and silver and colored silks with an allover *chinoiserie* floral design with fantastic scrolling leafage.

Length, 7 feet; width, 20½ inches

out

488. Crimson Satin Damask Hanging *Italian, Early XVIII Century*

Design of huge vasiform leaves enclosed between gigantic broad scrolling frames of leafage. Bordered in gold galloon.

Length, 8 feet 4 inches; width, 5 feet 9 inches

out

489. Crimson Satin Damask Table Cover *Italian, Early XVIII Century*

To match the preceding. *Length, 4 feet 8 inches; width, 3 feet*

490. GOLD AND SILVER-WOVEN IVORY SILK BROCADE COPE *Régence Period*

Beautifully woven with slender undulating stems of leaves in gold supporting scrolling blossoms in silver and shades of red and purple, amid delicate green leafage. Hood and orphreys of ivory satin and silver brocade.

Length, 9 feet 8 inches; width, 4 feet 8 inches

[*Illustrated*]

150.

491. TWO CRIMSON CUT VELVET VALANCES *Genoese, XVII Century*

Openwork design of leaf palmettes between undulating branches linked by large coronets and emitting scrolling leaves and blossoms. Multicolored fringe.

Length, 6 feet 5 inches; depth, 1 foot 8 inches

492. JADE-GREEN SILK DAMASK HANGING *Louis XIV Period*

Symmetrical design of huge ogival sprays of leafage with pendant blossoms, enclosing vases of flowers.

Length, 9 feet 3 inches; width, 6 feet 2 inches

493. GOLDEN-YELLOW SILVER BROCADE COPE *Italian, Louis XV Period*

Enriched with a design of undulating silver branches bearing green leafage and salmon-pink and maroon blossoms centred in silver. With fringed hood; mounted in silver galloon.

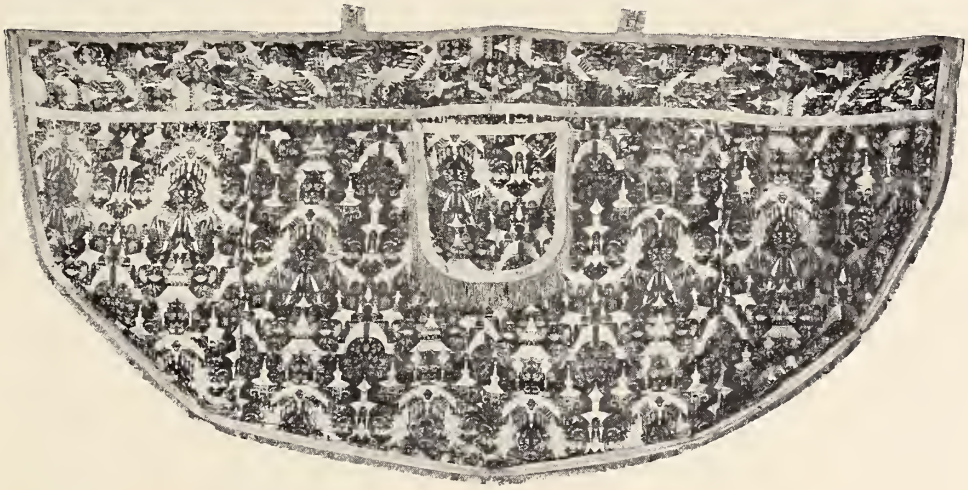
Length, 8 feet 2 inches; depth, 4 feet 1 inch

494. SUPERB BLUE VELVET BALDACCHINO *Genoese, XVI Century*

Heavy indigo-blue velvet fluctuating to original deep sapphire in centre, the corners showing traces of former leaf-scroll *appliqué* ornament.

140.

Length, 7 feet 7 inches; width, 5 feet 2 inches



495. Rose-crimson and Gold Brocade Cope

Venetian, Early XVIII Century

525.— On a crimson satin ground a florid *chinoiserie* design of pagodas, balustrades, blossoms and water plants in gold thread and blue, yellow and ivory silks.

Length, 9 feet 5 inches; depth, 4 feet 6 inches

[*Illustrated*]

496. Crimson Velvet Baldacchino *French, XVIII Century*

260.— Rich heavy velvet of deep tone. Bordered in gold galloon.

Length, 8 feet; width, 7 feet 9 inches

497. Crimson Brocatelle Hanging *Italian, XVIII Century*

Design of mounting serpentine parallel branches enriched with large peonies and pendant tulips and other blossoms.

Length, 7 feet 11 inches; width, 7 feet 2 inches

498. Drap d'Or Ciselé Crimson Velvet Hanging

Italian, Late XVII Century

Fond d'or, woven in velvet *à deux hauteurs* with symmetrical crimson sprays of leaves picked out in ivory, enclosed between swaying branches of leafage forming ogivals. Superb preservation.

Length, 7 feet 3 inches; width, 5 feet 2 inches

499. Brocatelle-damask Coverlet *Genoese, XVII Century*

Emerald silk ground, woven in fawn linen with symmetrical design of scrolling ogival branches enclosing vasiform floral sprays. Scalloped and fringed borders.

Length, 7 feet 2 inches; width, 7 feet

500. CRIMSON VELVET COVER *XVIII Century*

225. Brilliant light silk velvet, bordered in gold galloon.

Length, 7 feet 10 inches; width, 7 feet 4 inches

501. RENAISSANCE MOSS-GREEN SILK DAMASK COVERLET

Genoese, XVI Century

70. Allover design of ogival form, of trellised ribbons linked by coronets and enclosing symmetrical leaves and sprays of carnations.

Length, 7 feet; width, 6 feet

502. EMERALD GREEN VELVET COVER *XVIII Century*

200. Light silk velvet, bordered with gold galloon.

Length, 9 feet 5 inches; width, 7 feet 4 inches

503. APPLIQUÉ GOLD-EMBROIDERED VELVET ARMORIAL HANGING

Italian, XVIII Century

400. Soft silken rose-crimson velvet with *appliqué* of an Italian escutcheon enclosed within a brilliant border of leafage in heavy gold thread.

Length, 7 feet; width, 3 feet 10 inches

504. CERULEAN-BLUE SILK DAMASK COVER *Italian, XVIII Century*

140. Symmetrical design of opposed serpentine branches of flowers enclosing symmetrical floral bouquets.

Length, 8 feet; width, 7 feet

505. CRIMSON VELVET ALTAR FRONTAL *Genoese, XVI Century*

170. Superb rich velvet with deep ruby tones; cross-banded with gold galloon.

Length, 7 feet 10 inches; depth, 3 feet 4 inches

506. LARGE RENAISSANCE CRIMSON BROCATELLE COVERLET

Italian, XVI Century

120. Centre of lustrous satin with yellow brocatelle border patterned with interlaced undulating ribbon ornament supporting pendant peonies, in crimson.

Length, 12 feet; width, 7 feet 4 inches

507. SUPERB GENOESE VELVET BALDACCHINO *Late XVI Century*

375. Heavy velvet of soft greenish blue, the original sapphire-blue displayed in the traces of a former border of elaborate seventeenth century leaf-scroll *appliqué*.

Length, 10 feet 7 inches; width, 6 feet 9 inches

out

508. TURQUOISE-BLUE VELVET COVER *French, XVIII Century*

Brilliant gem-like blue tone, with sapphire lights. Mounted with gold galloon.

Length, 11 feet; width, 6 feet 4 inches

509. Appliqué Silk-embroidered Armorial Hanging

Italian, Early XVIII Century

725 On a crimson cloth ground a huge rococo coroneted escutcheon of the Marchese Trionfi, charged bendy vert and or, backed by a trophy with banners and surrounded by rococo leaf scrollings, with a displayed eagle at the foot.

Height, 11 feet 7 inches; width, 7 feet

[*Illustrated*]

510. GENOESE BROCATELLE-DAMASK WALL HANGING *XVII Century*

260.— Green silk ground woven in fawn linen with a symmetrical Louis XIV design of large scrolling vasiform sprays of leaves.

Length, 25 yards 19 inches; width, 18 inches

511. TWO LENGTHS OF CRIMSON BROCATELLE *Italian, XVII Century*

Displaying a bold Louis XIV design of large symmetrical vasiform sprays of leaves enriched with pomegranates and sunflowers.

110.—

Length of one, 57 yards 20 inches; width, 18 inches
Length of one, 13 yards 26 inches; width, 24 inches

512. LENGTH OF CRIMSON SILK REP *Italian, XVIII Century*

About 109 yards

230.—

FURNITURE AND WROUGHT IRONWORK, ETC.

513. WROUGHT SILVER CRUET STAND, WITH BELL

Venetian, Early XVII Century

70.— Circular gadrooned urn cruet festooned and supported on three winged Sphinxes, on incurved triangular base; surmounted by a bell elaborately chiselled with climbing figures and animals, and with a kneeling female figure as a finial. *Height, 8½ inches*

514. ANTIQUE CHINESE CARVED ROCK CRYSTAL BIRD FIGURINE

110.— Finely carved Mandarin duck holding a branch of citron in its mouth, and with one foot raised. Brilliant polished crystal. Has carved stand.

Collection of Princess W. von Holstein *Height, 7 inches*

515. PAIR REPOUSSÉ SILVER FLOWER POTS *Italian, Late XVII Century*

35.— Lobed serpentine body with valanced lip; *repoussé* with three leaved shell devices. *Height, 5 inches*

516. GOLD-DAMASCENED IRON COFFRET

Venetian under Oriental influence, XVI Century

130.— Oblong, with semi-circular cover. Inlaid in gold and silver with running animals amid upright trees in the Persian manner.

Height, 4¼ inches; width, 5 inches

517. IRIDESCENT GLASS PITCHER *Syrio-Roman, I Century A.D.*

180.— Cylindrical body with flattened shoulder and squat tapering neck with broad fluted loop handle. *Height, 8½ inches*

518. CERTOSINA INLAID WALNUT BIBLE BOX *Tuscan, XVI Century*

Oblong hinged top displaying an escutcheon within a beribboned wreath, the front with geometrical mosaic ornament.

35.—

Height, 8 inches; length, 18¾ inches

519. Gothic Sculptured Stone Mortar *Italian, XV Century*

Enriched with a median band of cabling, the lip with leaved rustication ornament.

35.—

Height, 5½ inches; diameter, 9 inches

520. Bronze and Wrought Iron Jardinière *Tuscan, XV-XVI Century*

Circular cauldron shape, on three stump feet. Spirally twisted wrought iron loop handle.

30.—

Height, 10½ inches; diameter, 12 inches

521. Two Bronze Figures *Paduan School, Late XVI Century*

Seated figures of a bearded satyr and a young faun in twisted attitudes, stretching themselves. On wooden bases.

440.—

522. Four Bronze Pricket Candlesticks *Tuscan, XVI Century*

Graceful balustered and ring-turned shaft on circular base.

260.—

Height, 25½ inches

523. Three Carved, Silvered and Gilded Wall Mirrors *Venetian, Late XVII Century*

Large mirror and two companion smaller mirrors, shield-shaped and enclosed between carved and pierced scrollings enriched with putto figures, supporting festoons of blossoms, shells and canopies in the manner of Bérain.

420.—

Height of one, 27 inches; width, 28 inches
Height of two, 16 inches; width, 15 inches

524. Pair Repoussé Silver Hanging Lamps *Italian, Late Renaissance Period*

Vase-shaped gadrooned body enriched with median band chiseled with tiny festoons and blossoms. Supported by three chains with lozenge-shaped links, to small canopy.

60.—

Height, 24 inches

525. Pair Chiseled Silver Hanging Lamps *Italian, Late Renaissance Period*

Vase-shaped, with inferior band of long pointed leaves and terminating in acorn finial; cresting of leaf-scrolled anthemia. Supported by three chains.

70.—

Height, 27 inches

526. Three Framed English Mezzotints *After G. Morland*

The first of september, morning and the First of september, evening, after G. Morland, by W. Ward, published in London, 1794, by T. Simpson and W. Ward. Untitled, after G. Morland, by Jas. Ward, published in London, 1793, by T. Simpson.

225.—

Height, 19 inches; length, 23 inches

527. Two Decorative Marine Oil Paintings

Italian Late XVII Century School

160.

Elaborate paintings of fortified ports with sailing ships afloat in the harbor. Polychromed frames.

Height, 19½ *inches; length,* 46 *inches*

[*Illustrated*]

528. Pair Decorative Marine Oil Paintings

By Tempestà, Italian, XVII Century

480.

One portraying a lurid storm with caravels tossing on the waves; the other a harbor with ships at anchor flying ensigns.

Height, 19 inches; length, 29½ inches

[*Illustrated*]

529. TERRA-COTTA HAUT RELIEF *Italian, XVI Century*

Scriptural scene. Groups of men, women and nude children at the left standing in horror before the figure of a serpent entwined about a Tau cross; on the right figures of bearded men, one with raised staff. Possibly representing Moses and Aaron before Pharaoh.

70.—

Height, 18 inches; width, 14 inches

530. BRONZE HANGING LANTERN *Italian, XVI Century*

Tall hexagonal lantern crested by a tiered dome pierced with leaf-scroll ornament.

25.—

Height, 26 inches

531. VELVET TURNED WALNUT STOOL *Italian, XVII Century*

Square top covered with amber velvet; sausage-turned legs joined by box-stretcher.

75.—

532. POLYCHROMED WROUGHT IRON WALL TORCHÈRE *Italian, XVII Century*

Serpentined arm enriched with leaves and tendril volutes and supporting a bunch of leaves with candle pricket.

25.—

Height, 18½ inches; extension, 18½ inches

533. CARVED WALNUT COFFRET *Italian, XVII Century*

Oblong and narrow. Grooved body supported in front by small leonic feet; hinged lid.

55.—

Height, 6 inches; length, 30 inches

534. BRUSSELS TAPESTRY TURNED WALNUT FIRE SCREEN *XVII Century*

Turned uprights enriched with straight and spiral fluting; on fluted arched feet with claw toes, joined by turned baluster. Panel exhibiting on a brown ground a beautiful spray of red chrysanthemums with greenish-yellow leafage.

70.—

Height, 4 feet; width, 3 feet

535. NEEDLEPOINT CARVED WALNUT STOOL *Piedmontese, XVI Century*

Oblong top covered in gros point verdure with two figures of storks in petit point; flaring legs with box-stretcher and two stretchers pierced with Savoy love-knots.

90.—

536. TWO RENAISSANCE WROUGHT IRON CANDLE BRACKETS *Florentine, XVI Century*

The arm four-sided, extending straight to scroll gracefully to the grease tray and pricket. Above, another flat arm scrolled and at its end a circular band. Lower arm crested with trefoil lily, a tendril and a four-leaf clover.

30.—

Height, 14 inches; projection, 14½ inches

537. Carved Gilded and Polychromed Wood Relief

Venetian, circa 1500

380. Adoration of the Magi. At the right St. Joseph with the Virgin and Child, facing the three kings, who are followed by attendants leading a horse. Background of columns and arches with figures in a landscape.

Height, 20 *inches; width,* 14 *inches*

[*Illustrated*]

538. Finely Carved Walnut Covered Wine Jar

Northern Italy [*? Venice*], *Late XVII Century*

90.— Tall beaker-shaped vessel, beautifully carved in high relief with entwining branches of vines having pendant grapes and the figure of a crawling lizard. Fitted with copper liner and spigot.

Height, 32 inches

[*Illustrated*]

539. PAIR PETIT POINT TURNED WALNUT STOOLS *Tuscan, XVII Century*
Octagonal seat covered in silk needlepoint developing leaf scrollings. Flaring baluster-turned legs and box stretcher.
100.—

540. PAIR VELVET AND CARVED WALNUT FOLDING CHAIRS
Italian, XVII Century
50.— Open canted back with interlacing strap splat; seat of contemporary red velvet on folding X-legs.

541. PAIR POLYCHROMED WROUGHT IRON WALL BRACKETS
Venetian, XVII Century
45.— Wrought with clasped voluted scrollings about a projecting bar terminating in a lily, and supporting a pulley suspension.
Height, 27 inches; extension, 30 inches

542. CARVED AND GILDED MIRROR FRAME *Italian, XVII Century*
Developing strapped scrollings and leaf arabesques. Dull luminous patina.
75.— *Height, 20 inches; width, 18 inches*

543. CARVED AND GILDED TABERNACLE *Italian, Late XVI Century*
Architectural form, with scrolled pediment and supported on caryatids.
155.— *Height, 31 inches; width, 17½ inches*

544. FOUR PURPLE VELVET CARVED WALNUT STATE CHAIRS
Ligurian, XVI-XVII Century
560. Oblong back with fluted finials, flat arms on baluster supports; quadrangular legs with pierced frontal bar stretcher. Back and seat in purple velvet.

545. PAINTED AND CARVED WALNUT HEXAGONAL STAND
Italian Renaissance
100.— Frieze enriched with ribbon-tied wreaths; paneled sides painted with two figures of Saints and central escutcheon and crested with carved shell ornament, between canted pilasters.
Height, 19 inches

546. FOUR RENAISSANCE CARVED WALNUT SGABELLI
Northern Italy, Late XVI Century
240.— Cartouche-shaped back composed of carvings of monsters created by cherub heads; square seat on four fluted flaring legs.

547. WALNUT OCTAGONAL TABLE *Tuscan, circa 1600*
Plain top supported on massive balustered column carved with *fleurs-de-lys* and imbricated leafage. Octagonal molded base.
460 *Height, 31½ inches; diameter, 39 inches*

548. CARVED WALNUT CREDENZINO *Ligurian, signed and dated* 1760

200.

Upright with drawer surmounting paneled cupboard; gadrooned and molded base. Carved all over with geometrical rosettes and ornament and inscribed: DE BERNARDI LUIGI, 1760.

Height, 33 *inches; width,* 28½ *inches*

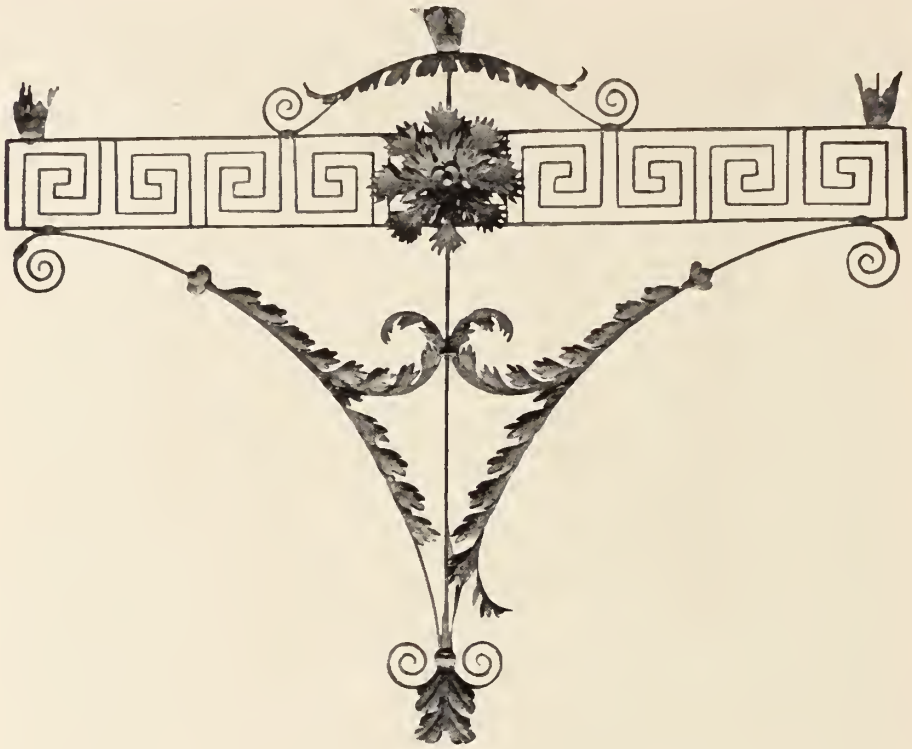
[*Illustrated*]

549. Decorated Cabinet *Tyrolese or South German, XVII Century*

410.— Upright, with double doors and top painted on the outside with figures of burghers, the inside of the doors with elaborately crested helms. Interior with twelve small paneled drawers and secret compartments, the whole decorated *en camaïeu* with elaborate leaf-scrolled ornament.

Height, 21 inches; width, 20 inches

[*Illustrated*]



550. WROUGHT IRON HANGING TORCHÈRE *French, XVIII Century*

Cross bar pierced with a Greek meander fret motive centred with a large carnation and supporting a V-shaped base with long curved feathery leaves. With three-leaved candle *bobêche*.

320.—

[*Illustrated*]

551. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*

Upright, the frame lavishly enriched with leaf scrollings and flowers and a scrolled leaf cresting. Original mirror.

60.—

Height, 20 inches; width, 13 inches

552. CARVED WALNUT COFFEE TABLE

Umbrian, Late XVI or Early XVII Century

Oblong molded top on pierced lyre-shaped leaf-scrolled ends, joined by leaf-carved bar stretcher centred with rosette.

Height, 25 inches; length, 29 inches

150.—

553. WALNUT CENTRE TABLE *Italian, circa* 1600

Oblong molded top, the corners with incised ornament; plain bracketed frieze on graceful round columns joined by box-stretcher.

150.—

Height, 31 *inches; length,* 35 *inches*

[*Illustrated*]

554. VELVET AND TURNED WALNUT PRIE-DIEU CHAIR

Italian, Early XVI Century

80.— Graceful baluster-turned and blocked legs and stretcher, supporting a crimson velvet seat and a knee-rest on either side of turned uprights with serpentine slat. Velvet arm-rest.

out

555. MARQUETERIE MAHOGANY OVAL TABLE *Italian, Late XVII Century*

Convex kettle-drum body, the top inlaid with intricate borders; on angular cabriole legs. Fitted with sliding shelf and five drawers and enriched with inlaid borders.

Width, 27 *inches*

556. PAIR POLYCHROMED WROUGHT IRON FLORAL BRACKETS

Venetian, XVII Century

180. Graceful curving green branches ornamented with pink roses and large leaves.

Height, 40 *inches; extension,* 32 *inches*

557. Carved, Polychromed and Gilded Wood Relief

Jacopo Sansovino, Venetian, XVI Century

400.

Within a round niche, a full-length seated figure of the Madonna with clasped hands, facing spectator, the nude Child sleeping peacefully in her lap. The faces of both are irradiated with a tender expression of tranquillity and devout purpose. In crimson velvet frame.

Height, 33 *inches; width,* 14½ *inches*

[*Illustrated*]

558. Sculptured Alabaster Haut-relief

English, Nottingham School, Late XIV Century

250. St. Eloi at the forge. At the left the figure of the Saint in bishop's robes hammering out a shoe on an anvil; under a canopy at the right the smith holding a horse. *Height, 15 inches; width, 9½ inches*

[*Illustrated*]

559. Sculptured Alabaster Haut-relief

English, Nottingham School, Early XV Century

250. Birth of Christ. At the right the Infant lying in a boat-shaped cradle before a stall in which are figures of oxen, the crowned Virgin kneeling before Him. Behind her, a bearded male figure (probably St. Joseph) and two women with clasped hands. *Height, 16 inches; width, 11 inches*

560. Sculptured Alabaster Haut-relief

English, Nottingham School, XV Century

125.— The annunciation. At the right the standing crowned figure of the Virgin, before whom kneels an angel bearing a huge lily entwined with a banderolle. At upper left the figure of God the Father and an attendant cherub, beneath a canopy.

Height, 16½ inches; width, 9½ inches

561. Pair Wrought Iron Brackets *Florentine, Early XVII Century*

140.— L-shaped and embellished with a lavish strap pattern of *fleurdelisés* volutes enriched with curved fern leaves; crested by scrolls supporting a rose and a tulip.

Height, 52 inches; extension, 36½ inches

[*One illustrated*]

562. HAMMERED COPPER JARDINIÈRE ON WROUGHT IRON STAND
Tuscan, XVI Century

100.— Circular bowl on square support enriched with scrolled strapwork and standing on cross foot.

Height, 38 inches; diameter, 23½ inches

563. CARVED WALNUT CENTRE TABLE *Florentine, XVI Century*

Triangular top, with canted corners and gadrooned frieze; leaf-carved balustered support on triangular base; three claw feet.

275.

Length, 24 inches; height, 31½ inches

[*Illustrated*]

564. Pair Velvet Carved Walnut Side Chairs

Tuscan, Early XVII Century

100.— Quadrangular uprights with scroll-crested arcaded back on four turned spindles; sausage-turned legs and box stretchers.

565. Wrought Iron Hanging Lamp *Venetian, Late Renaissance Period*

Hexagonal pear-shaped body pierced with scrollings, suspended by three twisted rods from a leaf-scrolled support. *Height extended, 49 inches*

30.—

566. Wrought Iron Fire Guard *Italian Renaissance*

Quadrangular uprights joined by three crossbars, two of them terminating in snake heads, and surmounted by looped fire baskets.

Height, 42 inches

40.—

567. Carved Walnut Chest-of-drawers *Provincial Italian, XVII Century*

Oblong top with thumbnail fluted edge; four paneled drawers enclosed by leaf-carved stiles and rails and fitted with cherub-head scrolled bail handles. Molded bracketed base.

Height, 34 inches; width, 28 inches

210.—

568. Polychromed Wrought Iron Chandelier

Venetian, Early XVII Century

Standard enriched with curling leafage and supporting six pairs of voluted arms ornamented with acanthus leaves, with prickets.

Height, 40 inches; diameter, 27 inches

80.—

569. Intarsia Walnut Credenza *Central Italy, circa* 1500

Oblong overhanging top with canalated inlaid edge and intarsia frieze; two paneled cupboards flanked by paneled stiles enriched with inlays depicting candlesticks.

Height, 39 inches; length, 56 inches

425.—

570. Carved Walnut Octagonal Table *Tuscan, circa* 1600

Molded top with rosette-carved frieze having drawer; on square paneled cupboard underbody with round pilaster columns. Square molded base.

275.

Height, 32½ *inches; length,* 46 *inches*

[*Illustrated*]

out

571. Rare Carved Walnut Dantesque Chair *Florentine, XV Century*

Folding curule legs and supports, scrolled arms adorned with carved rosettes inlaid with ivory and light woods, the upper sides of arms and supports similarly enhanced at intervals. Original oblong back and seat of brown hide.

572. Four Leather Carved Walnut Armchairs

Italian, XVI-XVII Century

960.

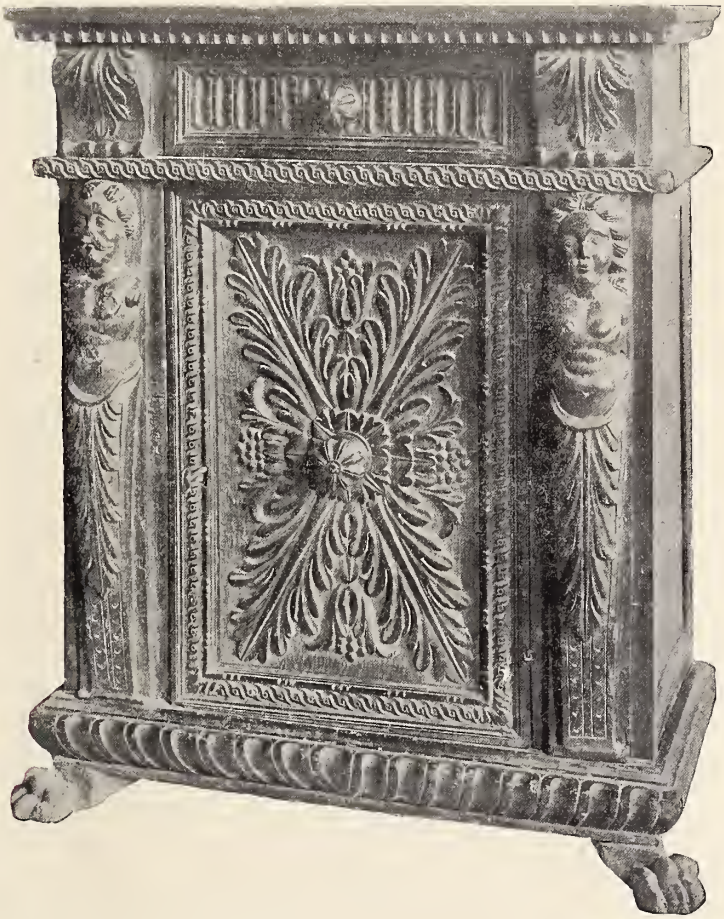
Oblong leather back, flat arms on baluster supports. Square stretchered legs. the frontal stretcher pierced with winged cherubs flanking an eagle with escutcheon.

[*One illustrated*]

573. Two Embroidered Velvet Walnut State Chairs

Tuscan, XVI Century

440. Oblong back with gilded leaf finial. Flat scrolled arms on square uprights; pierced and scrolled frontal stretcher. Back and seat in Renaissance crimson velvet with *appliqué* silver leaf embroidery.



574. Carved Walnut Credenzino *Umbrian, XVI Century*

300. Oblong top, paneled fluted drawer between leaf-carved stiles, surmounting male and female caryatids, which flank a paneled door, with square leaf ornament. Gadrooned base on claw feet.

Height, 40½ inches; width, 34 inches

[*Illustrated*]

575. Red and Gold Lacquer Occasional Table

Venetian, XVII Century

80.— Octagonal top with *chinoiserie* ornament, the edges with leaf-scroll ornament; slender baluster support with cross-foot buttressed with reverse scrolled volutes. (Lacquer restored.)

576. Carved Walnut Money-changer's Table

Tuscan, Late XV Century

160.— Square overhanging top, plain paneled frieze on scrolled brackets; deep box underbody with end drawers, on scrolled bar feet.

Length, 51 inches

[*Illustrated*]

577. Finely Inlaid Walnut Cabinet *Sienese, XVI Century*

Oblong fluted top, leaf-bracketed frieze with drawer inlaid with bird figures amid shrubbery. Front with door and pilasters inlaid with scrollings and centred with a coat of arms blazoned with a stag; paneled base enriched with a procession of archaic animals, on claw feet.

150.

Height, 36½ inches; width, 26 inches

578. Baroque Walnut Chest-of-drawers *Italian, XVII Century*

Front and sloping returns each with four paneled drawers flanked by spirally twisted pillars. Lavishly molded base.

110.

Height, 36½ inches; length, 38 inches

579. Terra-cotta Group *Florentine, Early XVI Century*

Graceful three-quarter length figure of the youthful Virgin, a veil falling about her head, a draped cloak fastened at the throat. On her left arm she carries the nude Child, Who is grasping her right hand with His infant fingers. On blue velvet pedestal. *Height, 26 inches*

425.

[*Illustrated*]

580. Six Needlepoint Walnut Side Chairs *Italian, Late XVII Century*

Square arched back and seat with original covering of a species of petit-point displaying dead game within a leaf-scrolled cartouche on a black ground. Molded cabriole legs with incurved X-stretcher and rosetted dies.

300.

581. Hammered Copper Lavabo on Wrought Iron Stand
Italian, Early XVII Century

310.— Stand with scrolled frieze and supported on four serpentine legs wrought with beautiful strap scrollings enriched with sprays of wild roses.

Height, 34 inches; diameter of basin, 15 inches

582. Carved Walnut Cabinet *Tuscan, circa* 1600

80.— Oblong hinged top with plain broken frieze supported on round columns, flanking double doors with raised lozenge paneling. Molded base.

Height, 35½ inches; width, 34 inches

CONSTANT TROYON

French: 1810-1865

583. Leash of Setters

500. In the foreground a group of eight white dogs leashed together and tied ~~to a tree~~; background of woodland.

Height, 22 inches; width, 13 inches

Signed at lower right, C. Troyon

[*Illustrated*]

UMBRIAN SCHOOL

XV Century

584. The Crucifixion

350.— An oval panel in polychrome and gold, depicting the Crucifixion, with Christ bleeding on the Cross and St. John kneeling at its foot, the holy women standing at either side. In the background hills and the tall buildings of a city.

Height, 25¾ inches; width, 18 inches

No. 583. Leash of Setters
By Constant Troyon

GIOVANNI PAOLO PANNINI [Attributed to]

Italian: 1694-1764

585. Pair Decorative Oil Paintings

Architectural masses of baroque interiors with figures; arches disclosing a blue sky.

450.

Height, 19½ inches; width, 14½ inches

[*Illustrated*]

No. 585. Pair Decorative Oil Paintings

FRANCESCO PARMIGIANINO
PARMESE: XVI CENTURY

(Gilded and polychromed pastiglia bas relief)

586. THE ADORATION OF THE SAVIOR

275.

Group composed of the Virgin, St. Joseph and other men and women in adoration before the Infant in the cradle. Gilded architectural background of Renaissance buildings, inscribed: PARM: INVENT. and dated 1561. In Renaissance carved and gilded frame. *Height, 12 inches; width, 11 inches*

[*Illustrated*]

BENEDETTO BUGLIONI

ITALIAN: 1461-1521

(Stanniferous enamel haut relief)

587. PORTRAIT OF A PATRICIAN YOUTH

Circular, with cobalt-blue ground on which is molded in high relief the head and shoulders of a youth in a light blue cloak over an orange shirt, the long hair and expressive face glazed in white. Contemporary polychromed and gilded frame.

125.

Diameter, 15 inches

Note: A contemporary and helper of Giovanni della Robbia, from whose work his own is often with difficulty distinguished. A comparison with the full-length statue of S. Sebastian in Barga (Capuccini), illustrated by Schubring: *Luca della Robbia und seine Familie,* page 140, No. 158, and the work of Giovanni, would almost warrant an attribution of the present portrait to the latter.

[*Illustrated*]

GIOVANNI DELLA ROBBIA
FLORENTINE: 1469-1529

(Stanniferous enamel terra cotta statuette)

588. ST. JOHN

Tall standing figure draped in a voluminous blue robe lined with yellow, the face and arm unglazed. The left hand holds a staff and points upwards. On carved wooden plinth. *Height, 36 inches*

225.

Note: An example of the 'classical' style of the ever-restless Giovanni, with its hint of Roman sculpture. The simplification of the folds of the drapery is used occasionally by him in his figures of Saints, to whom it adds a certain strength and ascetic feeling.

GIOVANNI BASTIANINI
ITALIAN: 1830-1868

(Terra cotta bust)

589. ELDERLY PATRICIAN

Vigorous portrait of an elderly patrician with heavily lined face, wearing a toga. On oblong wooden base.

175.

Height, 16½ inches

Note: The works of this brilliant nineteenth century master, so successfully imbued with the forceful spirit of the Italian Quattrocento, are found in the principal German and Italian museums.

[*Illustrated*]

590. WALNUT CENTRE TABLE *Emilian, Late XVI Century*

Oblong dentiled top with paneled frieze, on four round columnar legs joined by box stretcher.

70.—

Height, 31 inches; length, 37 inches

591. CARVED WALNUT CREDENZA *Ligurian, XVII Century*

Oblong molded top with double rear gallery, rusticated frieze with two drawers having strap leaf-carving, between bracketed stiles. Paneled double cupboard below, with guilloche and leaf-carved borders.

275.—

Height, 52½ inches; length, 54 inches

592. INTARSIA WALNUT CABINET À DEUX CORPS

Tuscan, Early XVI Century

Oblong overhanging molded and dentiled cornice surmounting paneled double cupboards and stiles; the lower portions similarly, with single drawer. Intarsia geometrical inlays.

150.—

Height, 5 feet 2 inches; width, 2 feet 6 inches

593. CARVED WALNUT CENTRE TABLE, IN TWO PARTS

Central Italy, Early XVII Century

Of two semi-circular halves each supported on three scrolled legs, carved with pendants and on semi-circular bases.

260.—

Height, 34½ inches; diameter, 48 inches

594. PAIR WROUGHT IRON GARDEN GATES *Italian, XVII Century*

Symmetrical pattern of interlacing reverse scrolls enriched with volutes and leaves.

170.—

Height, 24 inches; width of each, 27 inches

595. FOUR LEATHER WALNUT SIDE CHAIRS *Italian, XVI-XVII Century*

Oblong leather back with fluted gilded finials, square legs with pierced strap frontal stretcher. Leather seat. Original brass nails.

200.—

596. Gothic Carved Walnut Statuette in Niche

Italian, Late XIV Century

200.

St. John. Erect figure with draped robe coming up over left shoulder, the right arm bent; in crimson velvet and carved wood niche.

Height of figure, 44 *inches*

[*Illustrated*]

597. CARVED WALNUT SIDE TABLE *Umbrian, Late XV Century*

140.—

Oblong top, of a single piece of walnut, on vase-shaped ends joined by shaped bar-stretcher.

Height, 29½ inches; length, 44 inches

[*Illustrated*]

598. CARVED WALNUT CREDENZA *Tuscan, Early XVI Century*

150.—

Oblong top, front with large and small double cupboards paneled and flanked by paneled stiles. Bracketed molded base.

Height, 41 inches; length, 55 inches

599. CARVED WALNUT LIBRARY TABLE *Umbrian, circa* 1600

Oblong top, paneled frieze with two drawers, the stiles carved with escutcheons and the tree emblem of the Della Rovere. Baluster legs carved with acanthus and joined by box-stretcher.

125.

Height, 32½ *inches; length,* 53 *inches*

[*Illustrated*]

600. WROUGHT IRON FIRE GUARD *Tuscan, XVI Century*

Spiraled uprights headed by spirally twisted fire baskets and joined by three cross bars, the uppermost crested with lilies.

25.

Height, 34 *inches*

601. RENAISSANCE WROUGHT IRON FIRE GUARD *Italian, XVI Century*

Bar uprights enriched with pairs of C-scrolls and crested by liliform ornaments; two cross bars, the upper with voluted strapwork.

30.

Height, 27 *inches*

602. Repoussé Copper Jardinière on Wrought Iron Stand

Italian, Early XVII Century

400.— Faceted vase-shaped body enriched with gadroonings and leaf-scrolls and having garlanded base; supported on voluted iron tripod stand with spiraled tendril ornament.

Total height, 4 feet; width, 32 inches

[*Illustrated*]

603. WROUGHT IRON FIRE GUARD *Italian Renaissance*

Quadrangular uprights flaring into large lilies and crested by spirally twisted fire baskets. Two cross bars, the upper enriched with voluted strapwork.

25.

Height, 32 inches

604. PAIR WALNUT AND CRIMSON VELVET DANTESQUE CHAIRS

Tuscan, Late XV Century

650.

Serpentine curule folding frame, the arms terminating in carved rosettes. Back and seat of sixteenth century crimson velvet.

[*One illustrated*]

605. WALNUT OCTAGONAL TABLE *Italian, Late XVI Century*

175.— Molded and paneled frieze with two drawers; on faceted legs carved with rudimentary scroll brackets and joined by enclosed stretcher.

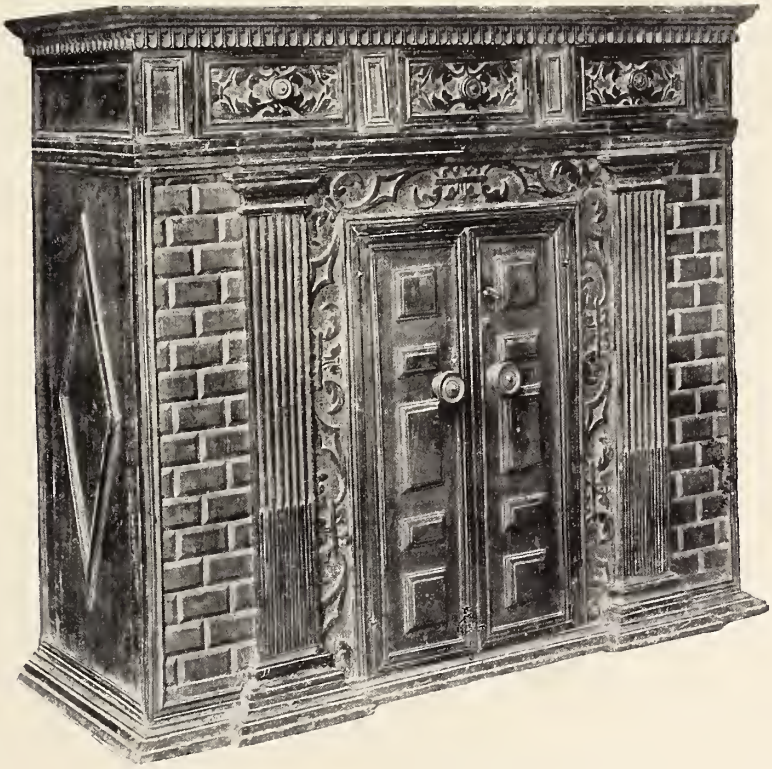
Height, 34 inches; diameter, 47 inches

[*Illustrated*]

606. PAINTED CARVED WALNUT CABINET *Italian, XVII Century*

80.— Oblong, with two cupboards paneled and enriched with landscape vignettes, surmounting two drawers. On florid scrolled ends joined by cusped bar stretcher.

Height, 61½ inches; width, 57 inches



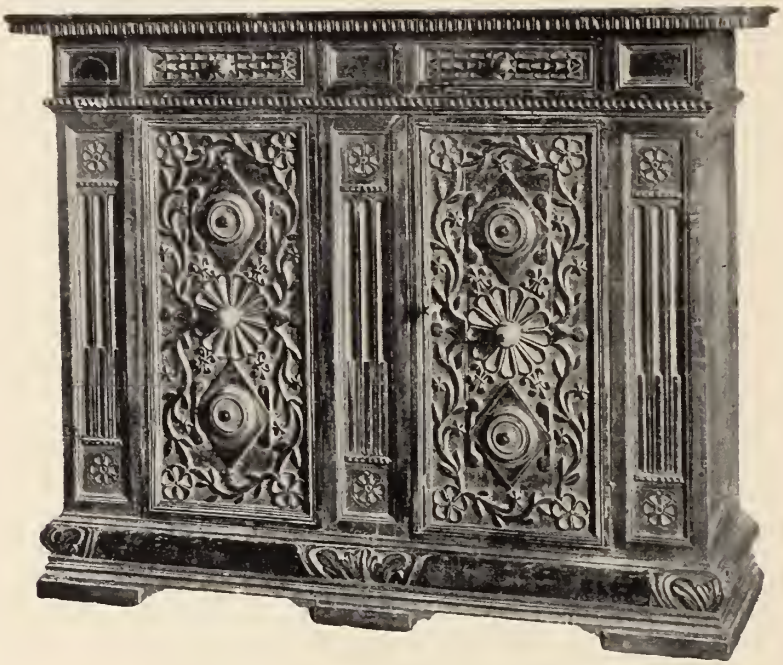
607. Carved Walnut Credenza *Central Italy, XVII Century*

200.

Architectural front simulating brickwork, with fluted pilasters flanking paneled double doors bordered with leaf scrolling. Above are three leaf-carved and paneled drawers.

Height, 44 inches; width, 49 inches

[*Illustrated*]



608. Carved Walnut Credenza *Northern Italy, XVII Century*

Oblong, with fluted top; two drawers paneled with imbrication surmounting two cupboards carved with rosettes, lozenges and serpentine branches, between paneled and fluted stiles.

350.—

Height, 46 inches; length, 58 inches

[*Illustrated*]

609. Gothic Wrought Iron Easter Torchère *Tuscan, XV Century*

Hexagonal shaft, with finely faceted baluster about centre; chiseled with wave and stellate motives, supporting revolving bracketed *bobêche* and pricket. On low, well-scrolled tripod legs.

30.—

Height, 51½ inches

610. Brass Hanging Lamp on Wrought Iron Stand *Italian Renaissance*

45. Rod stand on flat scrolled tripod base, supporting by three chains a pierced inverted bell-shaped lamp, fitted for electricity. *Height,* 44 *inches*

[*Illustrated*]

611. Gothic Inlaid Cabinet in Two Parts

Lombardian, Late XV Century

160. Upper portion raised on scrolled legs, and having central door; lower part door and drawer. The front inlaid in light and dark wood in diagonal sections and geometrical figures. Molded, scroll carved frieze.

Height, 5 *feet* 9 *inches; width,* 28 *inches*

612. Two Gothic Wrought Iron Wall Brackets *Italian, XV Century*
Projecting bar supporting an upstanding lily and diagonal downpointing spiraled rod.
20.—
Height, 30½ inches; extension, 30 inches

613. Polychromed Wrought Iron Gate *Florentine, XVI Century*
Composed of symmetrical borders of *fleurdelisés* strap scrollings, the intersections polychromed red, surrounding an oval medallion centred with a cross.
140.—
Height, 27½ inches; width, 38 inches

614. Wrought Iron and Marble Garden Table *Italian Renaissance*
Oblong slab of rouge marble, supported on voluted lyre-shaped ends joined by a stretcher clasped with S-scrolls.
160.—
Height, 25 inches; length, 54 inches

615. Pair Wrought Iron and Marble Garden Benches
Italian Renaissance
Oblong top of rouge marble, supported on rosetted and voluted lyre-shaped ends joined by spirally twisted serpentined braces.
200.—
Height, 14½ inches; length, 55 inches

616. Carved Walnut Overmantel Mirror *Tuscan Renaissance*
Oblong, with concave fluted edges and sides carved with winged cherubs heading pilasters of *rouleaux*. Unusual frieze with bas-relief decoration of a man in a landscape of trees and castles. (Base restored.)
60.—
Height, 33 inches; length, 64 inches

617. Gothic Wrought Iron Casement *Venetian, XV Century*
Oblong, with central round-arched panel of spiraled rodding and developing a diamond lattice, stellated at intersections. The outer edge spiraled to centre and enriched with dainty arched tracery. Oak frame.
120.—
Height, 47½ inches; width, 36 inches

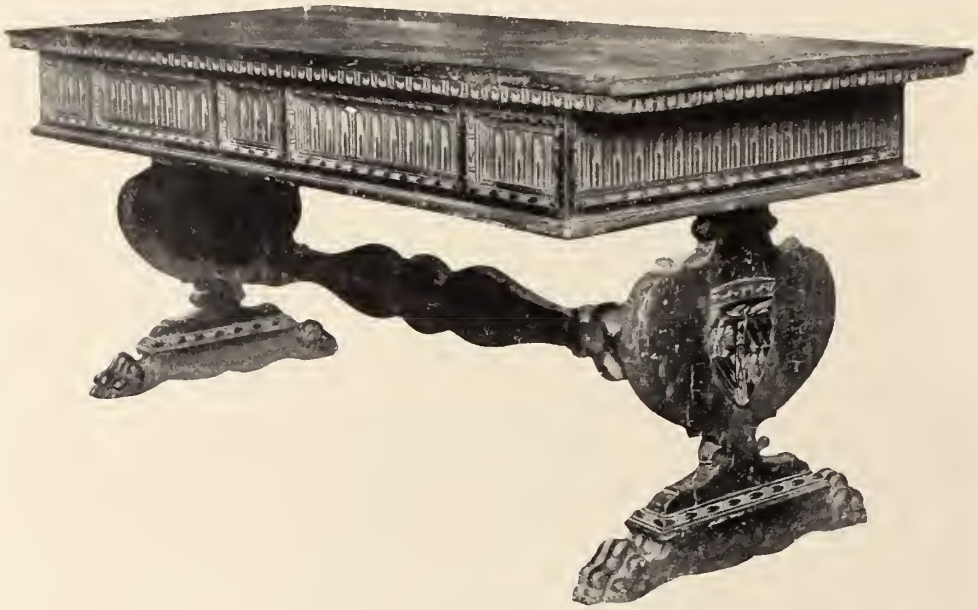
618. Gothic Wrought Iron Casement *Venetian, XV Century*
Oblong, with central round-arched panel of spiraled rodding and developing a diamond lattice, stellated at intersections. The outer edge spiraled to centre and enriched with beautiful trifoliate tracery. Oak frame.
120.—
Height, 47½ inches; width, 36 inches

619. Carved and Gilded Heraldic Lion, Supporting Polychromed Wrought Iron Escutcheon *Tuscan, Late XV Century*

325. Vigorous figure of a lion erect, facing the observer, and supporting from chains in his outstretched claws a pendant circular coroneted escutcheon wreathed in oak and bay leaves, enriched with a smaller cartouche having snake supporters. On wrought iron stand.

Height of escutcheon, 25 inches; height of stand, 36 inches

[*Illustrated*]



620. Carved Walnut Library Table *Florentine, XVI Century*

200. Massive oblong top on deep paneled frieze with beading and concave gadroonings, having two drawers; vase-shaped ends carved with escutcheons and joined by a shaped bar-stretcher, claw feet.

Height, 34¾ inches; length, 6 feet 5½ inches

[*Illustrated*]

621. Wrought Iron Chandelier *Florentine, XVI Century*

60. Annular ring, occupied by pear-shaped scrollings terminating in *fleurs-de-lys*; with eight candle-sockets and cusped drops fitted for electricity. On spiraled chains to arched crown.

Height, 39 inches; diameter, 30 inches

622. Bronze Jardinière on Gothic Wrought Iron Stand *Italian, Late XIV Century*

50. The basin of broad inverted bell-shape, with flaring rim. The stand with four arms and two rings on a short column, supported on four scrolled legs with upturned feet.

Height, 41 inches; diameter, 33 inches

623. Carved Walnut Hall Seat *Italian, Early XVII Century*

Oblong back pierced by a row of baluster-turned spindles within a border 300.— ~~of~~ imbricated leafage, the ends carved with leaf-volutes; paneled underbody with scrolled ends.

Length, 5 feet 2 inches

[*Illustrated*]

624. WALNUT CREDENZA *Sienese, Early XVI Century*

Oblong top with sloping returns, the frieze with single paneled drawer. Front with double cupboard, stiles and returns all enriched with raised and molded panels. Molded and bracketed base.

120.

Height, 33½ inches; width, 48½ inches

625. INLAID MARBLE FONT *Italian, XVII Century*

Quatrefoil molded bowl of white marble, inlaid with banding of black and colored marble of the red Verona type; on baluster-shaped column standing on incurved and voluted triangular base.

375.

Height, 3 feet 3 inches; diameter, 2 feet 8 inches

[*Illustrated*]

626. Renaissance Wrought Iron Standing Candelabrum

Florentine, XVI Century

230. Spirally-twisted standard supporting scrolled and leaf-enriched wings with three leaved candle *bobêches;* leaf-enriched scrolled tripod base.

Height, 64 inches

627. Inlaid Marble Font *Italian, XVII Century*

400. Quatrefoil molded bowl on bulbous baluster support standing on voluted incurved triangular base. The bowl inlaid with reserved decoration of quatrefoils and banding in red Verona and black marbles.

Height, 2 feet 10 inches; diameter of bowl, 2 feet 8 inches

[*Illustrated*]

628. FINELY CARVED WALNUT CASSONE *Roman, Late XVI Century*

1050.

Oblong molded sarcophagus lid, front and sides richly carved in high relief with elaborate Renaissance leaf-scrollings terminating in female figures flanking the central cartouche. The corners with scrolled caryatid figures. Boldly gadrooned base supported on sejant lions.

Height, 30 *inches; length,* 64 *inches*

[*Illustrated*]

No. 628. Finely Carved Walnut Cassone

629. Wrought Iron and Brass Stand with Hanging Lamp

Florentine, Early XVI Century

180.—

Round standard enriched with brass knops and strap scrolling, on scrolled tripod base. Supporting open scrolled frame with pendant lamp.

Height, 69½ inches

[*Illustrated*]

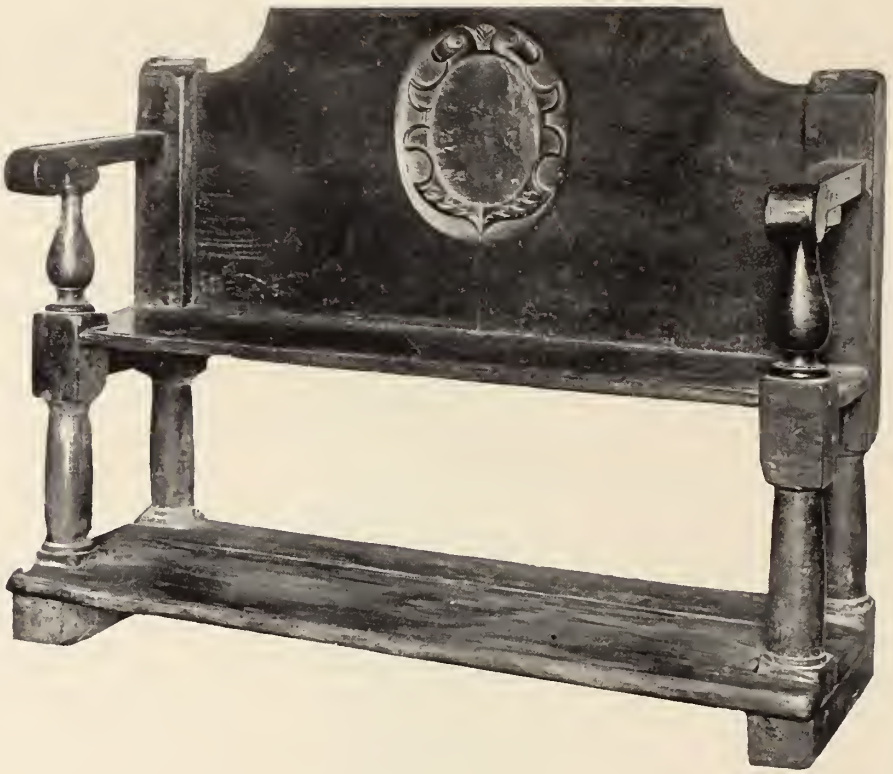
630. Sculptured Fiesole Stone Marzocco *Florentine, XVI Century*

Finely modeled figure of a sejant lion, his paws supporting an escutcheon, ~~on~~ quadrangular paneled pedestal enriched with a half-baluster at the side.

190.

Height, 4 feet

[*Illustrated*]



631. Carved Walnut Bench — *Italian, circa* 1600

100. Oblong back carved with a central scrolled cartouche, voluted bar arms on baluster supports. Round columnar legs joined by undershelf.

Length, 58 *inches*

[*Illustrated*]

632. Carved Walnut Library Table *Sardinia, Late XVI Century*

410. Oblong top, rosette-carved frieze with two paneled drawers; supported on voluted vase-shaped ends centred with rosaces and joined by molded and scrolled stretcher.

Height, 33½ inches; length, 68 inches

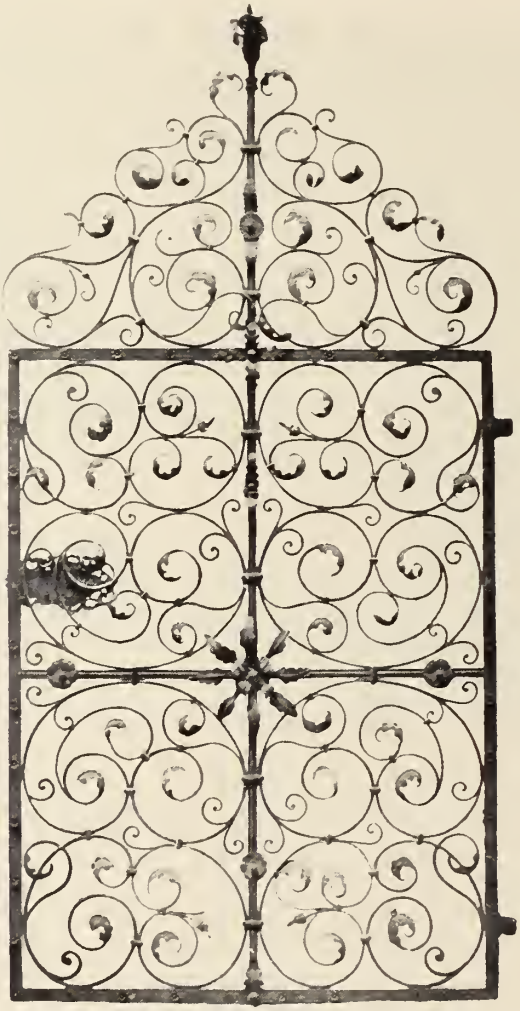
Note: This curious table, representative of the peasant craftsmanship of Sardinia, was illustrated in a monograph in the Italian periodical *Dedalo*. The primitive fishes and masks carved on the piece should be remarked.

[*Illustrated*]

633. Carved Walnut and Wrought Iron Cabinet à Deux Corps *Tuscan, XVI Century*

275. Each section upright with carved edges, two paneled drawers flanked by leonic heads; two doors beautifully carved with round arches between guilloche-carved stiles. The upper with scrolled wrought iron grille. Gadrooned base, on claw feet.

Height, 65 inches; width, 35 inches



634. Renaissance Wrought Iron Gate *Venetian, Late XVI Century*

220.— Upright, divided by a cross centred with a spray of leaves within serpentine scrollings ending in leaf volutes; surmounted by elaborate scrolled and leaf voluted cresting terminating in a lily.

Height, 7 feet; width, 4 feet

[*Illustrated*]

635. CARVED WALNUT CUPBOARD *Northern Italy, circa* 1600

550.

Oblong dentiled cornice, front with double cupboards enriched with beaded paneling, the rails with rustic imbricated leaf carving. Interior lined with velours. Fine patina.

Height, 58 inches; length, 46 inches

[*Illustrated*]

No. 639. Carved Walnut, Gilded and Polychromed Bedstead

636. Carved Walnut Refectory Table *Florentine, XVI Century*

475.— Massive oblong fluted top, on ends having paneled balusters centred by cartouches and sustained on bracketed cross feet. Exceptionally fine square cross stretcher, balustered, with rosettes about centre.

Height, 2 feet 8½ inches; length, 7 feet 10 inches; width, 3 feet 1 inch

637. Renaissance Carved Walnut Bedstead *Italian, XVI Century*

60.— On vasiform legs with reeded stretcher enriched with leaf carving. Headboard with intricately carved scroll cresting centred with a shield. Dark patina.

Height, 4 feet 9 inches; length, 7 feet; width, 5 feet

638. Carved Walnut Refectory Table *Florentine Renaissance*

100.— Massive oblong top supported on two scrolled lyre-shaped ends with huge claw feet and joined by scroll-cut bar stretcher.

Height, 30 inches; length, 8 feet 9 inches

639. Carved Walnut, Gilded and Polychromed Bedstead *Venetian, circa 1600*

450.— Fluted and gilded posts, banded with leaf carving and surmounted by turned gadrooned vase finials. Arcaded headboard crested with leaf scrollings and cherubs supporting a cartouche.

Height, 7 feet 3 inches; length, 6 feet 6 inches; width, 5 feet 4 inches

[*Illustrated*]

640. Turned Walnut Refectory Table *Tuscan, XVI Century*

750.— Oblong overhanging top with fluted edge, on six graceful round columns joined by box-stretcher.

Length, 10 feet 8 inches; height, 32 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday December 11, 1926 at 2:15 p.m.

Catalogue Numbers 641 to 813 Inclusive

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641. Bronze Mortar *Italian, XVI Century*

40.— Frieze with bas relief of leaping animals and two twisted loop handles; a raised band of gadrooning below.

Height, 5 inches

642. Miniature Bronze Mortaro *French, XVIII Century*

15.— Inscribed: le foudroyant: j'appartiens au général de division montchoisy.

Height, 6 inches

643. Painted Enamel Plaque in Pastiglia Frame

Venetian, Late XVI Century

40.— St. John. Three-quarter length figure in red robe holding a staff and banderolle with inscription, before a pillar. Renaissance pastiglia frame enriched with caryatid figures supporting baskets of fruit.

Height of plaque, 7 inches; width, 5½ inches
Height of frame, 12¼ inches; width, 11 inches

644. Bronze Mortar *Tuscan, XVI Century*

110.— Flaring ring-molded mortar with two loop handles chiseled with masks. Decorated with archaic figures of cocks and two bas reliefs involving nude male figures, in the manner of Pollaiuolo.

Height, 11½ inches; diameter, 13½ inches

645. Sculptured Portor Marble Basin *Italian, Late XVIII Century*

100.— Square molded basin centred with a circular shell-carved bowl, the corners carved with displayed eagles at the undersides. On fluted stem flaring into square base.

Height, 19 inches; width, 18 inches

646. Polychromed Walnut Reliquary Frame *Florentine, XVI Century*

75.— Architectural form, with molded cornice on turned pillars; recessed molded base, enriched with leaf scrolling and a central escutcheon.

Height, 13 inches; width, 10½ inches

[*Illustrated*]

647. Two Polychromed Faience Pharmacy Jars

Savona, Late XVII Century

440.— Ovoid, with two twisted loop handles. Decoration of floral scrollings and legends with inscriptions in blue together with an escutcheon charged with a tower and outlined in cobalt and yellow.

Heights, 13 and 14 inches

648. Pair Wrought Iron and Bronze Andirons *Italian, XVII Century*

40.— Iron shaft on scrolled arched base; hexagonal balustered bronze finial.

Height, 29½ inches

649. Finely Tooled Leather Portfolio *Florentine Renaissance*

45.— In the form of a thick folio volume enriched with bandings and tooled with horizontal rows of serpentine branches of leaves bearing blossoms.

Length, 18½ inches; width, 13½ inches

650. PAINTING ON COPPER *By Simon de Vos, Flemish* [1603-76]

100. ADORATION OF THE MAGI. In the left foreground the seated Virgin in gray robe and green cloak with the nude Child on her lap, St. Joseph behind her in a scarlet cloak. She is surrounded by children, the group of three kings at the right and their attendants in the background.

Height, 15 inches; width, 11½ inches

[*Illustrated*]

651. PAIR CRIMSON BROCATELLE WALNUT FOLDING STOOLS

Tuscan, XVI Century

60. Cushion top of Louis XIV brocatelle, on folding X-frame.

652. TWO VELVET TURNED WALNUT STOOLS *Italian, XVII Century*

Square top, covered in amber velvet; baluster-turned flaring legs with knob-turned box-stretcher.

180.

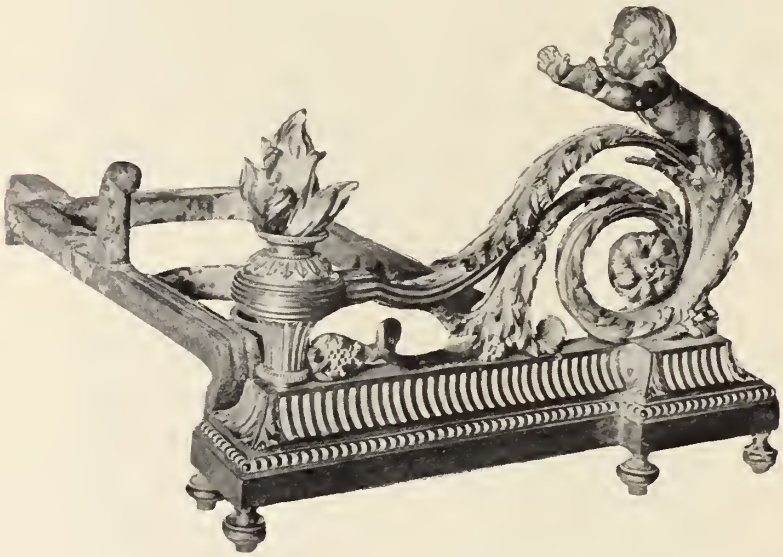
653. Cardinal's Carved Walnut Hat-rack

Northern Italy, XVII Century

90.—

In the form of an escutcheon charged with a double eagle; flanked by leaf scrollings and surmounted by a cardinal's hat with pendant *fiocci*.

Height, 26 inches; width, 21 inches



654. Pair Cuivre Doré Chenets *French, Louis XVI Period*

680.—

Beautifully chiseled with a flaming urn and graceful voluted leafage emitting a nude putto holding out his hands to the flame; on fluted base with turned vase feet.

Note: A delightful pair of figures recalling the delicate work of Boizot.

[*One illustrated*]

655. Pair Repoussé Silver Hanging Lamps *Italian, XVII Century*

260.—

Lobed and balustered body, *repoussé* with bands of clasped C-scrolls and raised panels enriched with floral ornament. Suspended by three chains from *repoussé* silver support.

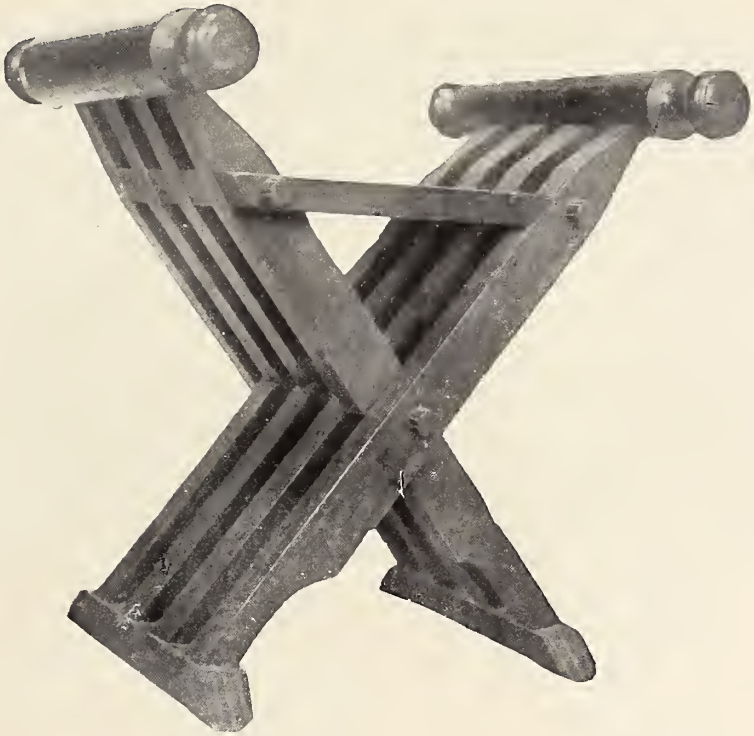
Total extended height, 34 inches

656. Chiseled Brass and Wrought Iron Faldistorium

Venetian, XVIII Century

225.—

Curule wrought iron frame with scrolled brass uprights and rails surmounted by winged cherub heads; rococo voluted brass feet. Crimson velvet seat cushion.



657. Walnut Folding Monastery Chair

North Italian, Late XV or Early XVI Century

150. Primitive type of Savonarola X-chair with folding seat and low rolling-pin arms. Very rare.

[*Illustrated*]

658. Carved Chestnut Cassone of the Piccolomini

The Marches, circa 1500

80. Oblong hinged top, front carved in flat relief with figures of lovers within a niche flanked by an eight-pointed rosette and an escutcheon; the ends incised with an escutcheon of the Piccolomini and a representation of a knight riding by a fortification.

Height, 22 *inches; length,* 43½ *inches*

659. Architectural Carved Walnut Tabernacolo Mirror

Florentine, Late Renaissance Period

275. Fluted Composite pilasters supporting an elaborately molded and dentiled classical architrave.

Height, 19½ *inches; width,* 20½ *inches*

660. CARVED WALNUT CASSETTA *Umbrian, XVI Century*

350.

Oblong hinged top, the sides with strap cartouche ornament. Front beautifully carved with three nude figures in bold relief within round arched niches and enclosed by caryatid pilasters. Molded gadrooned base on claw feet.

Height, 13 *inches; width,* 18 *inches*

[*Illustrated*]

661. Pair Chiseled Bronze and Wrought Iron Andirons

Florentine, Early XVII Century

150.

Square iron upright with arched foot, supporting a leaf-enriched, balustered and turned shaft interrupted by a square voluted capital.

Height, 46 inches

[*Illustrated*]

662. Beechwood Savonarola Chair *Tuscan, Early XVI Century*

175.— Curule or X-chair of nine braced serpentine bars, the front with thumbnail intaglios. Bar back incised with rosace.

[*Illustrated*]

663. Pair Red and Gold Lacquer Bedside Tables *Venetian, Circa* 1700
Square top with single drawer surmounting a cupboard; cabriole legs with shell-carved knees. Embellished in gold with floral *chinoiseries*.

380.

[*One illustrated*]

664. Two Tapestry Carved Walnut Banquettes

Venetian, XVI Century

700.— Oblong seat, covered with Flemish Renaissance tapestry developing figures and vases supporting clusters of fruit and flowers. Unusual rope-motived legs expanding into leaf feet with stretcher of pierced festooned leafage.

Length, 25 inches

665. Two Tapestry Carved Walnut Banquettes

Venetian, XVI Century

700.— Similar to preceding.

666. Turned Walnut and Pine Andrea del Sarto Armchair

Tuscan, XVI Century

130.— Horseshoe back with fourteen turned spindles and crested with an open comb; circular seat with turned plinth, on three flaring pine legs.

Note: The name is derived from the recurrence of chairs of this type in paintings by del Sarto.

[*Illustrated*]

667. Carved Walnut Centre Table *Tuscan, XV Century*

175.— Massive hexagonal top, supported on splayed and scrolled tripod legs terminating in claw feet. Very fine preservation.

Height, 30 inches; diameter, 39½ inches

668. Pair Rare Walnut and Parcel-gilded Sgabelli

Tuscan, Late XV Century

500.— Unusual trilateral back paneled and with gilded moldings; hexagonal seat with gilded sunk roundel. On three flaring quadrangular legs of diamond section.

[*One illustrated*]

669. CARVED WALNUT OCTAGONAL TABLE *Tuscan, circa* 1500

350.— Top with molded and fluted edge and four deep pendants, on vasiform support of X-section. Cross foot terminating in claw toes.

Height, 28½ inches; diameter, 28 inches

[*Illustrated*]

670. WALNUT MARQUETERIE CREDENZINO

180. *Central Italy, Early XVI Century*

Oblong, with single drawer surmounting cupboard; the drawer, cupboard and stiles paneled and inlaid with leaf scrolling and two vases of tulips. Inlaid and paneled molded base.

Height, 37 inches; width, 25 inches

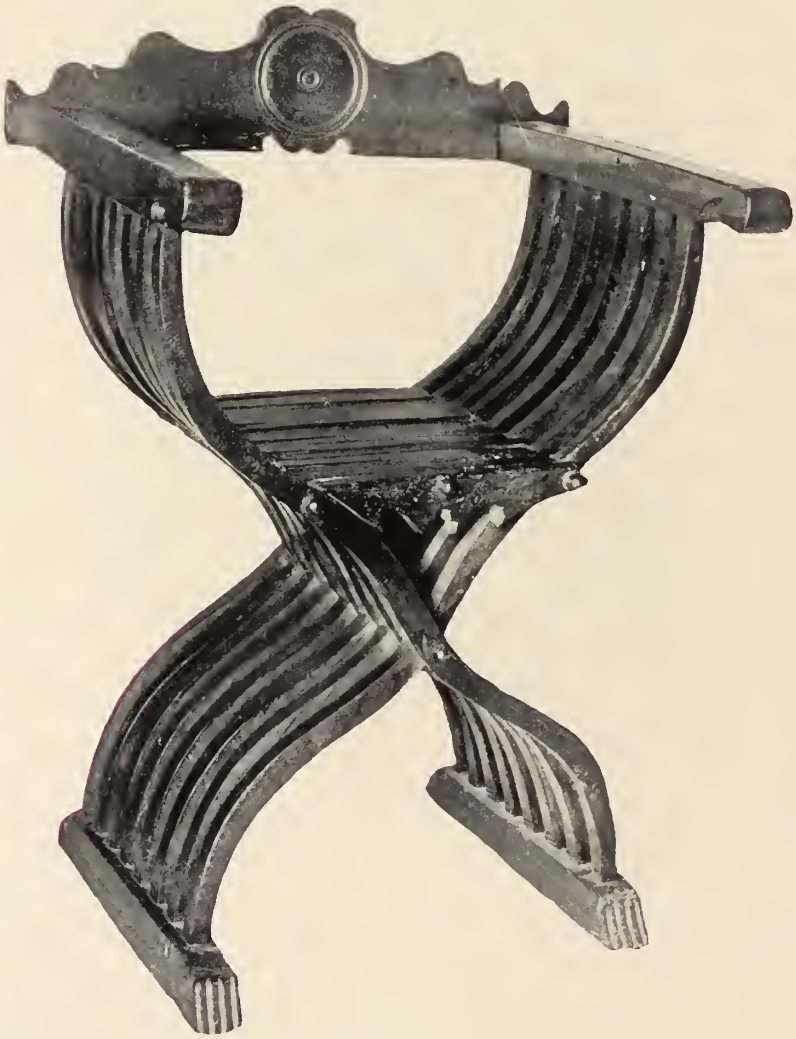
[*Illustrated*]

671. WROUGHT IRON FIRE GUARD *Italian, XVI Century*

40.

Quadrangular uprights surmounted by spirally twisted fire baskets joined by three crossbars, the uppermost crested with volutes and a central pinnacle.

Height, 38 inches



672. CARVED WALNUT SAVONAROLA CHAIR *Tuscan, circa* 1500

425.

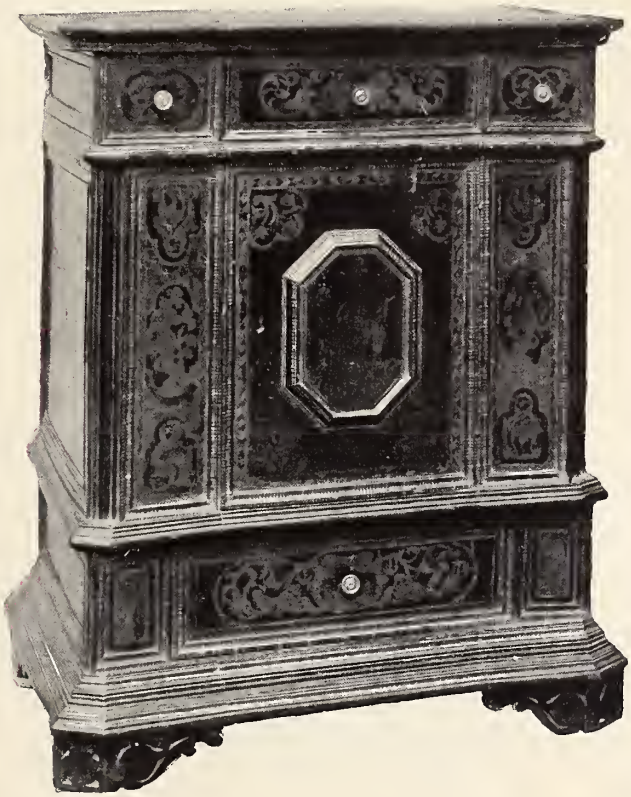
Curule serpentine frame of eight braced splats supporting flat quadrangular arms; scrolled arched bar slat centred with a turned boss.

[*Illustrated*]

673. GOTHIC CARVED CASSONE *Val d'Aosta, Early XV Century*

275. Molded oblong lifting top, enhanced with original forged iron strap hinges terminating in *fleurs-de-lys* and hinged hasp. The front having sunk lozenge panels at centre flanked by incised diapered and floral medallions.

Height, 29½ inches; length, 56½ inches



674. FINELY INLAID WALNUT CREDENZINO *Italian, XVII Century*

250. Oblong molded top, frieze paneled with three drawers surmounting a cupboard flanked by paneled stiles, the base similarly, with single drawer and finely molded and bracketed foot. Beautifully inlaid in boxwood with scrollings, a cartouche flanked by reclining cherubs, floral spandrels and a central octagonal plaquette portraying the martyrdom of St. Bartholomew.

Height, 36 inches; width, 30 inches

[*Illustrated*]

675. Pair Certosina Inlay Folding Monastery Chairs

Tuscan, Late XV Century

300. Back with five bar splats crested by arched crowning-rail inlaid with mosaic patterns; X-shaped folding legs and seat, also of five splats and enriched with rows of tiny inlaid quatrefoil blossoms in bone.

[*One illustrated*]

676. Pair Renaissance Carved Walnut Benches

Umbrian, Late XVI Century

400. With concave gadrooned frieze and acanthus-scrolled apron, on voluted vase-shaped front legs. *Length, 5 feet 7 inches*

677. Early Gothic Carved Walnut Statue

Provincial Tuscan, XIII Century

1200. Archaic seated full-length figure of the Virgin facing the observer, the oval face smiling and crowned by long flowing hair; rich patina and showing traces of original polychrome.

Height, 36¼ *inches*

Note: This statue comes from an old Florentine church, the walls of which are covered with frescoes by Giotto. Few sculptures in wood of this primitive Gothic type remain.

[*Illustrated*]

678. Gothic Wrought Iron Candelabrum *Florentine, XV Century*

80.— Slender central shaft, terminating in a pinnacle and supporting an open pear-shaped revolving basket sustaining two annular tiers bearing prickets for candles. On scrolled and traceried tripod legs.

Height, 6 feet 5 inches

679. Gothic Wrought Iron Torchère *Italian, Early XV Century*

80.— Octagonal standard interrupted by knop and crested by basket. On arched and cusped tripod base.

Height, 59½ inches

[*Illustrated*]

The following group of seventeen armorial mural tablets in Fiesole stone, limestone and marble are mainly Tuscan in origin and by the followers and collaborators of such sculptors as Niccolò Pisano. They are finely decorative in conception and at the present day of great rarity, being but poorly represented even in the museums of this country. In addition to their function as distinctive emblems of importance, they were used in dedication of pious or monumental works erected by noble families.

680. Pair Sculptured Marble Armorial Plaques

Italian, Late XVI Century

240

Each bearing a beribboned pear-shaped escutcheon charged with a vase of carnations, and inscribed: S. LAURENTII DEVIOLIS FT.

Height, 9¾ inches; width, 7½ inches

[*One illustrated*]

681. Renaissance Sculptured Armorial Plaque

Florentine, Early XVI Century

Pear-shaped shield, surmounted by a banderolle and flanked by leaf-scrollings. Charged with a fess surmounted by a saltire-wise chain; in chief, a label of four points with three *fleurs-de-lys*.

[*Illustrated*]

682. Sculptured Limestone Armorial Plaque *Italian, XIV-XV Century*
Oval, displaying in bold relief the vigorous figure of an eagle with displayed wings standing on a perch; arms of the town of Todi, in Umbria.

[*Illustrated*]

160.

683. Renaissance Sculptured Marble Armorial Plaque

Florentine, XVI Century

150.

Oval cartouche enriched with leaf scrolling, charged with a bend and six *fleurs-de-lys*. In upper corners incised letters, A. M. and G.

Height, 20 inches; width, 14 inches

[*Illustrated*]

684. Sculptured Marble Armorial Plaque *Italian, Early XVI Century*

60. Voluted cartouche, enclosing a pear-shaped escutcheon charged with three *fleurs-de-lys* on a fess; in chief a displayed eagle, in base a field with bendlets sinister.

[*Illustrated*]

2400.—

685. Sculptured Limestone Armorial Plaque *Italian, Late XV Century*
Upright; beautifully carved in bas-relief with an escutcheon crested by a helm with a demi-horse rampant.

Height, 25 inches; width, 30 inches

[*Illustrated*]

686. Sculptured Limestone Escutcheon *Florentine, XV Century*

180. Kite-shaped shield charged with a crowned displayed eagle in bas-relief, surmounted by an inescutcheon charged with a tyger rampant.

Height, 23 inches; width, 18 inches

[*Illustrated*]

687. SCULPTURED MARBLE ARMORIAL PLAQUE *Italian, dated* 1594

400.

Beautifully carved in bold relief with an escutcheon crested by a helmet with leaf mantling and motto: FERENDO VINCITUR. Erected by Franciscus Scotia, 1594.

Height, 36 inches; width, 31½ inches

From the castle of Saluzzo, in Verzuolo

[*Illustrated*]

688. Sculptured Statuary Marble Armorial Plaque

Italian, XVI Century

375.

Depicting an escutcheon surmounted by a helm with elaborate serpentine acanthus leaf mantling and crested by a couped demi-lion rampant, flanked by the letters, H. I.; the border with an inscription in archaic letters.

33 *inches square*

[*Illustrated*]

689. Sculptured Stone Armorial Plaque *Italian, XV Century*

210.— Shield-shaped, sculptured with an escutcheon divided per pale and charged with a banderolle and a goat rampant; surmounted by a helm with mantling crested with the head of a bull. A rebus contains the monogram: A. P. and a cross.

Height, 23 inches; width, 16 inches

[*Illustrated*]

690. Sculptured Stone Armorial Guild Plaque

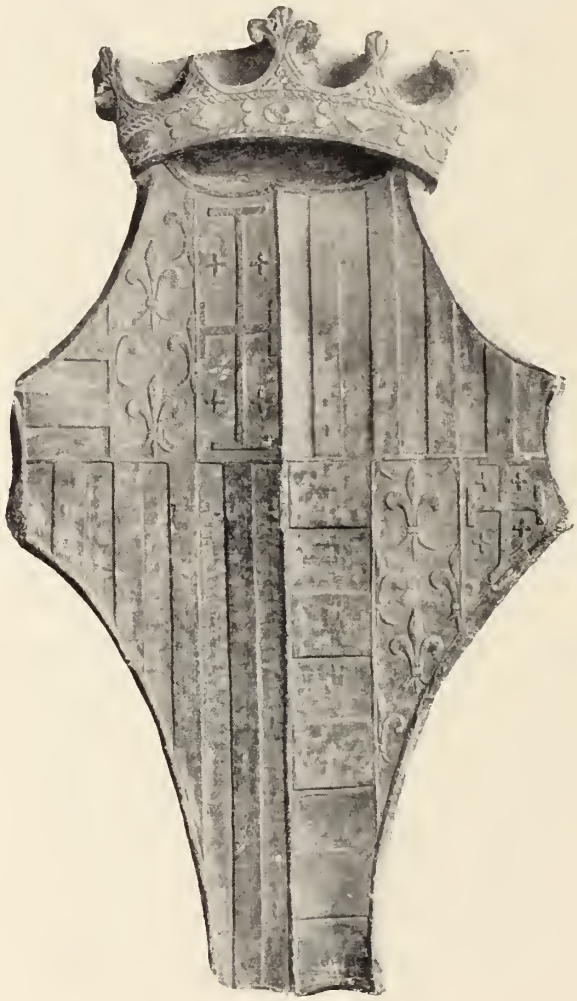
Florentine, Late XV or Early XVI Century

600. ~~Sunk~~ panel carved in high relief with an escutcheon bearing the letters, G. A. beneath a Latin cross, surmounted by a Paschal Lamb with pennant and IHS; the emblem of the *Arte della Lana*, or Wool Corporation of Florence.

Height, 30½ inches; width, 16 inches

Note: The important guild of the *Arte della Lana* took a leading part in the building of the Cathedral in Florence, and its arms, of which the above is a variation, occur twice in the form of Della Robbia *tondi* in the Opera del Duomo. The lamb is properly surmounted in chief by a label of five points containing four lilies.

[*Illustrated*]



691. SCULPTURED MARBLE ESCUTCHEON *Italian, XV Century*

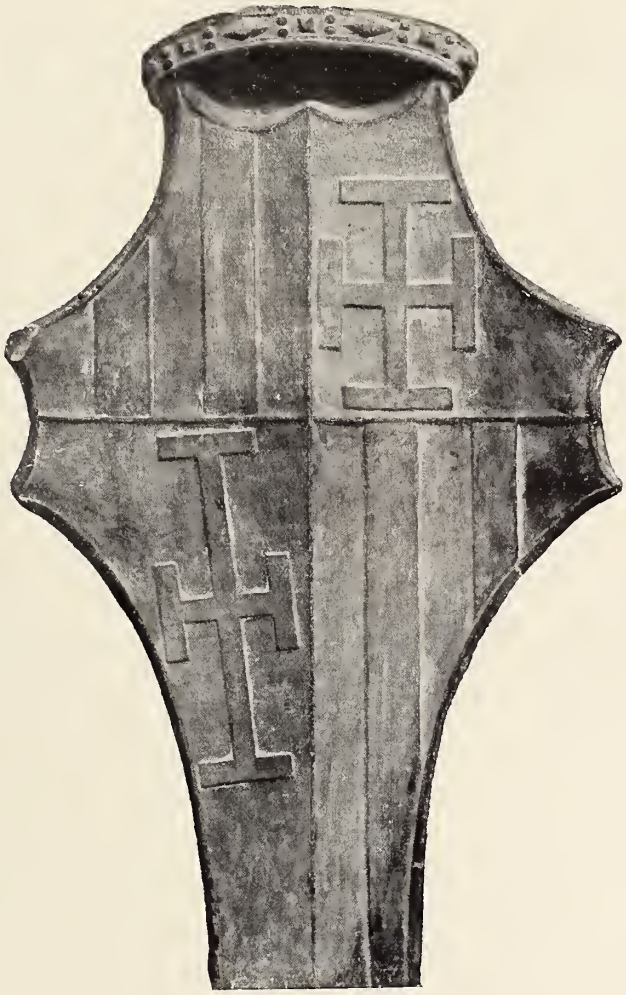
450.

Shield with incurvate sides, surmounted by a coronet; quartered and charged with the arms of a branch of the Appiani family of Pisa or another quartering Aragon.

Height, 29 inches; width, 20 inches

Note: 1. and 3. (i) Hungary, (ii) Anjou-Sicily, (iii) Jerusalem. 2 and 4. Paly, of Aragon.

[*Illustrated*]



692. SCULPTURED MARBLE ESCUTCHEON *Italian, XV Century*

450. Shield with incurvate sides, surmounted by the coronet of a chevalier and quartered: one and four, paly of Aragon; two and three, with crosses potence, of Jerusalem.

Height, 30 inches; width, 20 inches

[*Illustrated*]

693. SCULPTURED FIESOLE STONE ESCUTCHEON *Florentine, circa* 1500

Shield charged in chief with three *fleurs-de-lys* and in base with a wreath of vine leaves surrounding a Calvary and letters M. T. O. G.

170.

Length, 21 inches; width, 15½ inches

[*Illustrated*]

694. Sculptured Stone Armorial Plaque *Italian, XV Century*

Within a pinnacled niche enriched with leafage a canted shield charged in chief with a lion passant and surmounted by a helm crested with a demi-lion issuant, holding three roses. *Height, 26 inches; width, 16 inches*

[*Illustrated*]

275

695. SCULPTURED LIMESTONE ARMORIAL PLAQUE *Tuscan, XV Century*

Oblong; sculptured in bold relief with an escutcheon of the Pitti family of Florence; barry nebuly, with two kneeling angels as supporters.

250.

Height, 27 inches; length, 30 inches

[*Illustrated*]

696. Sculptured Stone Armorial Plaque *Italian, XV Century*

Sculptured in *haut relief* with a canted escutcheon charged with the arms of Becchi-Fibbiai: a pine tree on a mount of six summits, accompanied by two lions affronty; surmounted by a heaume crested with a male bust.

175.

Height, 24 *inches; width,* 18 *inches*

[*Illustrated*]

697. PAIR NEEDLEPOINT CARVED WALNUT ARMCHAIRS

Italian, XVII Century

450.

Upright back, serpentine arms on turned supports; turned and blocked legs, X-stretcher and frontal stretcher, the last enriched with a baroque scroll ornament. Covered in fine floral *gros point* embodying cartouches with figures of musicians in *petit point*.

698. ARMORIAL CARVED WALNUT CASSONE *Tuscan, XVI Century*

660.

Oblong molded sarcophagus top, paneled front and sides unusually carved with a species of strapwork simulating splints, and centred with a coroneted coat of arms of a branch of the Torrigiani family. Gadrooned base on claw feet.

Height, 24 inches; length, 64 inches

Note: A cassone with similar splint ornament is in the Castello Vincigliata, Florence, and dates from about 1550.

[*Illustrated*]

699. Pair Embroidered Velvet Carved Walnut Armchairs

Florentine, Late XVI Century

700. Oblong back with voluted finials, flat arms on baluster supports, square legs joined by voluted frontal stretcher with central cartouche. Back and seat in sapphire-blue velvet, the former with beautiful Renaissance *appliqué* embroidery leaf-scrollings enclosing a vase.

[*One illustrated*]

700. CARVED WALNUT CREDENZINO *Florentine, Late XVI Century*

160.

Oblong top with fluted edge, finely molded snigle drawer surmounting paneled stiles and cupboard carved with an escutcheon and initials, P. A., the whole within graceful voluted and horizontally fluted pilasters. Molded base with paneled drawer. Fine patina.

Height, 34 inches; width, 36 inches

[*Illustrated*]

701. ARMORIAL CARVED WALNUT CASSONE *Roman, XVII Century*

350.

Oblong sarcophagus top with imbricated ornament, front finely carved with an escutcheon amid military emblems flanked by fluted vase-shaped pilasters and surmounted by a border of Greek meanders. Base carved with acanthus leaves and supported on claw feet.

Height, 31½ inches; length, 68 inches

[*Illustrated*]

No. 701. Armorial Carved Walnut Cassone

702. Four Carved Walnut Sgabello Chairs *Florentine, XVI Century*

380.— Cartouche-shaped back, centred with shield and surmounted on shoulders by two amorini heads. Outer back beautifully molded and paneled; molded shaped seats, supported on cabriole legs enriched with Florentine lilies and guilloche motives; the apron with ball rosettes and mask. Fine nut-brown patina.

703. Four Carved Walnut Sgabello Chairs *Florentine, XVI Century*

Similar to preceding.

380.—

BENEDETTO DA MAIANO

Florentine: 1442-1498

[Polychromed stucco bas-relief]

704. Madonna and Child

300.— The Virgin, seen at half-length to the left, regarding her son seated on her lap and receiving an apple from His Mother. She is haloed and attired in close robes and flowing mantle. At left and right background are sprays of lilies. In gilded walnut tabernacolo frame.

Height, 23 inches; width, 18½ inches

ALESSANDRO ALGARDI

Bolognese: 1602-1654

[Gilded bronze group]

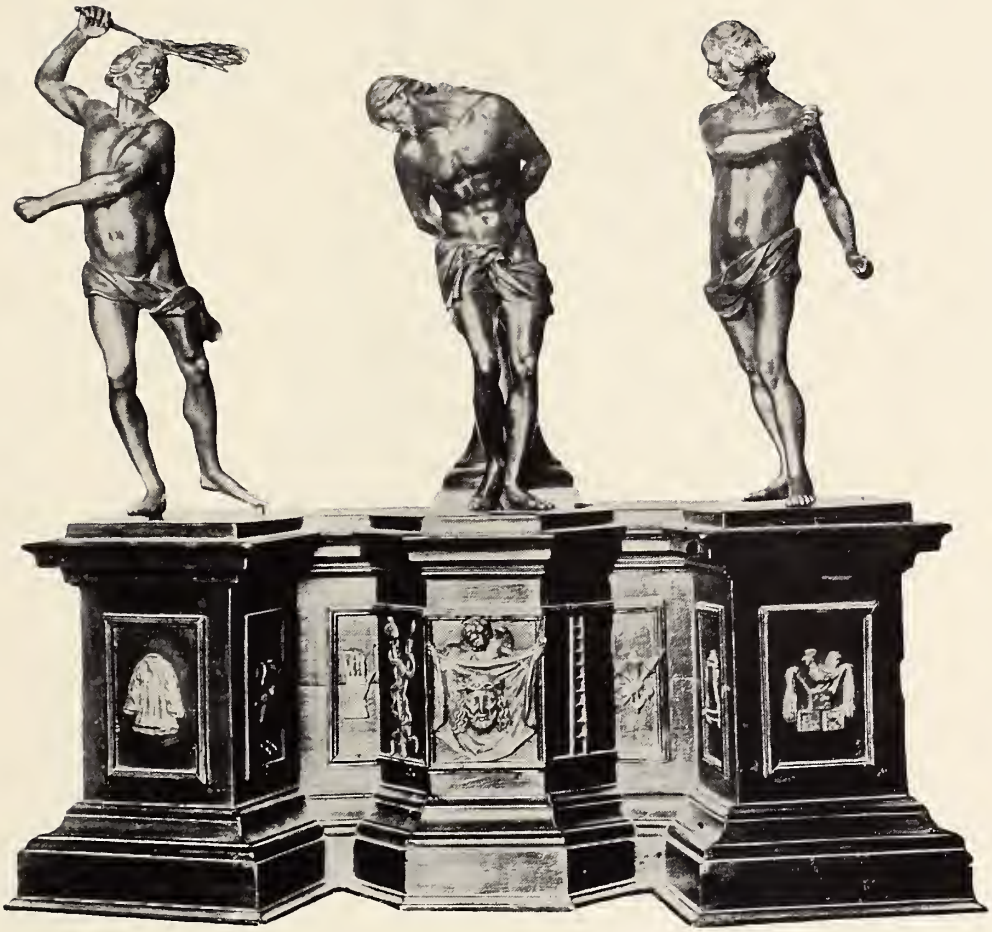
705. The Flagellation

250.— In the centre the drooping figure of the Savior lashed to a post; on either side the vigorously chiseled executioners, with raised arms. On elaborate molded ebonized base enriched with *appliqué* silver emblems of the Passion.

Height, 19 inches; width, 17 inches

Note: This group was originally chosen by Professor de Nicola for purchase for the Bargello, Florence, and was only removed from Italy by permission of the latter institution.

[*Illustrated*]



No. 705. The Flagellation

ANDREA DELLA ROBBIA

FLORENTINE: 1437-1528

[Stanniferous enamel terra cotta bust]

706. THE SAVIOR

350.

Head and neck, the head slightly bent and framed by long curling hair and short beard. White glaze with a band of yellow at the base.

Height, 15 *inches*

Note: Cf. the closely related Salvator Mundi in the sacristy of Santa Croce, Florence [Paul Schubring, *Luca della Robbia und seine Familie,* page 117, plate 31] with similar modeling of the face with its forked beard and accentuated pathos expressed by the sensitive mouth.

[*Illustrated*]

BENEDETTO BUGLIONI

ITALIAN: 1461-1521

(Stanniferous enamel terra cotta haut relief)

707. MADONNA AND CHILD

Half-length of the Virgin in a brown garment with cobalt-blue cloak and white hood holding on her right arm the Child, their haloes of gold and yellow. In Renaissance carved walnut frame lined with red velvet.

330.

Height of figure, 31 *inches; width,* 18 *inches*

From the old Simonetti Collection, Rome

Note: Buglioni was the most gifted of the assistants of Andrea and Giovanni della Robbia, and predeceased the latter by a few years.

BENEDETTO DA MAIANO

FLORENTINE: 1442-1498

[Polychromed stucco bas relief]

708. MADONNA AND CHILD

Half-length figure of the beautiful Madonna, wearing a halo over her gray-blue mantle, which discloses a dull red robe. The Holy Child, held on her right knee, toys with His mother's hoodstrings. Within circular molding enriched with gilded egg-and-dart motives bearing coat of arms at foot and cherub-head spandrels. Framed.

175.

25 inches square

ANDREA DELLA ROBBIA

FLORENTINE: 1437-1528

[Stanniferous enamel haut relief]

709. MADONNA ADORING THE CHILD

Against a light blue background the figures, glazed in white, of the Virgin in flowing robes kneeling with clasped hands before the reclining Child. Antique carved walnut tabernacolo frame.

1450.

Total height, 27½ inches; width, 25 inches

Collection of Prof. L. Grassi, Florence

Collection of Count Alessandro Contini, Rome

Note: The subject was a favorite one with Andrea della Robbia and his followers, and numerous examples are known, including thirteen in the Museo Nazionale in Florence; the finest and probably the earliest of them is in the Brizzi Chapel of La Verna, the Madonna and Child watched by a choir of singing angels above while God the Father bestows his blessing. The beautiful subject achieved great contemporary popularity in Tuscany.

[*Illustrated*]

No. 709. Madonna Adoring the Child

MINO DA FIESOLE

FLORENTINE: 1431-1484

[Polychromed terra-cotta haut relief]

710. MADONNA AND CHILD

550.— Half-length figure, facing the spectator, clad in a red gown draped in green and holding on her left arm the almost nude Child, Who bears an orb.

Height, 19½ *inches; width,* 13 *inches*

[*Illustrated*]

JACOPO DELLA QUERCIA

SIENESE: 1378-1438

[Polychromed stucco haut relief]

711. MADONNA AND CHILD

The Virgin is depicted at waist-length in a red robe with blue cloak, a ruched veil about her head, which is bent down towards the face of the ~~Child,~~ whom she holds in the circle of her left arm. On red damask stand.

200.

Height of figure, 16 inches

[*Illustrated*]

BENEDETTO DA MAIANO

FLORENTINE: 1442-1498

[Polychromed stucco relief]

712. MADONNA AND CHILD WITH ST. JOHN

575.

Waist-length figure of the Virgin in crimson robe and blue cloak, her head bent gracefully down towards the nude Child supported against her right shoulder, the child St. John in adoration before Him. Above are two winged cherub-heads. Carved tabernacolo frame with triangular pediment and two gilded wrought iron pricket sconces.

Height, 41 inches; width, 26 inches

[*Illustrated*]

No. 712. Madonna and Child with St. John

ANDREA DELLA ROBBIA

FLORENTINE: 1437-1528

[Stanniferous enamel terra cotta relief]

713. MADONNA AND CHILD WITH ST. JOHN

Graceful half-length figure of the Virgin in flowing robes, her head bent tenderly down towards the nude Child, whom she holds against her right arm.

850.

Height, 17 inches; width, 14 inches

Note: The characteristics of Andrea are readily recognizable in this delightful group; the tender expression of the face and the pretty sentiment of the pose, together with what has been called the "flower-like bend" of the head of his Madonnas.

LORENZO GHIBERTI

FLORENTINE: 1378-1455

[Polychromed terra cotta haut relief]

714. MADONNA AND CHILD

450.

Half-length facing the observer, in a crimson robe, blue cloak and white veil, her head bent down and nestling against that of the Child, whom she holds in her left arm. The parapet displays, in bas relief, winged cherubs holding a wreath and is inscribed: AVE MARIA GRATIA PL. Round arched tabernacle frame. *Height,* 38 *inches; width,* 30 *inches*

[*Illustrated*]

FLORENTINE SCHOOL

LATE XV CENTURY

[Carved and polychromed wood bust]

715. PORTRAIT OF A YOUNG PATRICIAN LADY

1200.

Portrait bust of a lady wearing a red dress with square-cut neck and thin necklace. On carved walnut base of the period.

Height of bust, 17 inches; height of base, 6 inches

Note: This fine bust is a product of the Florentine School under the direct influence of Laurana and Desiderio da Settignano, the outstanding portraitists of the Quattrocento.

[*Illustrated*]

ANTONIO ROSSELLINO

FLORENTINE: 1427-1479

[Polychromed stucco haut relief]

716. MADONNA AND CHILD

Graceful three-quarter length seated and draped figure, a light veil about her head; in her left arm she holds the Child. Behind their heads is a festooned garland of fruit enclosing a wreathed medallion of St. George. At base a bas-relief frieze with nude putti and centred with a cartouche. Tabernacolo frame.

Note: An *inédite* work by Rossellino of great beauty, noteworthy also for the presence of the rare medallion miniature.

ANTONIO ROSSELLINO

FLORENTINE: 1427-1479

[Terra cotta bas relief]

717. MADONNA AND CHILD

700.

The Virgin depicted at three-quarter length facing half-right and seated, clad in a beautifully draped robe and holding the Child, who faces the observer, on her left arm. The expressions of both are of a delightful tenderness and purity. At the corners are cherub heads. Renaissance polychromed and gilded pastiglia frame. *Height, 23 inches; width, 16 inches*

[*Illustrated*]

GIOVANNI DELLA ROBBIA

FLORENTINE: 1469-1529

[Stanniferous enamel armorial tondo]

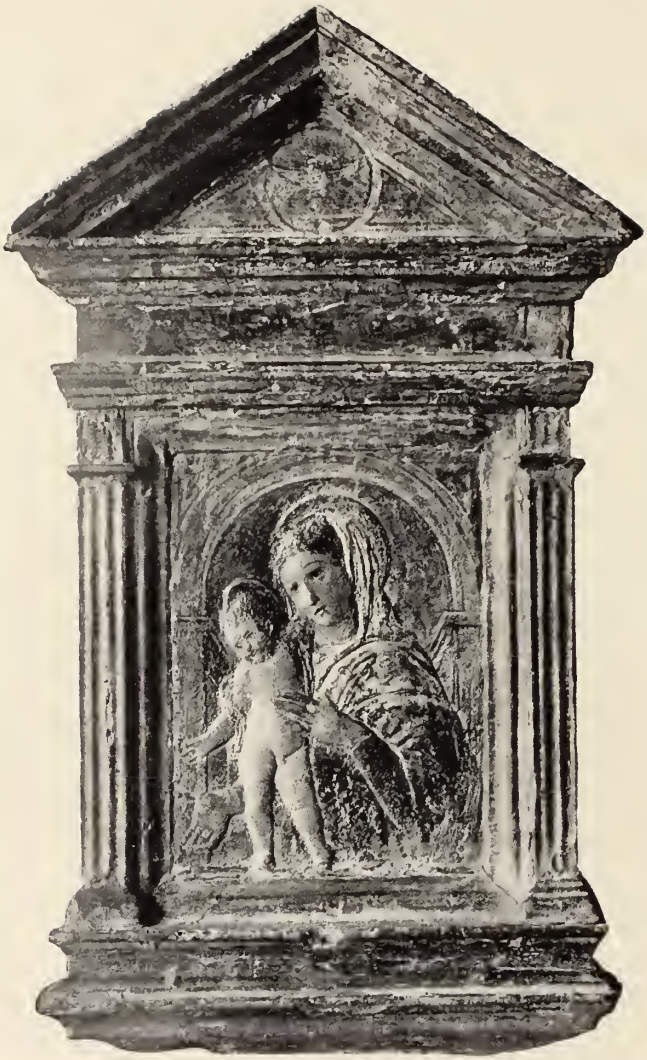
718. ARMS OF GIOVANNI MARIA DEL MONTE

Centrally the escutcheon of an archbishop surmounted by his hat and crozier enclosed within a beautifully modeled wreath of apples, lemons, grapes and other fruit in shades of green and yellow. Arms: Azure, on a bend gules three mounts or, each of three summits, accomp. by two laurel wreaths or in chief and base.

1000.

Diameter, 27 inches

Note: The above are the arms of the prelate Giovanni Maria del Monte (1487-1555), who was created Cardinal by Paul III and afterwards became Pope under the title of Julius III (1550-1555). He was President of the Council of Trent and was elected in spite of the opposition of the Emperor Charles V, whom he took care to placate during his short pontificate. He was succeeded by Marcellus II.



LUCA DELLA ROBBIA

FLORENTINE: 1400-1481

[Polychromed stucco bas relief]

719. MADONNA AND CHILD

A youthful Virgin depicted at half-length in a green robe with white scarf and crimson sleeves, the nude figure of the Child standing within the circle of her right arm and leaning slightly backwards. Gilded tabernacolo frame.

250.

Height, 20 *inches; width,* 12 *inches*

Note: The unusual pose of the Child should be compared with that of the well-known stucco relief in the Berlin Museum illustrated in Bode: *Florentiner Bildhauer der Renaissance,* page 182.

GIOVANNI DELLA ROBBIA
FLORENTINE: 1469-1529

[Terra-cotta bust]

720. THE SAVIOR

550. Head and shoulders facing the observer, with long curling hair falling gracefully on either side of the face. The robe is enameled a manganese violet banded with yellow and white at the collar, and draped over the left shoulder with a blue cloak.

Height, 20½ inches

[*Illustrated*]

175 — 720a — Stone Capital

DONATELLO

FLORENTINE: 1386-1466

[Polychromed stucco haut relief]

721. MADONNA AND CHILD

9.50.

The Virgin is seen at three-quarter length seated and facing half-left, her head tenderly bent down toward the Child, to whom she is giving a dove and whom she supports on her right knee. Her robe is brown, and partly covered by the graceful sweeping folds of a white veil and blue mantle, which fall from the head in long flowing contours. Greenish-blue background. In elaborately carved, gilded and polychromed tabernacolo frame of the fifteenth century, painted with an escutcheon and inscription: AVE GRA. PLENA.

Height, 34 *inches; width,* 24 *inches*

Note: This stucco is a very characteristic work of Donatello, embodying all the well-known characteristics of his Madonnas: the tender profile with its classical features, the long flowing folds of the thin veil and the prominence of straight lines and sharp angles in the figure composition. Cf. for example the Orlandini Madonna in the Berlin Museum, executed about 1425. The modeling of the chubby head of the Child is almost identical with that of the Christ in the Madonna and Child of the Kaiser-Friedrich Museum, illustrated in *Klassiker der Kunst,* XI, p. 171.

[*Illustrated*]

No. 721. Madonna and Child

DONATELLO

FLORENTINE: 1386-1466

(Wax bas relief)

722. THE CRUCIFIXION

475.

The foreground is occupied by the tall crosses supporting the figure of the Savior between the two thieves, one of whom is being nailed by an executioner on a ladder; at the foot is the weeping figure of the Virgin and Mary Magdalen and other Saints surrounded by the Roman soldiery in the background. Above, in the heavens, appear delicately conceived figures of angels. The whole composition is full of the most elaborate detail and distinguished by the beauty of the drapery folds and the characteristic graceful profiles of the personages.

Height, 38 *inches; width,* 29 *inches*

Note: The corresponding bronze plaque by Donatello with which the above is identical is in the Museo Nazionale of Florence, and is illustrated in *Klassiker der Kunst,* XI, No. 139. The work was executed about 1455, and is one of the most impressive of his marvelous syntheses of detail, carried out in the maturity of his genius.

[*Illustrated*]

No. 722. The Crucifixion

LEONE LEONI

ITALIAN: 1509-1590

[Terra cotta bust]

723. PORTRAIT OF A PATRICIAN IN ARMOR

Head and shoulders of a grizzled bearded soldier with resolute expression, clad in armor enriched with cherub head on the breast and a lion mask on the ~~right~~ shoulder; over the left are the folds of a drapery. On Renaissance crimson velvet stand.

1600.

Height, 22½ inches; width, 24 inches

Note: A powerful example of the work of this famous architect and sculptor, who, under the shadow of Michelangelo, adorned the Late Renaissance. The leaning towards classic Roman portraiture is characteristic.

Accompanying the above is an autograph signed authentication by Dr. Enrico Bodmer, of the Kunsthistorisches Institut of Florence, as follows [translation]: "The bust of a warrior reproduced on the back [of photograph] is an important work of the first half of the Cinquecento. The virile and energetic expression of the head, the treatment of the hair, the delicacy of the ornament on the cuirass, on which is sculptured a Medusa [sic] head and a mask which covers the right shoulder, indicate the derivation of the artistic inspiration. We have in fact a beautiful and finely preserved work which has its roots in the art of Cellini, the artistic feeling of which is here displayed with unusual force." Florence, October 3, 1926.

No. 723. Portrait of a Patrician in Armor

724. UNIQUE ROMANESQUE SCULPTURED STONE BAS-RELIEF *XII Century*

THE PRESENTATION OF JESUS IN THE TEMPLE. At the right, under a round Romanesque arch, the figure of the high priest receiving the clothed Child from the hands of the Virgin; behind her, Joseph, carrying an offering of two doves. Border with inscription: DUCITUR: AD: TEMPLUM: IESUS: SUB: LEGE: PARENTIS: M.

1000.

Height, 22 inches; width, 16½ inches

Note: This rare early plaque was originally in the old Hospital at Bologna and was sold in 1925 by permission of the Bargello authorities for the relief of the hospital. A conspicuous feature of the composition is the presence of the Virgin at the ceremonies of the presentation. The treatment of the draperies and the pose and sentiment of the figures show a close relationship to the frieze on the Romanesque pulpit of the Cathedral of Parma, executed in 1178 by one of the earliest masters known: Benedetto Antelami, a descendant of a family of sculptors living in the Valle d'Antelamo.

[*Illustrated*]

725. PAIR GILDED WROUGHT IRON WALL BRACKETS

Italian, Late XVII Century

35.

Graceful design of voluted reverse scrollings enriched with leafage and supporting a leaved *bobêche* with suspension.

Height, 26 inches; extension, 28 inches

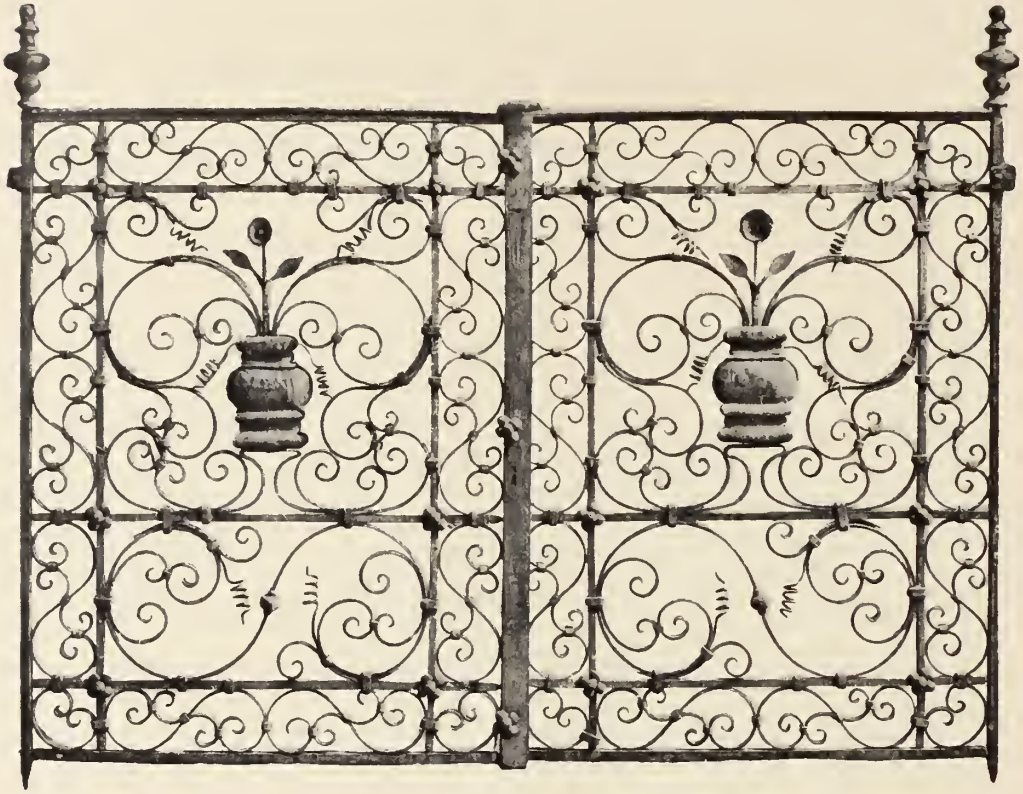
726. SCULPTURED LIMESTONE GARGOYLE *XII Century*

Fantastic figure of a two-headed monster with imbricated scales, the breast carved with a huge curving leaf.

300.

Note: An unusual and curious example of the monster in early Gothic art, originally looking down from the stone eaves of a roof. Capable of being adapted for use as a fountain.

No. 724. Unique Romanesque Sculptured Stone Bas-relief



727. Pair Polychromed and Gilded Wrought Iron Gates

Florentine, Late XVI Century

375.— Each exhibiting a central gilded vase containing a blossom and emitting elaborate voluted scrollings, within a border of interlacing S-scrolls. Surmounted by turned bronze finials.

Height, 39 inches; width of each, 24 inches

[*Illustrated*]

728. Sculptured Statuary Marble and Agate Table

Roman, III Century B. C.

300. Bow-shaped top of gray and white onyx agate, supported on a standard finely sculptured with an archaic monster, its breast enriched with a leaf and terminating in a sturdy claw foot; on square molded base.

[*Illustrated*]

729. SCULPTURED MARBLE HOLY-WATER STOUP *Tuscan, Late XV Century*

Circular; beautifully sculptured with four winged cherub heads.

80.— *Height, 6½ inches; width, 11½ inches*

730. ROMANESQUE SCULPTURED MARBLE BÉNITIER

Venetian, XIII Century

550.— Circular basin, beautifully enriched with imbrication and supported on a square capital with major and minor volutes, standing on spirally twisted column. Foot in the form of a sejant lion.

Height, 35½ inches

[*Illustrated*]

731. Gothic Sculptured Marble Tabernacle *Florentine, XV Century*

900.

Transition Gothic pilasters with Corinthian capitals, surmounted by crocketed pinnacles and an ogive arch enclosing the half-length nude figure of the Savior emerging from the sarcophagus. The base beautifully carved in bas-relief with a winged cherub head. Spandrels inscribed O L: I N F.

Height, 3 feet 4 inches; width, 1 foot 11 inches

[*Illustrated*]

732. Early Renaissance Carved Walnut Table *Tuscan, XV Century*
Oblong top, plain frieze with single drawer having knob handle. On graceful vase-shaped ends joined by baluster-turned stretcher.

80.—

Height, 28½ inches; length, 29 inches
[*Illustrated*]

733. Decorated Slant Desk on Carved and Silvered Stand

By Poccetti, Florentine, Early XVII Century

1000. Oblong top with hinged slant-front, the whole finely painted with medallions and surrounded by angels, cherubs and leaf-scrolling; on silver lyre-shaped legs carved with acanthus scrolls and joined by wrought iron braces.

Total height, 35 inches; length, 32 inches

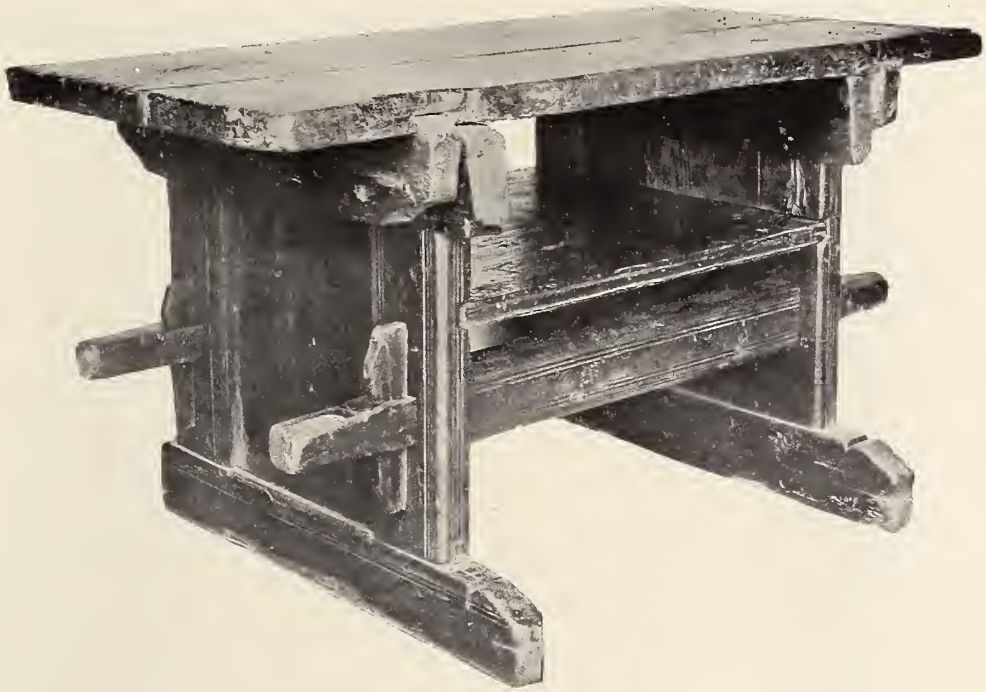
734. CARVED WALNUT CREDENZA *Tuscan, XVI Century*

Front with two paneled round-arched doors having bronze lion-head ring handles, between fluted pilasters with festooned capitals; paneled stiles with guilloche ornament. Two drawers above, between acanthus-carved stiles.

700.—

Height, 42 inches; width, 46 inches

[*Illustrated*]



735. Gothic Pine Smithy Table *Tuscan, XV Century*

200. Massive oblong top on two paneled ends incised with reeding, connected by under-shelf and braced by two heavy bar-stretchers.

Height, 35 inches; length, 55½ inches

[*Illustrated*]

736. Sculptured Fiesole Stone Fireplace *Florentine, Late XV Century*
Frieze exhibiting nude putti carrying festoons and flanking a wreathed escutcheon; the architrave and sides beautifully enriched with ovolo moldings and concave fluting.

1300.

Exterior height, 5 feet 6 inches; width, 5 feet 2 inches
Interior height, 3 feet 7 inches; width, 3 feet 10 inches

Note: The above is closely related to a fireplace by Michelozzo in the Davanzati Palace, Florence.

[*Illustrated*]

737. Renaissance Sculptured Stone Fireplace

Tuscan, Late XV Century

550.

Frieze with molded cornice and chiseled with a central coat of arms of the Minerbetti family of Florence; three swords in pile, fanwise, within leaf scrollings. At left and right a lion mask. Supported on pilasters enriched with lozenge and roundel ornament and acanthus scrolled brackets.

[*Illustrated*]

738. Two Important Needlepoint Carved Walnut Armchairs

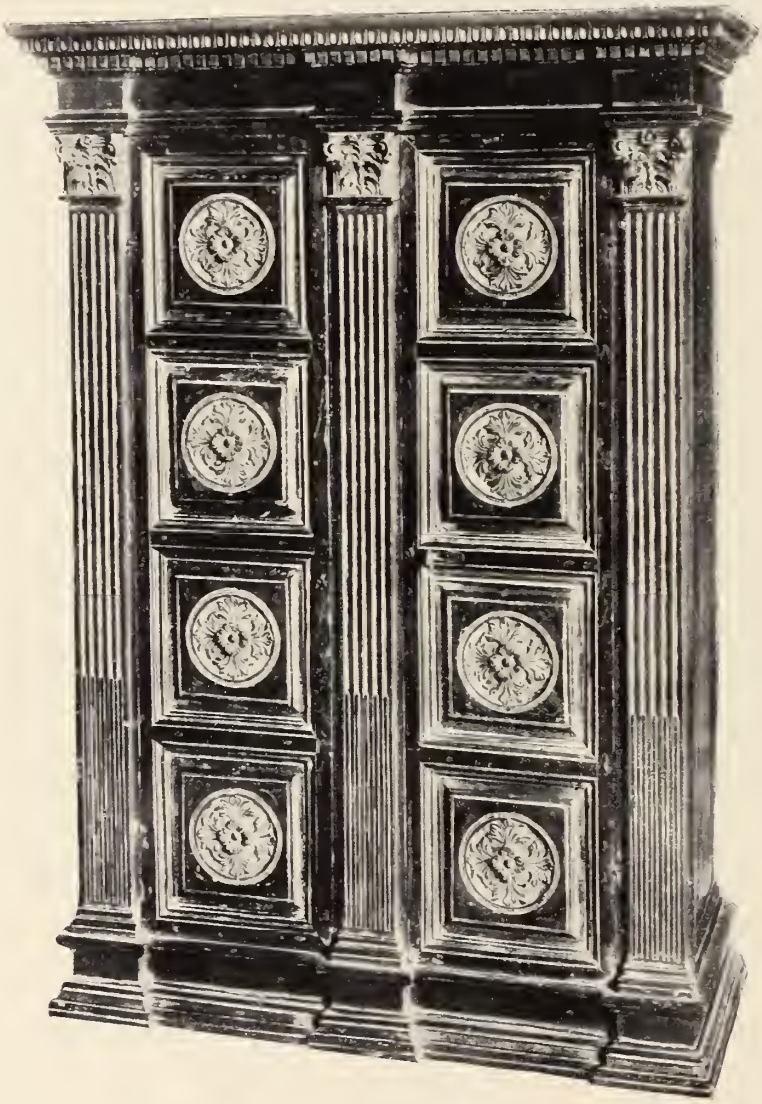
Régence Period

1500.—

Cartouche-shaped back, open leaf-carved arms with arm-pads; carved cabriole legs with leaf-scrolled front rail enriched with shell ornament. Covered in superb needlepoint of the period, the seats displaying figures of birds in wooded landscapes, the backs pastoral musicians in Court costume among trees, in petit-point and point St. Cyr.

[*Illustrated*]

No. 738. Two Important Needlepoint Carved Walnut Armchairs



739. CARVED WALNUT AND PARCEL-GILDED CABINET

Central Italy, circa 1600

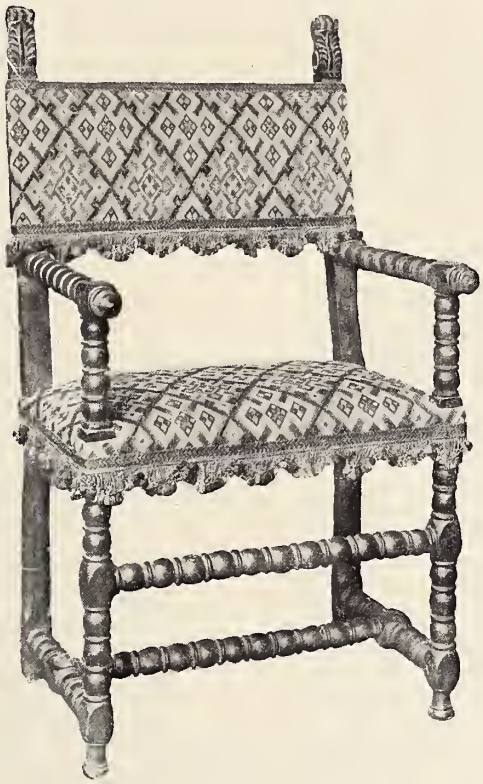
850.-

Oblong top with fluted and dentiled cornice, two cupboards enriched with eight square panels ornamented with gilded leaf rosettes, between fluted pilasters with gilded composite capitals. Molded base.

Height, 56 *inches; width,* 37 *inches*

[*Illustrated*]

250. — 739a — Gothic Desk



740. Four Needlepoint Turned Walnut Armchairs

Italian, Early XVII Century

1400. Oblong back with acanthus finials, spool-turned arms, supports, legs and H-stretcher. Covered in silk needlepoint with geometrical lozenge design.

[*One illustrated*]

741. Pair Renaissance Wrought Iron Torchères

Florentine, XVI Century

60. Faceted rod standard enriched with small bunches of voluted tendrils and standing on arched and voluted tripod base.

Height, 60 inches

742. Gothic Wrought Iron Torchère *Tuscan, XV Century*

90. Faceted rod standard surmounted by a pricket enriched with a *fleur-de-lys;* on arched tripod strapped foot.

Height, 54 inches

743. Polychromed and Gilded Armorial Cassone

Sienese, Late XV Century

525. Oblong hinged top, paneled sides and front beautifully enriched with borders ~~of~~ polychromed and gilded leafage enclosing three painted escutcheons flanked by gilded female supporters carrying pennons, the whole incised and worked in blue and red polychrome and gilding.

Height, 20 inches; length, 5 feet 5 inches

out

744. Chiseled Silver Group *Italian, XVI Century*

Christ before pilate. Oblong gadrooned plinth supported on four winged pelicans, symbolic of Piety. On it is a square classical canopy, under which is the seated figure of Pilate; facing him the robed and bound figure of Christ with expressively bowed head, between two Roman soldiers whose arms are raised in vigorous gesture.

Height, 7¼ inches; width, 7 inches

[*Illustrated*]

745. Carved, Gilded and Polychromed Wall Mirror

Venetian, XVI Century

200. Square frame flanked by winged angel caryatids supporting a molded overhanging cornice, crested by a festooned female head flanked by cornucopiae of flowers; the whole enriched with gilding and blue, red and green polychrome.

Height, 4 feet; width, 2 feet 7 inches

746. Pair Rare Faience Potiches in the Chinese Taste

Venetian, Late XVII Century

500. Globular jar with hat cover having yellow kylin finial. Crackle glaze of greenish-white color finely enameled with flowering trees, a warrior pursuing a red kylin before a temple, a leaf-shaped reserve with a grotesque figure of the corpulent Pu Tai, god of Contentment, and other motives, in shades of green, sapphire-blue, coral-red, brown, ivory and gilding.

Height, 22 inches

[*Illustrated*]

747. URBINO PLATE *XVI Century*

180.

White glaze with allover enamel decoration of Raphaelesque grotesques and scrollings surrounding a medallion with a coat of arms flanked by two chreubs.

Diameter, 18 *inches*

[*Illustrated*]

748. Rare Hispano-moresque Lustre Amphora *XV Century*

750. Ringed neck with two flattened loop handles. Of white crackled faience enriched in yellow lustre with bands of primitive geometrical ornament, archaic inscriptions and Moresque arches.

Height, 16 *inches*

[*Illustrated*]

749. TERRA COTTA OENOCHOE *Pompeian, II Century A. D.*

Graceful ovoid body enriched with vertical fluting, on molded circular foot; shoulder with two rudimentary double loop handles. Incurved neck with broad flaring lip and molded loop carrying handle.

130.

Height, 16 inches

750. BLACK-FIGURED HYDRIA *Greek, V Century B. C.*

Ovoid, with flattened shoulder and flaring lip; three handles. Frieze decoration of warriors and a chariot in brown-black on a red panel.

170.

Height, 16 inches; diameter, 12 inches

[*Illustrated*]

751. Bronze Lararium Figure of Virtus *Roman, I-II Century A. D.*

150.— Standing figure of the Goddess of Military Valor, clad in *exomis* and ~~*chlamyde*~~ falling negligently over the left shoulder, as she appears at the triumphs. Green patina, with incrustations.

Height, 7½ inches

Note: The above has been authenticated by Professor Carlo Albizzati, of the University of Cagliari. For the type *cf.* the figures of the sarcophagus of the Casa Mattei, illustrated in Roscher, *Lexikon der Mythologie,* V. 343, fig. I.

[*Illustrated*]

752. Bronze Patera Handle *Etruscan, IV Century B. C.*

75.— Formed of the bent nude figure of a woman (probably Turan, the Etruscan Venus). On her head an ornament recalling the lotus flower. The base has a ring handle.

Height, 10 *inches*

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari. *Cf.* a complete example in the Vatican, *loc. cit.*, Pl. 61, 1.

Pass

753. Bronze Handle of a Vase *Etruscan, IV Century B. C.*

Nude female figure bent back into a loop. Green patina.

Height, 4 *inches*

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.

754. Bronze Thymiaterion, or Perfume-burner *Etruscan, IV Century B. C.*

40.— Circular dish, chiseled with a border of ovolo ornament and bearing an ivy branch with inscription: ANIOVM. Supported by three winged figures. Green patina, with incrustations.

Height, 3½ *inches; diameter,* 4¼ *inches*

Note: The above has been authenticated by Professor Carlo Albizzati, of the University of Cagliari.

[*Illustrated*]

755. Rare Bronze Candelabrum
Etruscan, IV Century B. C.

In three parts. Tripod base with bent animalistic legs supporting a voluted capital. At the foot of the standard is the standing figure of Marsyas, his hands bound behind his back, represented like a young satyr with horns and wearing a *chlamyde*. Above him the standard is encircled by serpents emitted from a female mascaron. Figure incised with an inscription: ANIOVM. The lamp is shallow with four projections in the form of lotus heads, on each of which is perched a small bird. Green patina.

Height, 21 inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari. He states that it is of great rarity and may be compared with a similar example in the Vatican, Museum Gregorianum, I, Pl. 82, 5; the type being well known, but the present example an entirely new and important variety.

[*Illustrated*]

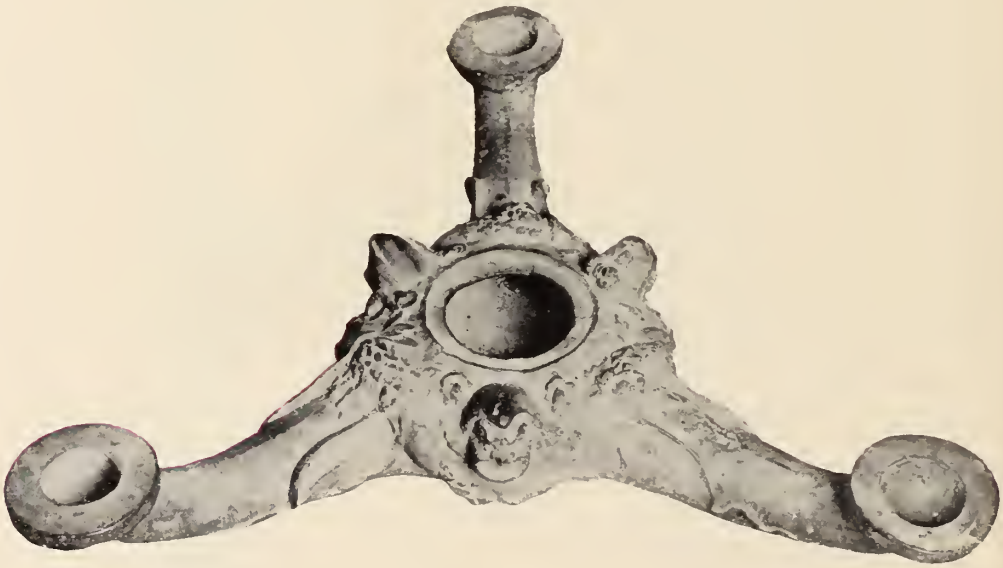
756. MINIATURE BRONZE GROUP *Etruscan, IV Century, B.C.*

Sejant figure of a species of ram, on the back of which is a reclining female figure.

25.—

Width, 2½ inches

Note: The above is authenticated by Professor Carlo Albizzati, of the University of Cagliari.



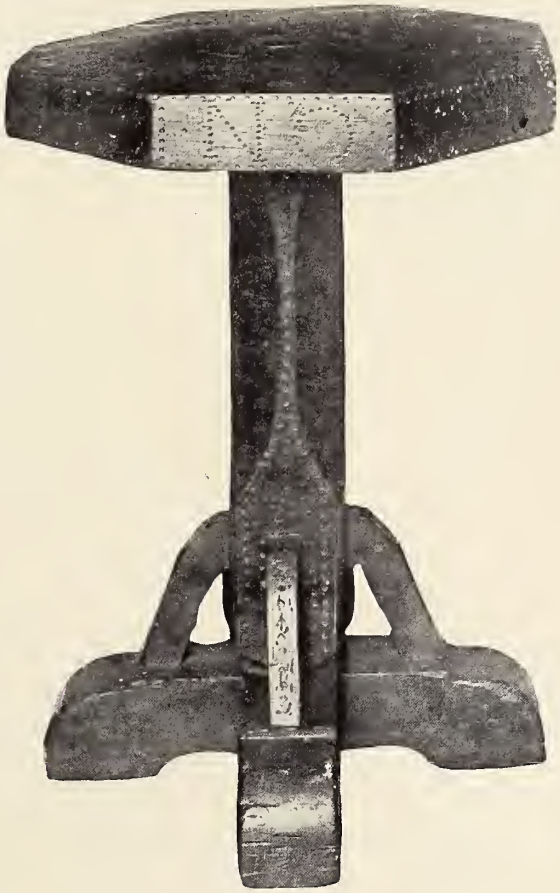
757. BRONZE VOTIVE LAMP *Roman, I-II Century*

Circular reservoir enriched with three chiseled masks festooned with wreaths of laurel leaves; from these project three arms terminating in circular spouts. Of exceptional size and quality.

60.—

Width, 14½ inches

[*Illustrated*]



758. Primitive Carved Walnut Octagonal Table

Northern Italy, XV Century

225 Plain top, the edge ornamented with a rude inscription in tiny punched rosettes. Chamfered square pillar support buttressed and standing on X-base.

Height, 29 inches; diameter, 21 inches

[*Illustrated*]

GIOVANNI DA MILANO [MANNER OF]

FLORENTINE: FL. 1349-1369

759. TWO PANELS WITH SIX ROUNDELS PORTRAYING SAINTS

500.

Figures of five male Saints carrying pen and book and a female Saint in nun's dress holding out a crucifix. Polychromed and gilded frames.

Height, 7 inches; width, 17 inches

Note: With the above is a signed authentication by Dr. C. Weigelt, of the Kunsthistorisches Institut, Florence [see illustration], reading as follows [translation]:

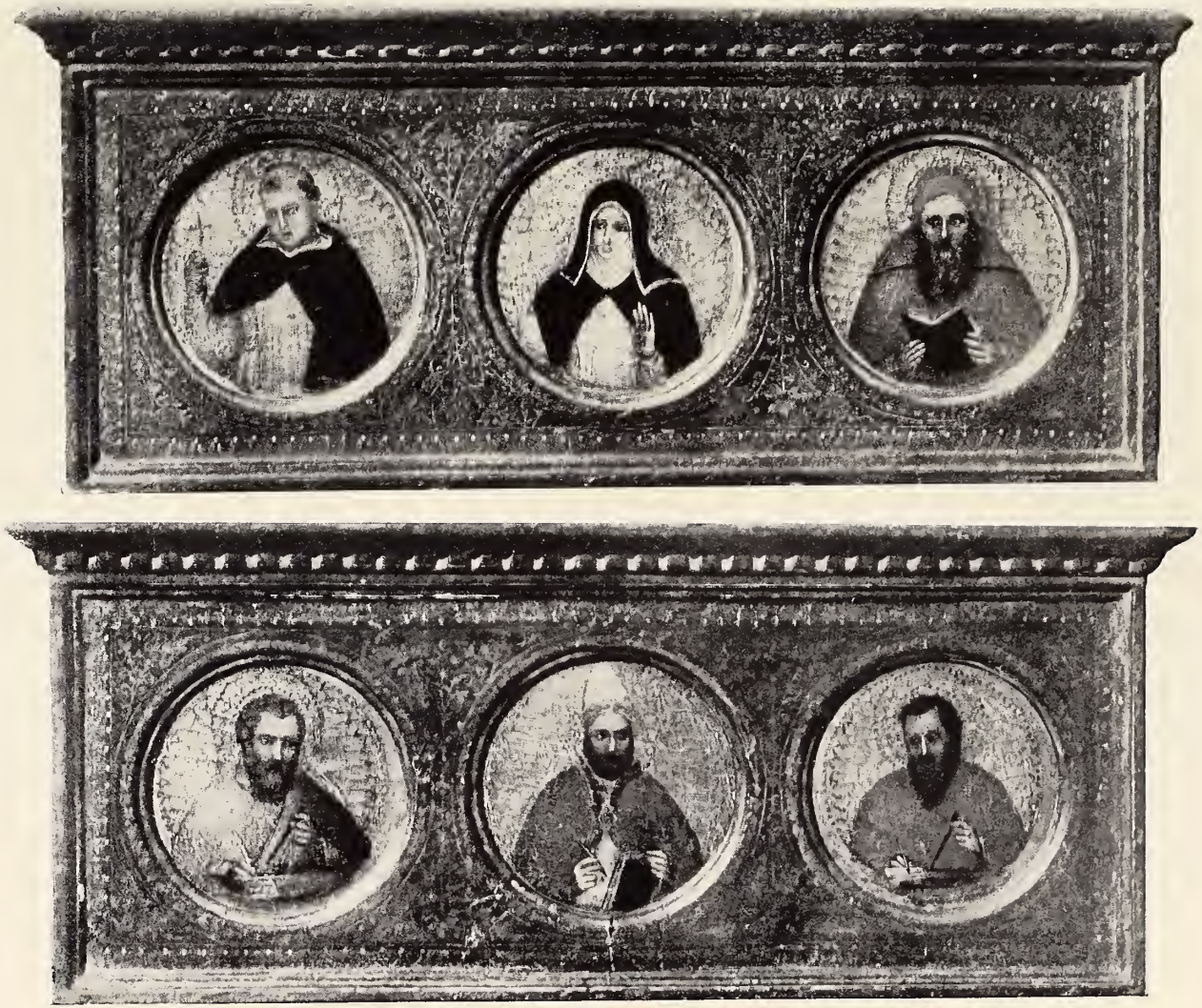
"These six little *tondi* with the half-length figures of saints belonged to a large polyptych as medallions inserted in the cornice of the picture. As an example may be cited the polyptych of Giovanni da Milano in the Gallery of the Prato. These *tondini* have the characteristic style of Giovanni da Milano and were perhaps executed for a frame in the studio of the master."
Florence, October 22, 1926.

[*Illustrated*]

Maniera di Giovanni da Milano: Questi sei piccoli Tondi con mezze figure di Santi appartenevano ad un grande Polittico come medaglioni incastrati nella cornice del quadro. Quale esempio sia citato il Polittico di Giovanni da Milano nella Galleria di Prato. Questi Tondini hanno lo stile caratteristico di Giovanni da Milano, eseguiti forse come parti della cornice della bottega del maestro.

Firenze, lì 22 Ottobre 1926

Dr. Curt Weigelt



No. 759. Two Panels with Six Roundels Portraying Saints

JACOPO BELLINI

VENETIAN: C. 1400-1470

760. SCENE FROM A CONTE OF BOCCACCIO

650.

A fifteenth century courtyard, with the wife looking on at the prostrate figure of her lover in a red jerkin, beaten by the clubs of the outraged husband and his servants. In carved and gilded frame. Beautiful color and preservation; originally painted for a marriage cassone.

Height, 9½ inches; length, 15½ inches

[*Illustrated*]

No. 760. Scene from a Conte of Boccaccio

VINCENZO CATENA

VENETIAN: 1495-1531

761. PORTRAIT OF A NOBLEMAN

Head and shoulders, the head turned to half-right, of a man wearing a brown robe, with short chestnut hair fulled out from under a black cap. In Renaissance carved and gilded frame, within a second of sixteenth century crimson velvet.

1200.

Height, 10½ *inches; width,* 8½ *inches*

Note: The above picture has been authenticated by Prof. B. Giuseppe Fiocco of the University of Padua as follows [translation]: "This little portrait of a Venetian nobleman is a fine and rare work of Vincenzo Catena that I consider to have been painted a little before 1520, a fact which may be established from the known date of the *pala* of St. Catherine and Santa Maria Mater Domini at Venice, following Boschini. The contour is still beautiful and the influence of Giorgione is seen in the soft features and delicate *chiaroscuro,* and the beautiful brown color of the robe. It is a work in which elegance and distinction are combined."

[*Facsimile of original authentication on opposite page*]

Venezia 2 - I - 1925

Questo ritratto di "gentiluomo veneziano" è una fine e rara opera di Vincenzo Catena, che si può considerar dipinta un po' prima del 1520, data della pala di Sta Caterina a Sta Maria Maggiore Domenicani (Venezia) secondo il Borghini.

Il taglio è ancora bellinesco ma già accennano all'influenza di Giorgione il soffice velo e la sfumata delicatezza e il bel colore amaranto della veste. Un'opera di cui alla grazia si unisce la distinzione.

Prof. Giuseppe Fiocco
della R. Università di Padova

No. 761. Facsimile of Original Authentication by Professor Fiocco

JACOPO DEL CASENTINO

Florentine: Early XIV Century, d. 1349

762. Madonna and Child

Half-length figure in an olive-green cloak, the hood of which frames the face, showing a scarlet robe beneath; the Child wrapped in a white cloth of dotted design is held in the embrace of her left arm. Gold background. Carved, polychromed and parcel-gilded tabernacolo frame. Very fine preservation.

850.

Height, 31½ inches; width, 20½ inches

Note: With the above is a signed authentication by Dr. C. Weigelt, of the Kunsthistorisches Institut, Florence (see illustration), reading as follows [translation]:

"A good picture of the end of the middle period of the master, when Jacopo still favored the elongated face with broad cheeks in the manner of Taddeo Gaddi. The work is a beautiful example of the painter's eclecticism. The Madonna recalls the style of the master of S. Cecilia, while the Child shows indications of the manner of Bernardo Gaddi, from whose influence Jacopo was turning away. The painting has also stylistic relations with the half-length Madonna of the Charles Loeser Collection of Florence. [*Cf.* Richard Offner in Bollettino d'Arte, Vol. III, 1923/24, pp. 248 et seq.] Florence, October 9, 1926."

[*Illustrated*]

Jacopo del Casentino, morto probabilmente 1349

Buon quadro della fine dell'epoca media del maestro, cioè quando Jacopo preferiva ancora la faccia allungata con la guancia larga nella maniera di Taddeo Gaddi. L'Opera è un bell'esempio per l'eclettismo del pittore. Oltre che la Madonna rammenta lo stile del maestro di S.Cecilia si vede specialmente nel Bambino le traccie della maniera di Bernardo Daddi, alla cui influenza Jacopo mai poteva sottrarsi. La pittura rivela relazioni stilistiche con la Madonna in mezza figura della Collezione Charles Loeser di Firenze. (Cfr. Richard Offner in Bolettino d'Arte Vol.III. 1923/24 pag.248 ss.)

Firenze 9 Ottobre 1926

Dr. Cius Weigelt

No. 762. Madonna and Child

ANDREA ORCAGNA [FOLLOWER OF]

Florentine: Second Half of the XIV Century

763. Madonna and Child with Saints

1000.

Figure of the Madonna in gold brocaded robe and wrapped in a deep black cloak with hood, bearing on her left knee the standing Child, who wears an orange jacket and rose-pink skirt; the whole group within an almond-shaped *mandorla*, raised on high. On a gold ground at the foot are two figures of Saints on either side, in blue, rose and green robes. Gothic gilded and polychromed frame.

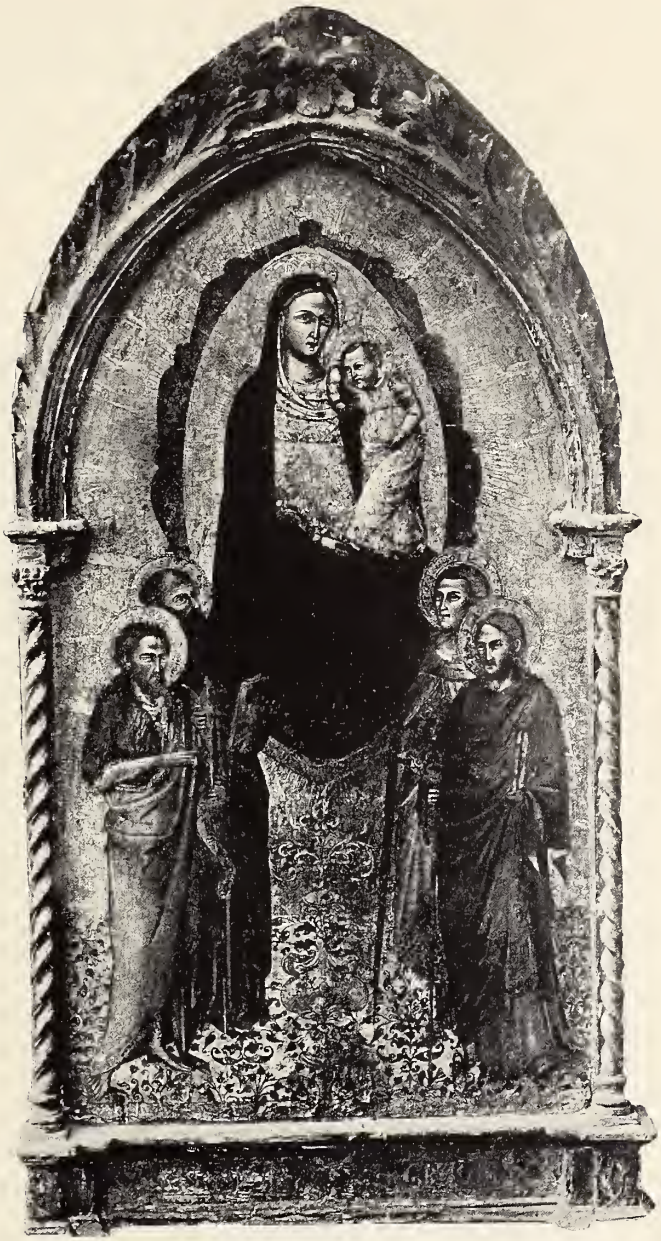
Height, 36 *inches; width*, 20 *inches*

Note: The above attribution was given by Dr. C. H. Weigelt of the Kunsthistorisches Institut, Florence, in a memorandum signed and dated Florence, October 9, 1926.

Scuola Fiorentina della seconda metà del Trecento, seguace di Andrea Orcagna

Dr. Curt H. Weigelt

Firenze 9 Ottobre 1926



No. 763. Madonna and Child with Saints

GIOVANNI DEL BIONDO

ITALIAN: FL. CIRCA 1356-1392

764. MADONNA AND CHILD

3900.

Three-quarter length seated figure, clad in a gold brocade robe with dark green cloak and holding on her lap the Child, who is also wrapped in gold brocade and fondling His Mother's right breast; her head tenderly bent down towards Him. Gold background with pairs of angels in prayer at either side and the figure of the Father above surrounded by archaic cherub forms and releasing a white dove. Gothic gilded and polychromed frame.

Height, 27 inches; width, 21½ inches

Note: The above has been authenticated in a signed letter from Dr. C. Weigelt of the Kunsthistorisches Institut, Florence, as follows [translation]: "A very beautiful and well-preserved picture, which approaches very closely in the type of head of the Madonna, the style of the draperies and the coloring to a Virgin signed and dated 1392 in the Chiesa della Misericordia at Figline Valdarno. [*Cf.* Poggi e Gamba in *Rivista d'Arte*, vol. V, 1907, and Thieme-Beckers *Allgemeines Künstlerlexikon*, vol. 14]."

[*Illustrated*]

Giovanni del Biondo: documentato dal 1356 - 1392 . Un quadro molto bello e ben conservato, che si avvicina strettamente nel tipo della testa della Madonna e lo stile delle pieghe e nel colorito alla Madonna firmata e datata 1392 conservato a Figline Valdarno nella Chiesa della Misericordia (confr. Poggi e Gamba in Rivista d'Arte vol.V./1907 e Thieme Beckers Allgemeines Künstlerlexikon vol.14.)

Firenze 5 Novembre 1926

Dr. Carl Weigelt

No. 764. Madonna and Child

BOTTICELLI (?)

FLORENTINE: 1447-1510

Withdrawn

765. MADONNA AND CHILD

Three-quarter length figure of the Virgin, her fair hair beneath a transparent veil, clad in a red robe under a long green cloak and supporting before her the figure of the Child, who, wrapped in a white swaddling cloth, is seated on a rose-crimson cushion. Behind her at left and right are delicate vistas of landscapes seen through window embrasures.

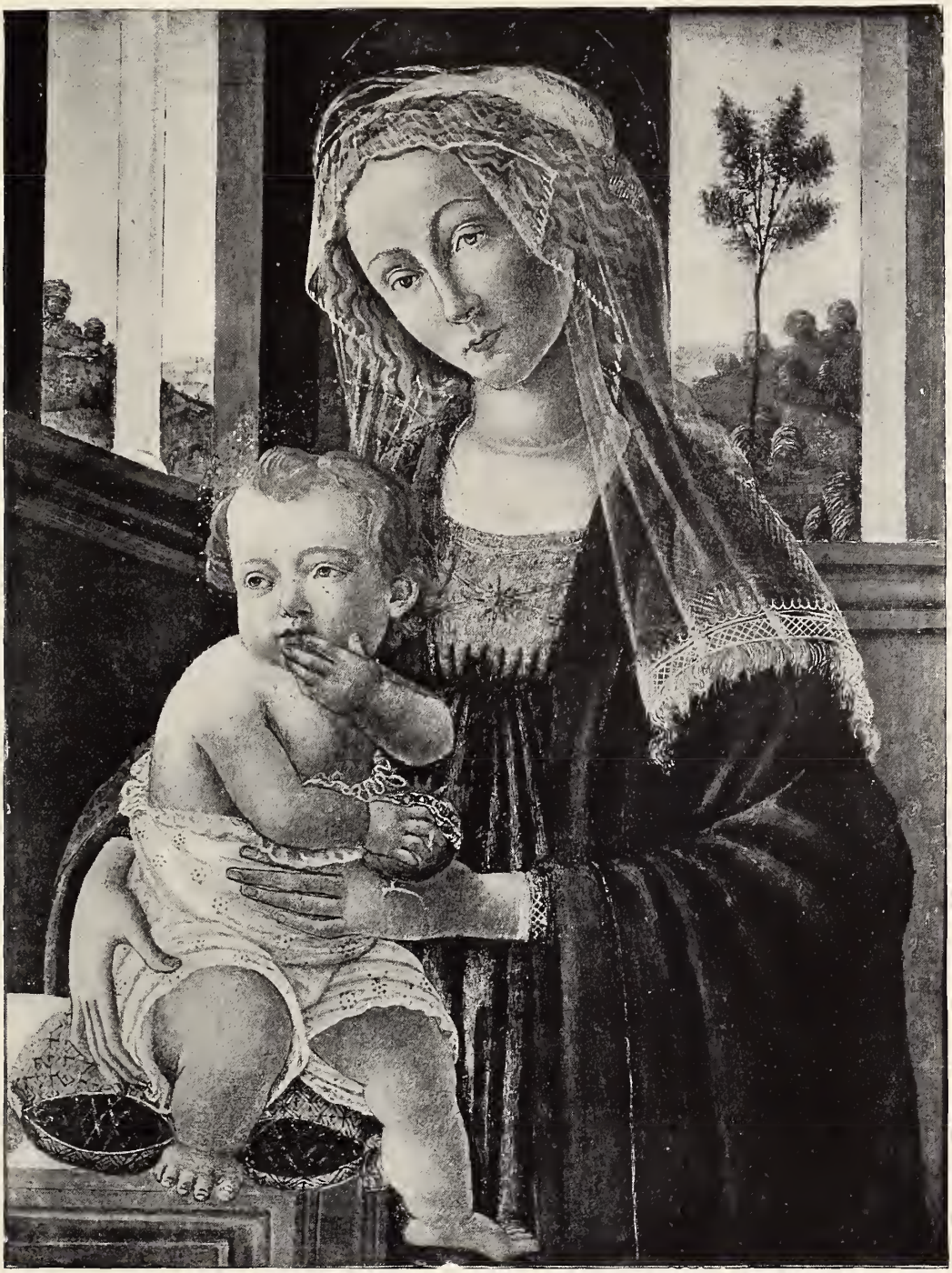
Height, 24 inches; width, 17½ inches

Note: In an article in the periodical *Dedalo,* June 1925, Dr. Berenson writes of the picture as follows [translation]: " . . . The head of the Virgin was evidently taken from a painting in a manner and at a moment of Botticelli's career so near to the manner and moment of the *pala* of the Accademia that probably this other Madonna [the present picture] presents to us our original even more clearly than the too-tender Lockinge Madonna or the too-sentimental version belonging to the Baron Lazzaroni. This head, in fact, in so far as a copy [of itself] is able, reveals a character in full harmony with the serious and monumental figures of the Catherine and the Magdalen of our painting [the *pala* of the Accademia]. In addition, we felt that it was not a head unknown to us.

Where had we seen her first? Where, if not in the 'Primavera'? This [head] is nearer to that of the Venus of that symphonic painting than any of the other Madonnas we have been discussing. The original must hence have been conceived during the interval between the prose-painting of the *pala* and the manifestation of that sublime vision of poetry."

Note: The conclusion, not drawn by Dr. Berenson, but implicit in his criticism, would seem to be that if the entire painting is not the work of the master, the beautiful head is at least by Botticelli himself, and in many respects the superior of two of his acknowledged paintings. It is further to be observed that Dr. Berenson saw the painting in the studio of Mr. Decoq in Paris only in its uncleaned condition.

[*Illustrated*]



No. 765. Madonna and Child

ANTHONY VAN DYCK

FLEMISH: 1599-1641

Withdrawn

766. CHRIST TAKEN FROM THE CROSS

In the foreground the bent bleeding figure of the auburn-haired Savior wrapped in a white loin cloth and resting on a sheet; His left arm upheld by St. John at the right, clad in scarlet robe under a blue cloak, His right by the leaning figure of Mary robed in blue. Behind her stands Mary Magdalen with clasped hands, in rose-crimson gown with golden cloak, her long fair hair falling over her shoulder.

Height, 85 inches; width, 56 inches

Note: The above has been authenticated by the following:

(1) Comm. Hofstede de Groot, of the Hague. Following a description of the canvas [see reproduction of MS.] he writes: "The undersigned considers this picture as an authentic and characteristic work of the first period of *Anthony Van Dyck*." November, 1922.

(2) Dr. D. Gustav Grote writes [see reproduction of the MSS.]: "I . . . consider it a genuine and characteristic work of *Anthony Van Dyck*. It is an important, powerful composition, painted in the broad manner of his earlier period, when he had already left Rubens' atelier and formed a new style of his own. Some years earlier he painted the same subject in a picture in the Munich Pinakothek. There the body of the dead Christ is very similar, but the other figures are quite different and show still the almost awkward style of his earliest work. In the picture reproduced here the composition, expression and color are of much higher quality than in the Munich version." Florence, Feb. 23, 1926.

(3) Dr. Schaeffer, Editor of the *Klassiker der Kunst* volume. Two autograph letters signed and dated Florence, October 28 and October 29, 1925 respectively are as follows [translation]: "In my opinion the picture reproduced on the back [of this memorandum] is an original work of Van Dyck's earlier period, influenced by Rubens." In the second letter he states that in the event of a new edition of the volume *Van Dyck* of the *Klassiker der Kunst* series being undertaken, he will include in it a photograph of the present picture.

[*Continued*]

[*Illustrated*]

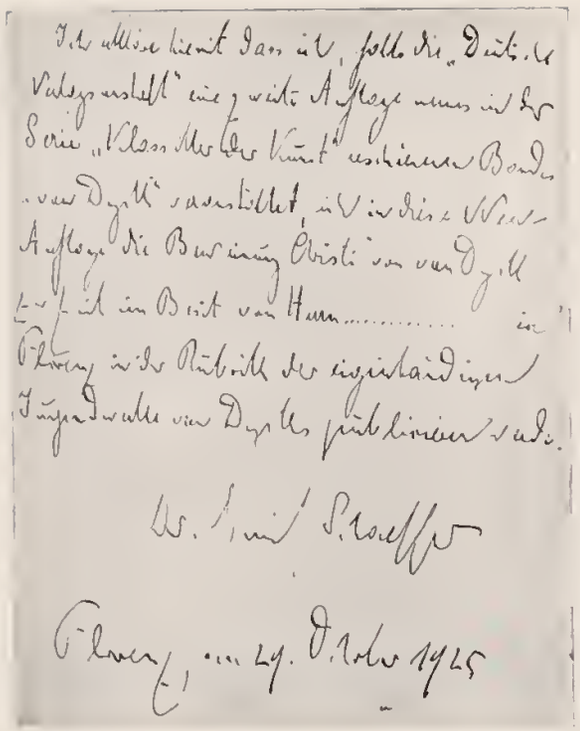
No. 766. Christ Taken from the Cross

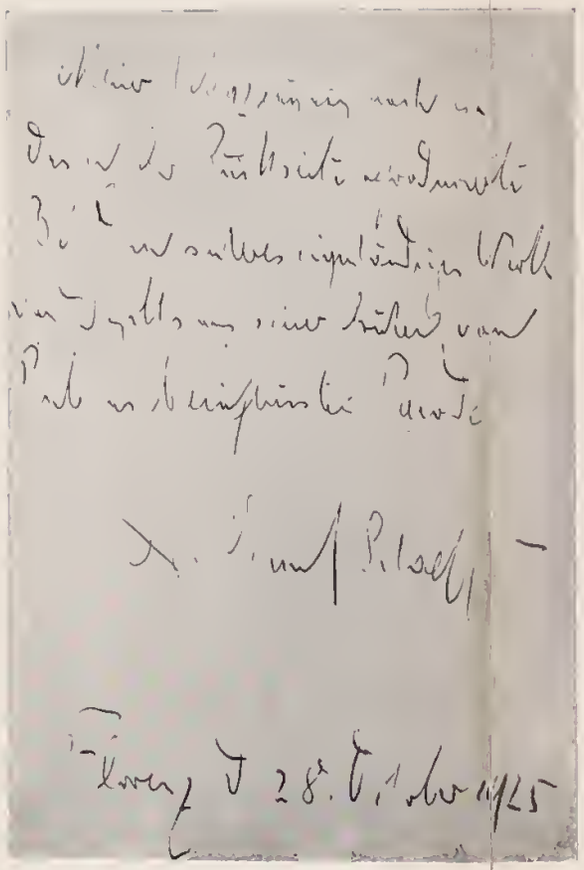
Florence, 23d feb. 1926.

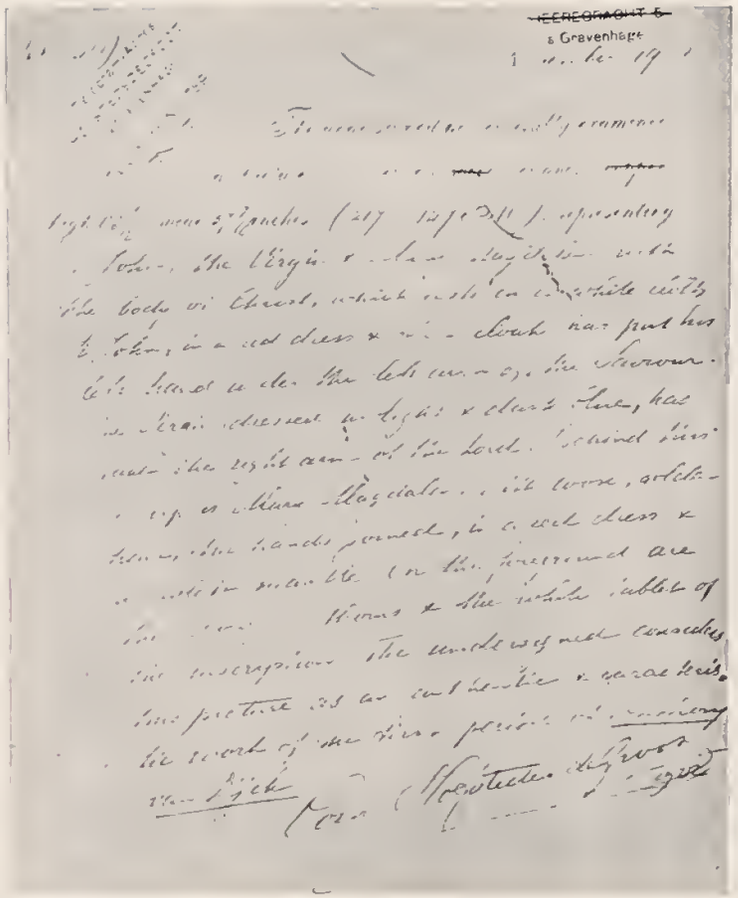
I have carefully examined the picture reproduced by this photograph, on canvas, high 217 cm, wide 147 cm, and consider it as a genuine and caracteristic work of Anthony van Dyck. It is an important, powerful composition, painted in the broad manner of his early time, when he had already left Rubens' atelier and formed a new style of his own. Some years earlier he had painted the same subject in a picture of the Munich Pinakothek. There the body of dead Christ is very similar, but the other figures are quite different and show still the almost awkward style of his earliest work. In the picture reproduced here composition, expression and colour are of much higher quality than in the Munich version

Adolfo Venturi

AUTOGRAPH MS. REFERRING TO NO. 766. CHRIST TAKEN FROM THE CROSS BY ANTHONY VAN DYCK







AUTOGRAPH MSS. REFERRING TO No. 766. *CHRIST TAKEN FROM THE CROSS*
By Anthony Van Dyck

767. Carved Walnut Chest Table *Tuscan, circa* 1500

90.—

Oblong molded overhanging top, on deep convex frieze with two paneled drawers; supported on ends with bracketed front, terminating in claw feet. Beautiful golden-brown patina.

Height, 23 inches; length, 43½ inches

768. Important Carved Walnut Cassone

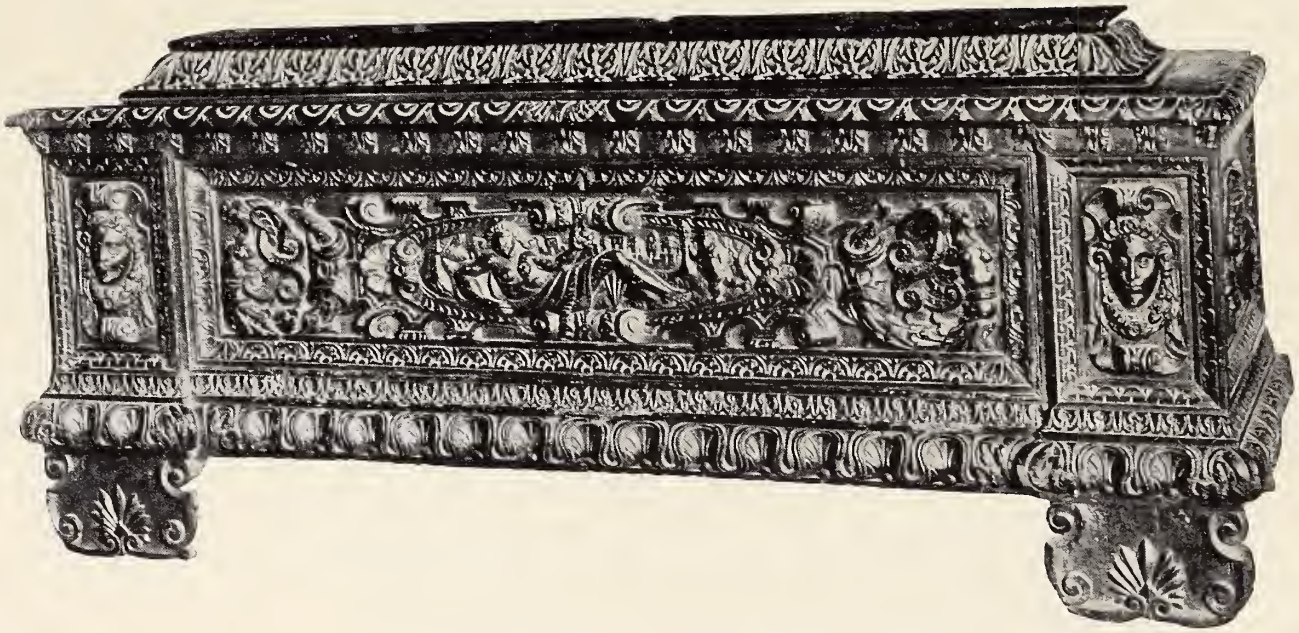
Jacopo Sansovino, Venetian, XVI Century

1150.—

Oblong leaf-carved and molded sarcophagus top, paneled front with strapped oval cartouche enclosing figures of a reclining Venus and a Cupid, flanked by scrolled female monsters; ends and paneled stiles boldly carved with female masks. Base with border of concave shell carving, on reverse-scrolled bar feet.

Height, 28½ inches; length, 66½ inches

[*Illustrated*]



No. 768. Important Carved Walnut Cassone

769. GOTHIC CARVED WALNUT CABINET *Northern Italian, XV Century*
Upright molded frame; doubly paneled long drawer surmounting two paneled cupboards bordered with echinus molding and carved with linenfold ornament.

330.

Height, 50 inches; width, 39½ inches

[*Illustrated*]

770. ~~Six~~ 4 WALNUT AND TOOLED LEATHER ARMCHAIRS

Piedmontese, Renaissance Period

520. Oblong back of leather tooled with an escutcheon; square arms. Quadrangular box-stretchered legs having bar-stretchers pierced with a Savoy knot.

[*One illustrated*]

771. PAIR WROUGHT IRON AND BRASS TORCHÈRES

Florentine, Late XVI Century

140. Rod shaft with pricket and balustered brass knops; on elaborately scrolled tripod base of strapwork, enriched with *fleurs-de-lys*. *Height, 57½ inches*

772. Pair Wrought Iron and Brass Torchères

Florentine, Late XVI Century

120.

Similar to the preceding.

Height, 57½ inches

773. Rare Gothic Wrought Iron Candelabrum

Tuscan, Early XV Century

310.

Spirally twisted standard and tripod base, supporting two serpentine arms terminating in human hands upholding two spirally twisted branches for lights. These are removable, leaving candle prickets.

Height, 1 foot 3 inches

774. WALNUT LECTERN *Italian, Early XVI Century*

70. Triangular double reading stand with cupboard ends; on round swelling pillar standing on a molded triangular base.

Height, 5 feet; width, 2 feet

[*Illustrated*]

775. Renaissance Sculptured Stone Fireplace *Italian, XVI Century*

1000.

Gadrooned overhanging cornice, paneled frieze enriched in bas-relief with festoons about a central wreathed escutcheon; pilasters with symmetrical Renaissance vase ornament surmounted by acanthus scrolled brackets.

[*Illustrated*]

776. SCULPTURED FIESOLE STONE FIREPLACE *Florentine, Late XV Century*

750. Frieze with dentiled cornice and escutcheons crested by lions flanking a central coat-of-arms of the Medici, within a ring of cabling. On pilasters enriched with a chain of tiny quatrefoil motives.

Exterior height, 4 feet 5 inches; width, 5 feet 4 inches
Interior height, 3 feet 1 inch; width, 3 feet 8 inches

[*Illustrated*]

777. Carved Walnut Library Table *Florentine, XVI Century*

Oblong top supported on fluted and carved vase-shaped ends joined by shaped and scrolled bar stretcher.

200.

Height, 31 inches; length, 69½ inches

778. Pair Important Red Lacquer Brocade Fauteuils

Venetian, Régence Period

1450. Cartouche-back with shell cresting, open serpentine arms and supports, molded apron and cabriole legs; covered with Louis Seize striped silk brocade. Enriched with gilded floral ornament.

[*One illustrated*]

779. Four Renaissance Velvet Walnut Side Chairs

Italian, XVI Century

320. Open oblong back, square canted uprights; baluster-turned legs and box-stretchers. Back and seat covered in fine sixteenth century Genoese crimson velvet.

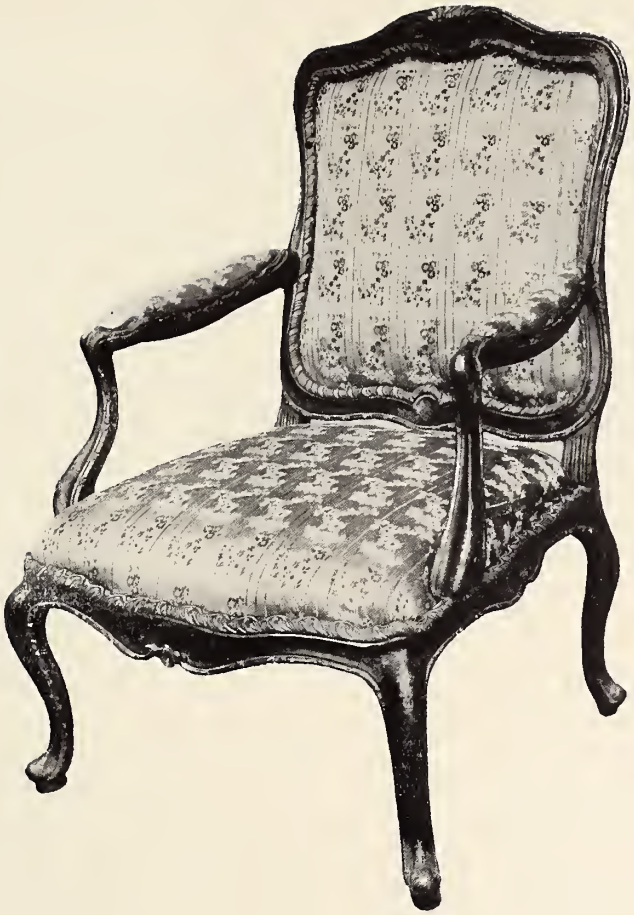
779a. Carved Walnut Folding Dantesque Chair

Italian, XVI-XVII Century

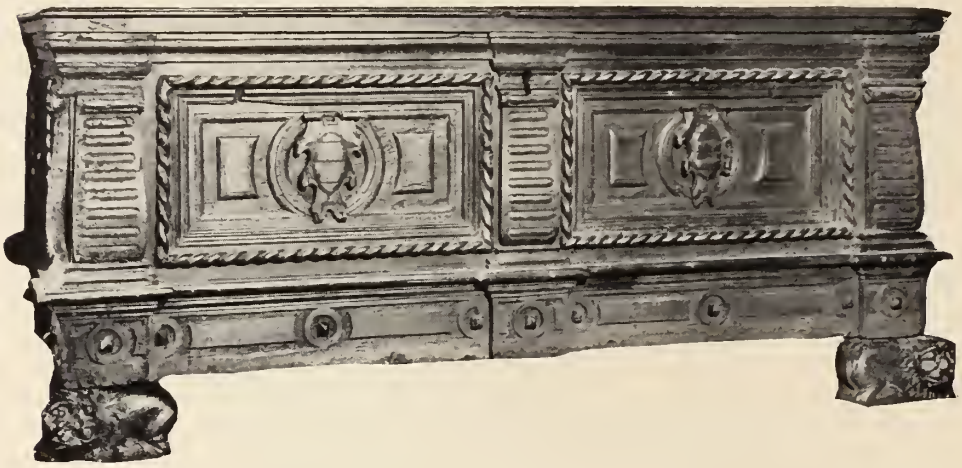
Finely molded curule X-chair with elaborate rosettes at the axle. Crimson velvet seat.

130.

[*Illustrated*]



No. 778. Pair Important Red Lacquer Brocade Fauteuils



780. Armorial Carved Walnut Cassone *Ligurian, XVI Century*

Molded hinged top, recessed paneled front bordered with cabling, between horizontally gadrooned pilasters. Molded and paneled base enriched with wrought iron knobs, on crouching lion feet.

375.—

Height, 23½ inches; length, 63 inches

[*Illustrated*]

781. Carved Walnut Library Table *Umbrian, Late XVI Century*

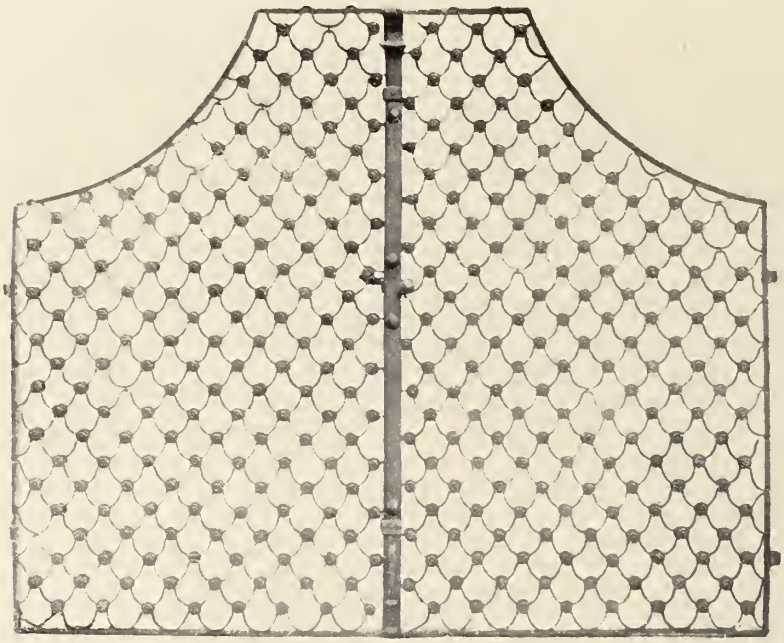
Massive oblong top, on open lyre-shaped and scrolled ends centred with rosettes.

275.—

Height, 31 inches; length, 6 feet 7 inches

[*Illustrated*]

No. 781. Carved Walnut Library Table



782. Two Pairs Gothic Wrought Iron Garden Gates

Italian, XV Century

460.— Upright, with incurved upper corners. Strapwork design forming a vasiform lattice with rosetted intersections.

Length, 4 feet 6 inches; width, 2 feet 9 inches

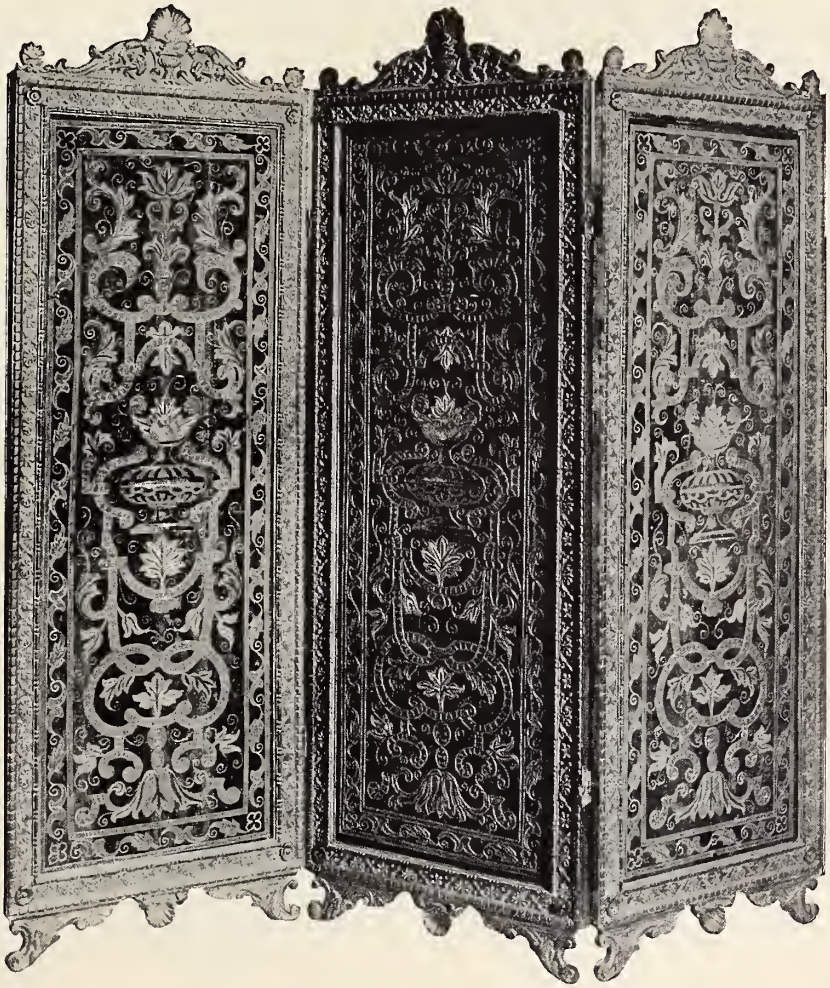
[*One pair illustrated*]

out

783. Set of Six Needlepoint Tall-back Walnut Armchairs

Italian, XVII Century

Scrolled arms and supports, turned legs with knob and ring-turned stretchers. Seat and back in needlepoint with floral designs enclosing medallions portraying a woman standing between trees and a fruit tree with birds.



784. Embroidered Velvet Polychromed Three-fold Screen

Florentine, Late XVI Century

1500. Upright beaded panels enriched with shell motives and leaves; scrolled valanced cresting. In contemporary crimson velvet with *appliqué* of Renaissance vase and strapped leaf scroll ornament.

Length, 6 feet 6 inches; height, 6 feet 4 inches

[*Illustrated*]

785. Important Painted Sacristy Cabinet *Flemish, dated* 1599

450.

Upright, with paneled double doors painted on the outside with full-length figures of St. Simon and St. Judas Thadeus; on the inside with St. Catherine and St. Michael, and date 1599. The base bears a portrait head of the donor, a bishop's mitre and a plaque with Latin inscription of dedication to Joachim, Abbot of Hersfeld, 1575.

Height, 6 feet 2 inches; width, 2 feet 11 inches

Note: Hersfeld is an old town in Hesse-Nassau near Cassel, with a famous abbey and fortified walls.

[*Illustrated*]

786. Gilded and Polychromed Pastiglia Cassone

Florentine, Early XVI Century

600.

Oblong hinged top bordered with *fleur-de-lys* ornament, paneled front with raised pastiglia design of a diamond lattice enclosing small sejant winged animal figures coroneted about the neck; the stiles and base with further polychromed and gilded escutcheons and leaf scrolling. Sides divided similarly into raised lattice enclosing single *fleur-de-lys*. [Restoration to pastiglia at base.]

Height, 29 inches; length, 57 inches

Note: A beautiful cassone with exactly similar front is in the Kunstgewerbemuseum and is illustrated in Paul Schubring's *Truhen und Truhenbilder der Italienischen Frührenaissance*, 1923, plate I, No. 8.

[*Illustrated*]

787. Carved Walnut Credenza *Umbrian, Late XV Century*

Oblong molded top with three drawers surmounting double doors; gadrooned base, claw and ball feet. Deeply carved to simulate arched porticos, with floral spandrels and scroll and shell ornament. Fine patina.

Height, 45½ inches; length, 51 inches

788. Important Pair Gilded and Polychromed Leather Walnut State Chairs *Venetian, Late XVI Century*

1350.

Oblong back with gilded leaf finials, flat arms on baluster-turned supports; turned legs on bar feet with claw toes. Leather seats and backs, the latter finely tooled with a gilded border with winged lions surrounding historical scenes involving Roman soldiers, beautifully polychromed.

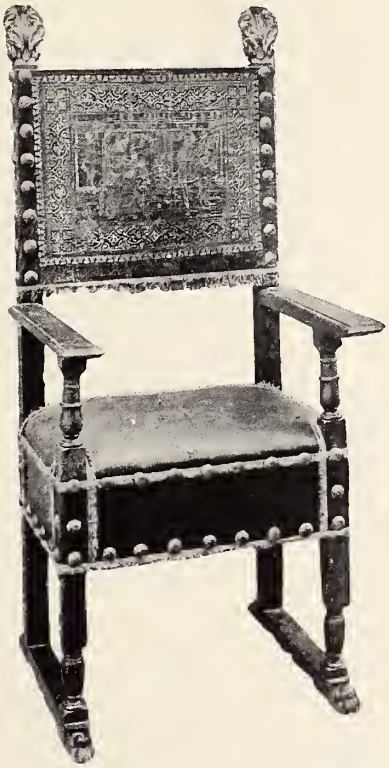
[*Illustrated*]

789. Carved Walnut Cabinet Secretary *Italian, XVI Century*

90.

Slant top with paneled front surmounting long drawer and two small cupboards with paneled stiles. On paneled and molded underbody. Rich brown patina.

Height, 49 inches; width, 32 inches



No. 788. Important Pair Gilded and Polychromed Leather Walnut State Chairs

No. 790

790. Carved and Inlaid Lectern with Gilded Bronze Figure

400.—

Venetian, circa 1500

Octagonal standard, supporting with spirally-twisted wrought iron braces a paneled and *certosina-inlaid* reading-desk; surmounted by a powerfully-conceived winged lion of St. Mark, in gilded bronze. Octagonal base enriched with leaf-volute ornament.

[*Illustrated*]

791. Walnut and Gilded Pastiglia Cabinet, on Carved Walnut Stand

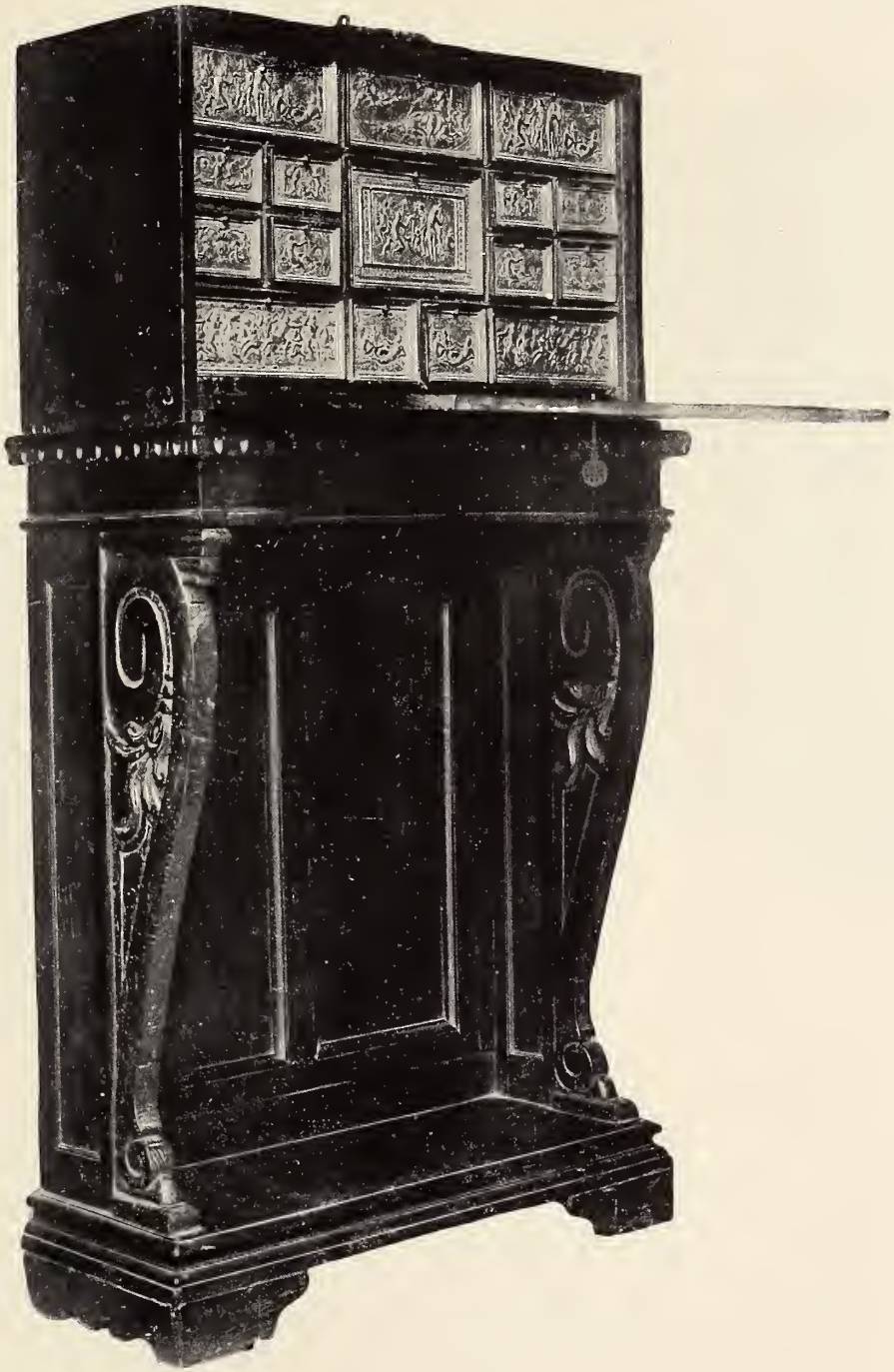
Florentine, XVI Century

450.—

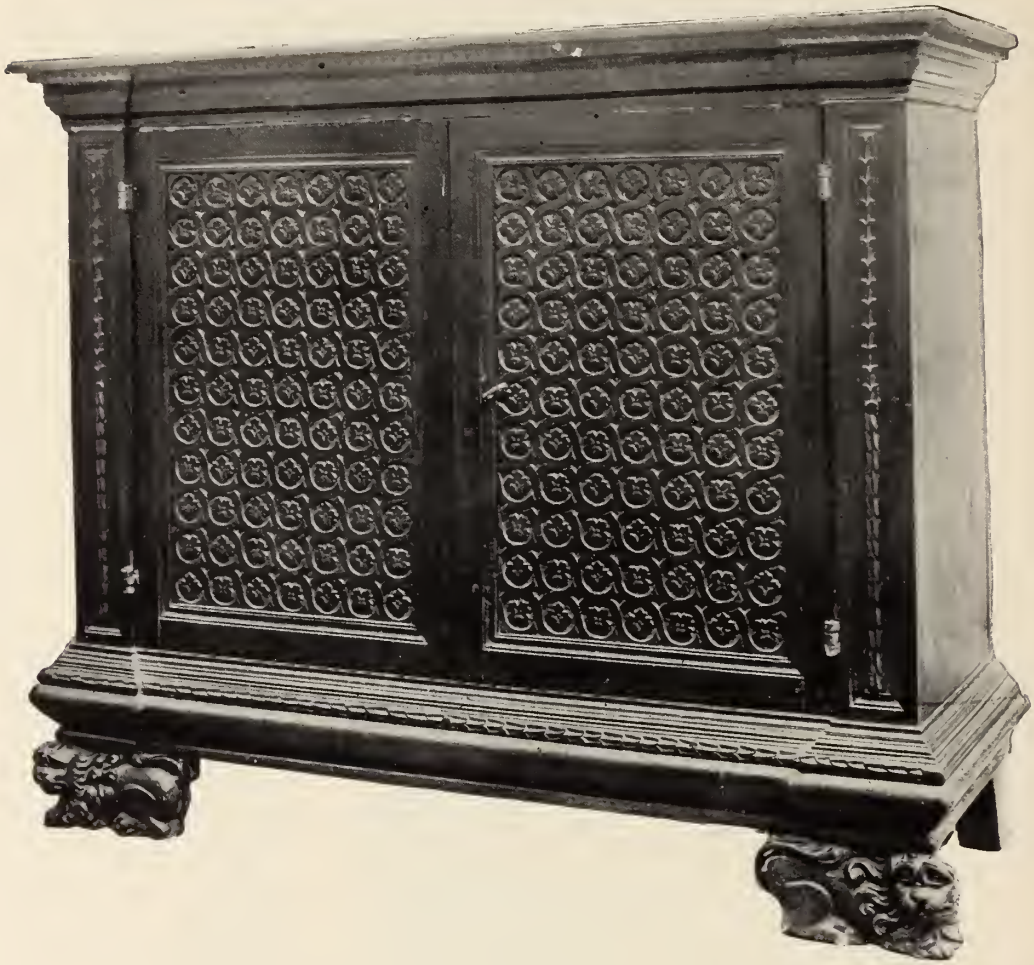
Oblong cabinet with fall-front having iron hinge and disclosing sixteen small drawers with sunk panels, beautifully enriched in gilded pastiglia bas-relief with Renaissance vases and leaf scrollings, sportive putti and elaborate scenes of classical legends with vigorously modeled male and female figures and centaurs. On original molded walnut base, with paneled back and leaf-voluted bracketed pilasters.

Height of cabinet, 20 *inches; width,* 32 *inches*
Height of stand, 45 *inches*

[*Illustrated*]



No. 791. Walnut and Gilded Pastiglia Cabinet



792. IMPORTANT CARVED WALNUT CREDENZA *Venetian, XVI Century*

375.

Oblong, the cornice enriched with leaf imbrication; paneled double doors beautifully carved with a grille of interlacing strapwork enclosing rosettes, between paneled and imbricated stiles. Molded base on finely conceived sejant lion feet. Beautiful deep brown patina.

Height, 44 inches; width, 54 inches

[*Illustrated*]

793. Carved Walnut Library Table *Italian, Late Renaissance Period*

1050. Oblong top on open ends unusually enriched with an upstanding palm tree with flaring leaves, between incurved uprights carved with long acanthus leaves. On molded bar feet joined by double plank stretchers.

Height, 31 *inches; length,* 5 *feet* 10 *inches*

[*Illustrated*]

794. Rare Walnut Folding Armchair of the Orsini

Italian, XVI Century

650. Oblong back, flat arms on square uprights joined by interlacing strapped stretchers. Back and seat in sixteenth century cut velvet *semé* with leaf design. The stretchers are hinged so that the chair folds. It is decorated with the original rosetted nails, and braid bearing the Orsini crest and S. P. Q. R.

Note: Folding chairs of the state chair type are extremely rare, only two or three being known. One was presented by Comm. Tolentino to the Palazzo Venezia in Rome in 1922. The above is in original condition.

795. CARVED WALNUT LIBRARY TABLE *Central Italy, XVI Century*

225.

Oblong top on carved vase-shaped ends exhibiting figures of *affrontés* swans about a pendent bunch of fruit, and joined by scrolled stretcher. On molded scrolled bar feet.

Height, 33½ inches; length, 62½ inches

[*Illustrated*]

796. CARVED WALNUT CREDENZA *Florentine, Late XVI Century*

1000.

Oblong overhanging top, dentiled frieze with two paneled drawers and stiles carved with female heads. Double cupboards with strapwork medallion between paneled stiles enriched with leafage and nude putto figures. Molded base.

Height, 46 inches; width, 68½ inches

Note: A similar credenza is illustrated in Frida Schottmüller: *Möbel der Italienischen Renaissance*, p. 89, No. 204, and is in the Kaiser Friedrich Museum, Berlin.

[*Illustrated*]

No. 796. Carved Walnut Credenza

797. Finely Carved Walnut Commode *Venetian, Late XVI Century*

Oblong top with dentiled edge, two small and three long drawers beaded and enriched with handles carved in the form of Turks' heads. The stiles finely carved in high relief with scrolled telamones supporting full length nude figures of Adam and Eve, and leaf-scrolled brackets. Molded base on claw feet.

300.—

Height, 42 inches; width, 53 inches

798. Embroidery Carved Walnut Settee *Italian, Louis XIV Period*

Oblong back, molded and scrolled arms on baluster-turned supports. Eight tapering cup-turned legs joined by flat molded X-stretchers. Back and seat covered in silk *appliqué* embroidery of the period displaying large strap medallions, vases and leafage in silks and metal braid on an ivory silk ground.

200.—

Length, 5 feet 10 inches

799. Carved Walnut Library Table *Florentine, XVI Century*

Oblong overhanging top, deep bulbous gadrooned frieze carved with an escutcheon and supported on flaring leaf-scrolled legs, standing on a molded H-base. Traces of gilding.

1400.—

Height, 32 inches; length, 71 inches

[*Illustrated*]

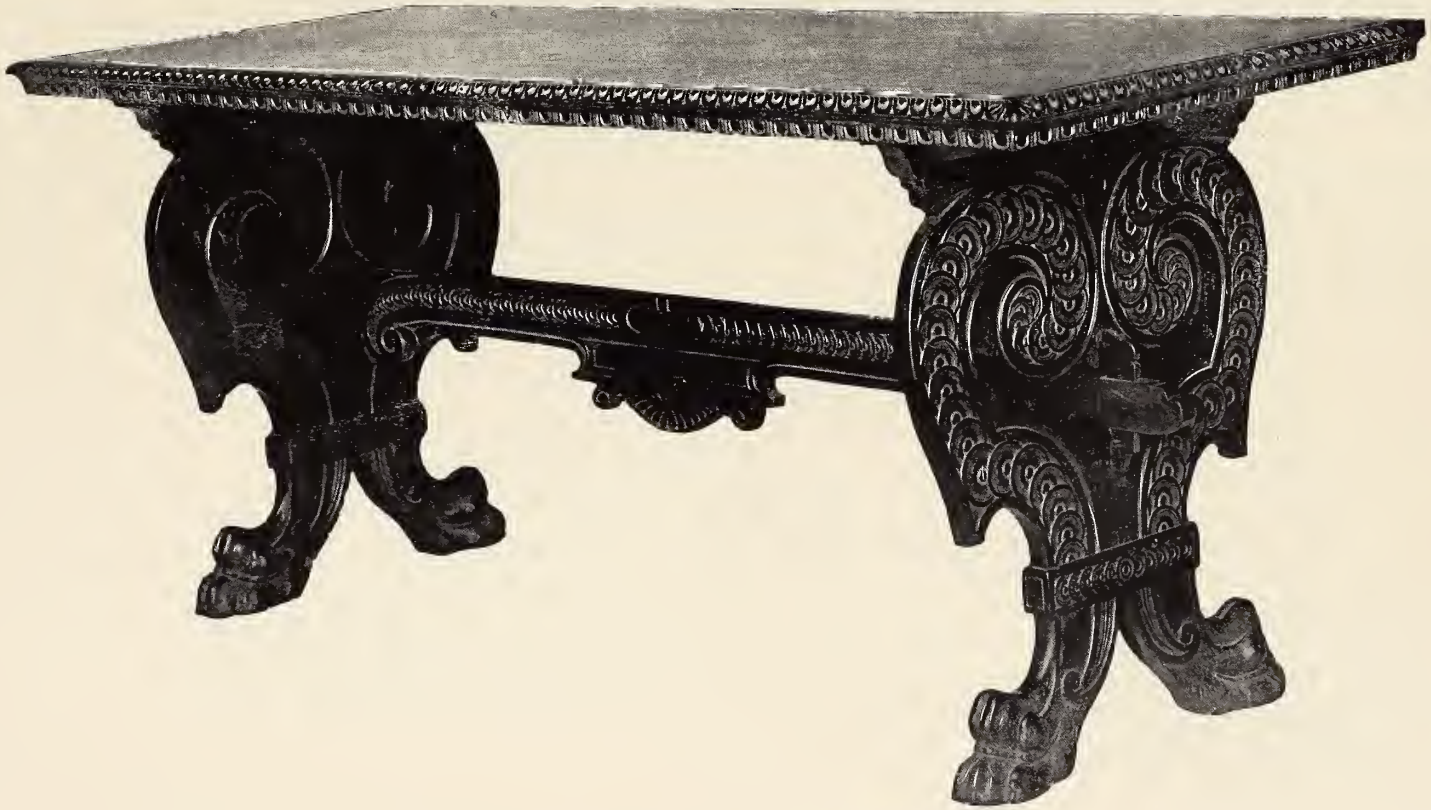
No. 799. Carved Walnut Library Table

800. Carved Walnut Refectory Table *Florentine, XVI Century*

Oblong top with fluted edge, on vase-shaped ends enriched with beautiful *rouleau*-carved reverse scrolls flaring into claw feet, and joined by a voluted and *rouleau*-carved bar stretcher.

Height, 32 inches; length, 6 feet 5 inches

[*Illustrated*]



No. 800. Carved Walnut Refectory Table

801. Carved Walnut Cassapanca *Florentine, Early XVI Century*

600.

Paneled and molded hinged seat with closed scrolled ends; paneled back having a guilloche border and central medallion carved with a leonic head. Paneled and gadrooned underbody on fluted plinth base. Original preservation.

Length, 6 feet

[*Illustrated*]

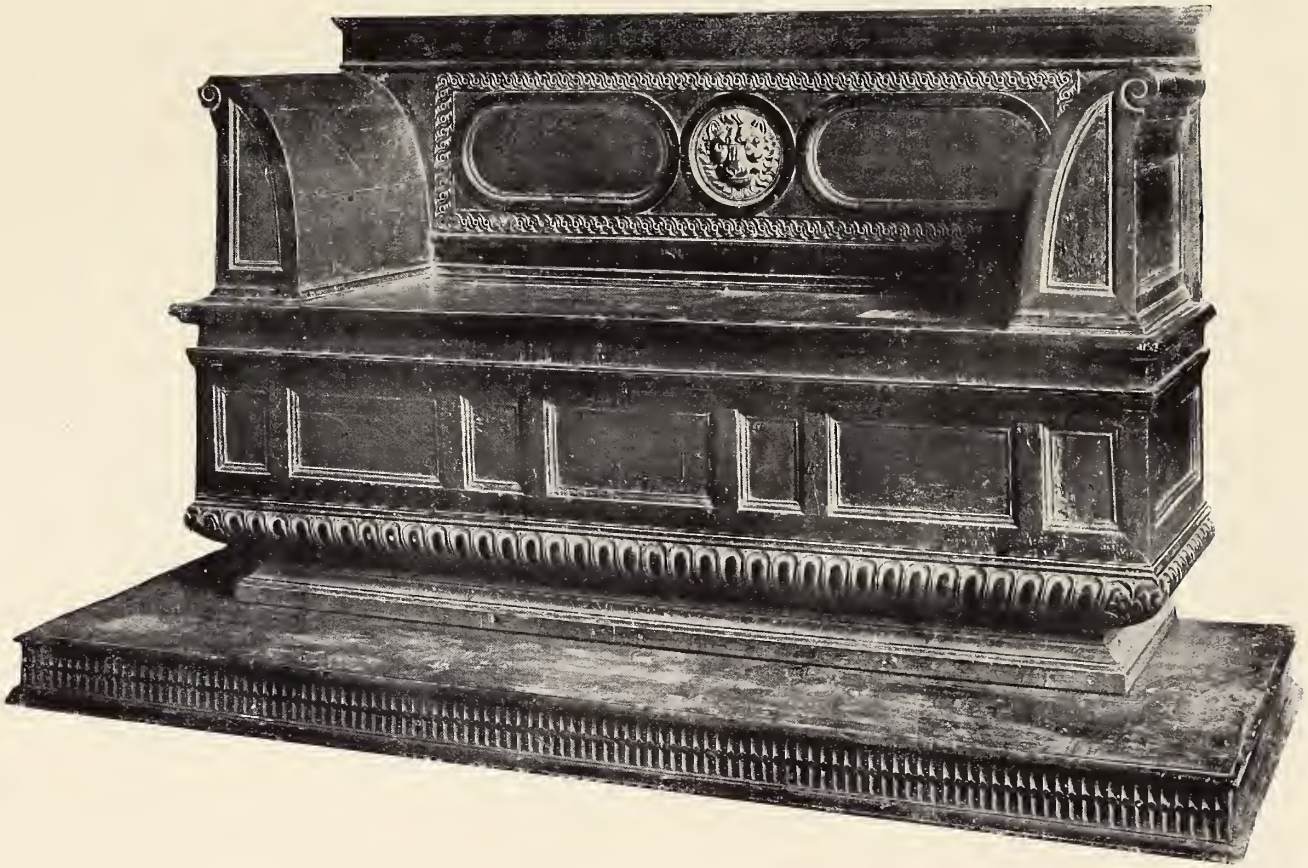
out

802. Carved Walnut and Parcel-gilded Cassone

Jacopo Sansovino, Venetian, XVI Century

Molded top with bracketed and gilded cornice; front panel parcel-gilded and elaborately carved with a reclining nude Venus within scrolled cartouche, flanked by chimeras and genii. Paneled stiles with cartouche heads.

Length, 5 feet 7 inches



No. 801. Carved Walnut Cassapanca

803. Early Renaissance Carved and Inlaid Walnut Bedstead

Venetian, Late XV Century

550.— Arched scroll-cut headboard with a panel enriched with a medallion of scrollings, spandrel ornament and an angelic figure; the sides and paneled footboard inlaid with Renaissance vases of scrollings, and having scalloped aprons. On quadrangular spirally twisted legs.

Height, 5 feet 5 inches; length, 6 feet; width, 3 feet 11 inches

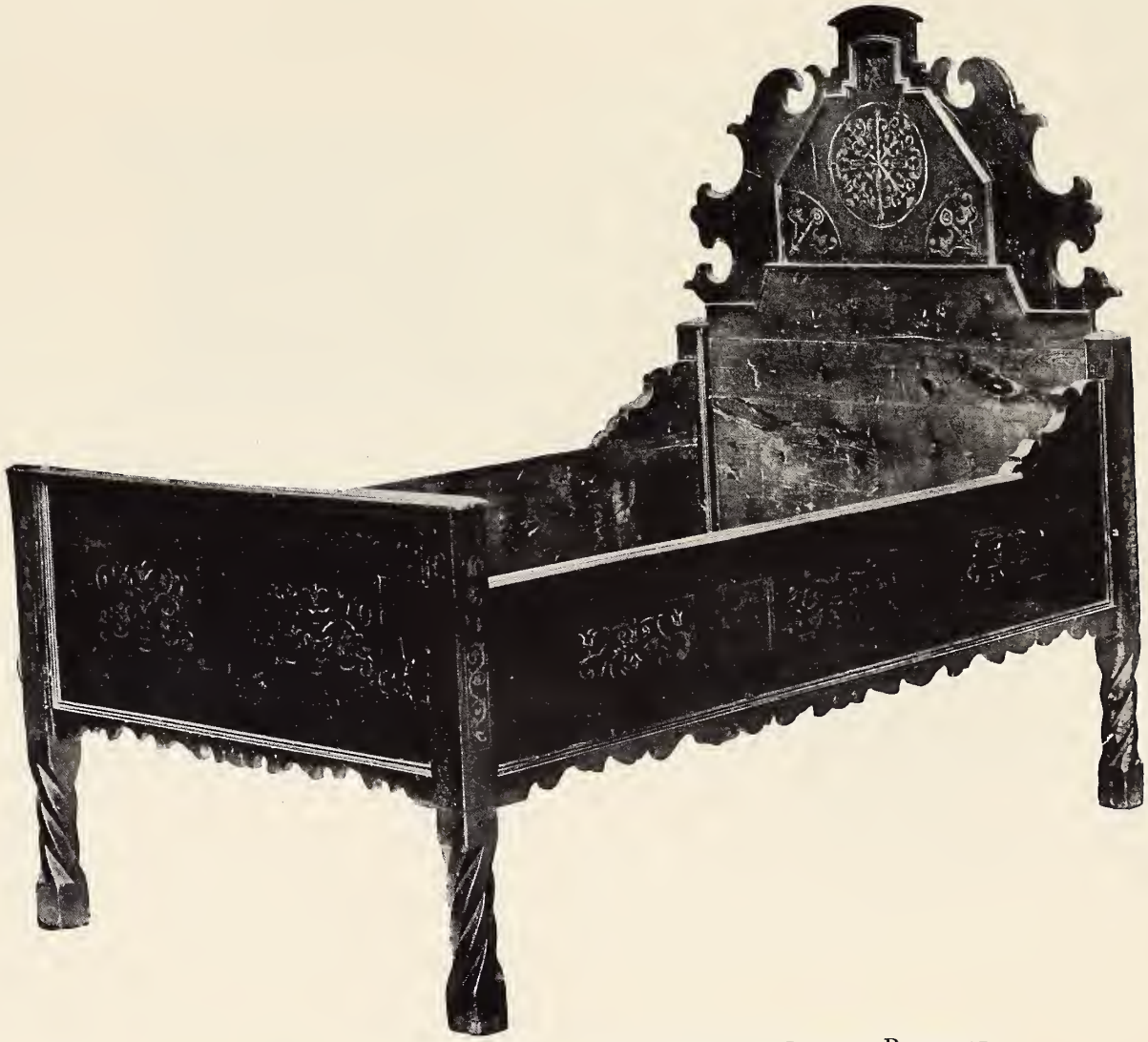
[*Illustrated*]

804. Important Carved Walnut Library Table

Florentine, XVI Century

1000.— Oblong top, molded and carved with leafage, bracketed frieze with three drawers and gadrooned apron. On open lyre-shaped ends embellished with volutes, leafage and rosettes and braced by scrolled wrought iron brackets. Rich patina.

Height, 33 inches; length, 5 feet 6 inches



No. 803. Early Renaissance Carved and Inlaid Walnut Bedstead

805. Late Gothic Carved Walnut Stall, with Two Seats

Northern Italian, Early XVI Century

600.— High backs with two round niches enclosing figures in bold relief of St. Anthony and the Virgin holding the Child and crowned by angels; pinnacled cresting with escutcheons and linenfold ornament. Hinged seats, base paneled with further linenfold decoration. Borders of intarsia work.

Height, 7 feet 2 inches; width, 4 feet 10 inches

[*Illustrated*]

806. Sculptured Marble Fountain Basin *Italian, Early XVII Century*

400.— Oblong sarcophgaus trough, the front embellished with five winged cherub heads; on massive supports sculptured with classical caryatid heads enclosed within volutes and supported on finely carved curling acanthus leaves.

Height, 3 feet 7 inches; length, 5 feet

[*Illustrated*]

807. EARLY RENAISSANCE PANELED WALNUT BEDSTEAD

Tuscan, Late XV Century

500.

Headboard with molded and modillioned cornice and divided into eight rectangular panels; the footboard with four panels, similarly. On paneled plinth base, arranged with hinged lids to form linen chests.

Height, 4 feet 5 inches; length, 8 feet; width, 7 feet 5 inches

Note: A very similar bed of this early type was in the Davanzati Palace Collection, American Art Association, 1916.

808. PAIR GOTHIC SCULPTURED MARBLE ANIMAL GROUPS *XIV-XV Century*

1400.

Beautifully sculptured figures of birds, one perched on the head of a seated sphinx, the other on a young faun; oblong bases. On walnut pedestals.

Height, 26 inches

Note: These vigorous and finely modeled animal figures are typical of the pride of craftsmanship of the mediaeval cathedral builders.

[*One illustrated opposite and one as frontispiece*]

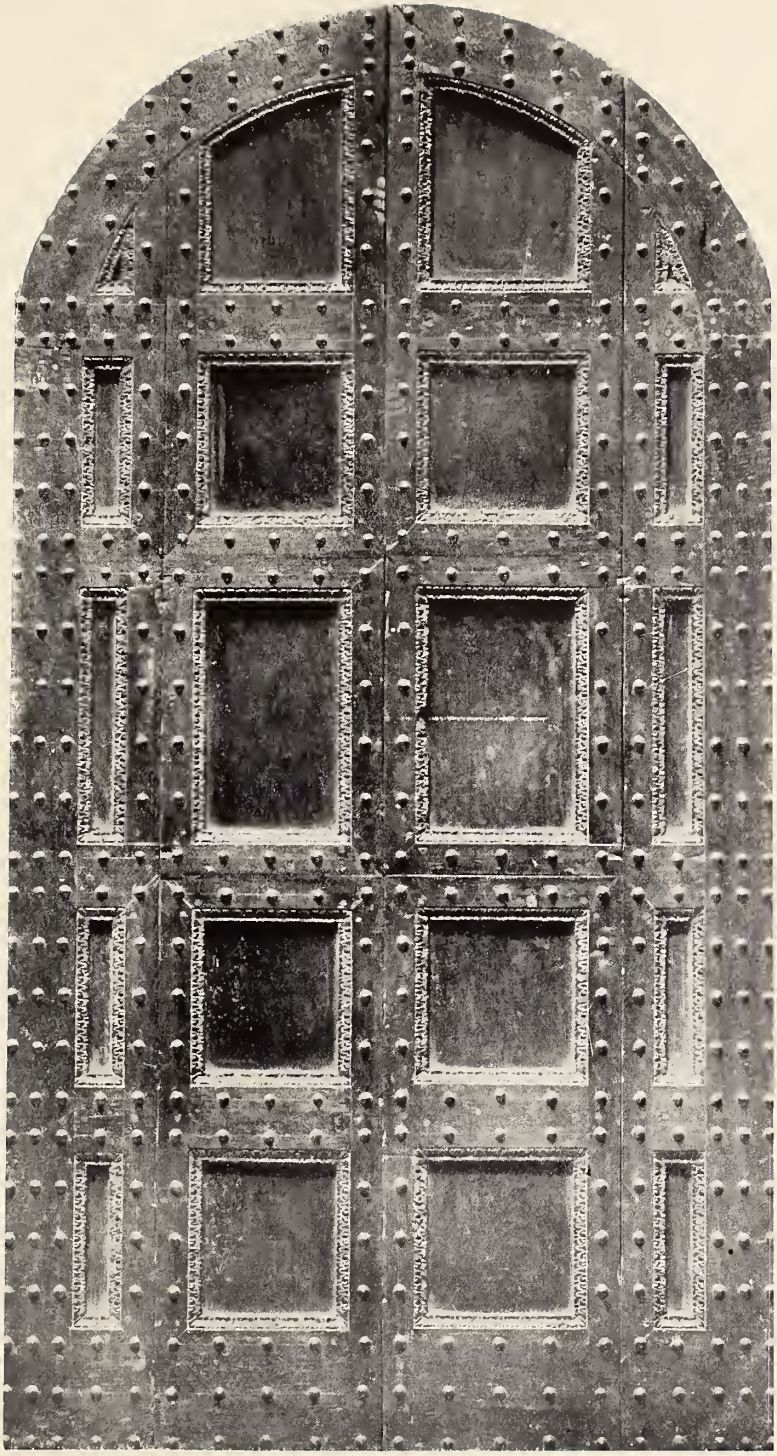
No. 808. Pair Gothic Sculptured Marble Animal Groups

809. Four Carved Walnut Castle Doors *Tuscan, Late XV Century*

2000. ~~Each~~ consisting of double doors with upright panels enriched with leaf-molding; studded with rows of iron nails.

Height, 10 *feet* 1 *inch; width,* 5 *feet* 9 *inches*

[*One illustrated*]



No. 809. Four Carved Walnut Castle Doors

810. Gilded Wrought Iron Balcony *French, Régence Period*

600.—

In six parts, superbly wrought with two oval cartouches wreathed with six leaves and flanked by rococo trellised volutes and leaf scrollings; the wings with broad scrollings rosetted and enriched with curling leafage.

Height, 2 feet 9 inches; length, approximately 24 feet

[*Illustrated*]

No. 810. Gilded Wrought Iron Balcony

811. Superb Oriental Onyx Balnearium, with Walls and Bath

Comprising four breast-high walls with wainscot, with magnificent bath having marble interior and standing on oblong plinth. Two bronze faucets in the form of mascarons.

1250.

[*Illustrated*]

out

812. Superb Oriental Onyx Balnearium, with Walls and Bath

Similar to the preceding.

—

813. Pair Wrought Iron Gates *Italian, XVII Century*

Pattern of ovals enriched with volutes; surmounted by a border of clasped voluted C-scrolls with florid cresting of scrolling rods, enriched with long curving acanthus leaves.

170.

Height, 57 inches; width of each gate, 34 inches

No. 811. Superb Oriental Onyx Balnearium, with Walls and Bath

814. Entire Carved Pine and Chestnut Walls and Ceiling of a Dining Room *Northern Italy, Late XVI Century*

4100.

Comprising four walls, with recessed round arched panels flanked by beautifully fluted pilasters with Ionic capitals and surmounted by bracketed frieze; doorway with round pillars and cornice carved with lion masks. Elaborate paneled and carved overhanging fireplace crested by standing putti and a central escutcheon and supported on leaf-scrolled caryatid brackets; ceiling with square deeply recessed panels enriched with leaf-carved acorn pendants, etc., etc.

[END OF FOURTH AND LAST SESSION]

No. 14. Entire Carved Pine and Chestnut Walls and Ceiling of a Dining Room

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